

Concerto

IRM3

Alto Saxophone & Piano / Organ

Arr.: Colette Mourey

Richard Mudge

EMR 94065

EMR 51832: Alto Saxophone & String Orchestra

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Concerto

IRM3

Richard Mudge (Arr.: Colette Mourey)

Français:

Le **Concerto (IRM3)** de **Richard Mudge** offre un fascinant témoignage du style élégant et expressif du compositeur anglais du XVIII^e siècle. À travers une écriture claire et équilibrée, Mudge y déploie une musicalité lumineuse, portée par une architecture formelle solide et un sens affirmé du contraste. Dans cet arrangement remarquable, **Colette Mourey** met en valeur la richesse mélodique et la vitalité rythmique de l'œuvre, tout en respectant fidèlement l'esprit baroque original. Son travail révèle avec finesse les lignes contrapuntiques et la dynamique intérieure du concerto, offrant une lecture moderne, fluide et admirablement cohérente. Cette adaptation permet de redécouvrir une pièce rare, à la fois noble, énergique et empreinte d'un charme intemporel.

English:

The **Concerto (IRM3)** by **Richard Mudge** stands as a fascinating testimony to the elegant and expressive style of this 18th-century English composer. Through clear and well-balanced writing, Mudge unfolds a luminous musicality supported by a solid formal architecture and a strong sense of contrast. In this remarkable arrangement, **Colette Mourey** highlights the melodic richness and rhythmic vitality of the work while faithfully preserving its original Baroque spirit. Her approach finely reveals the contrapuntal lines and inner dynamism of the concerto, offering a modern, fluid, and beautifully coherent interpretation. This adaptation allows today's listeners to rediscover a rare piece—noble, energetic, and imbued with timeless charm.

Deutsch:

Das **Concerto (IRM3)** von **Richard Mudge** ist ein faszinierendes Zeugnis für den eleganten und ausdrucksstarken Stil des englischen Komponisten des 18. Jahrhunderts. Mit einer klaren und ausgewogenen Schreibweise entfaltet Mudge eine lichtvolle Musikalität, getragen von einer soliden formalen Architektur und einem ausgeprägten Sinn für Kontraste. In diesem bemerkenswerten Arrangement hebt **Colette Mourey** sowohl den melodischen Reichtum als auch die rhythmische Vitalität des Werkes hervor, wobei sie den ursprünglichen barocken Geist treu bewahrt. Ihre Bearbeitung legt die kontrapunktischen Linien und die innere Dynamik des Konzerts mit großer Feinheit offen und bietet eine moderne, flüssige und äußerst stimmige Interpretation. Diese Adaptation ermöglicht es, ein selten aufgeführtes Werk neu zu entdecken – edel, energiegeladen und von zeitlosem Charme.



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ALTO
SAXOPHONE

Concerto

IRM3

I

Richard Mudge

(1718-1763)

Arr.: Colette Mourey

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is illegal!

Vivace ♩ = 76

5

9

13

20

f deciso *cresc.*

dim. *f*

mf *cresc.* *f*

dim. *mf* *f* *mf*

cresc. *dim.* *mf* *mf*

II

Allegro ♩ = 132

5

9

13

17

23

mf espress. *tr~*

sempre cresc.

f *di~*

mp *cresc.* *dim.* *mp*

dim. *mf* *mp* *cresc.* *dim.*

EMR 94065

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Concerto

IRM3

Richard Mudge

(1718-1763)

Arr.: Colette Mourey

I

Vivace ♩ = 76

Alto Saxophone

Piano /
Organ

The musical score is written for Alto Saxophone and Piano/Organ. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Vivace' with a quarter note equal to 76 beats per minute. The score is divided into four systems, each containing a staff for the Alto Saxophone and a grand staff for the Piano/Organ. The first system includes dynamic markings of *f deciso* and *cresc.* for both instruments. The second system starts at measure 4 and includes a *dim.* marking. The third system starts at measure 7 and includes *f* and *mf* markings. The fourth system starts at measure 10 and includes *cresc.* and *f* markings. The score concludes with a final *f* dynamic marking.

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Allegro ♩ = 132

Violin part: Measures 1-4 are whole rests. Measure 5 has a half note G4. Measure 6 has a half note A4. Measure 7 has a half note B4. Measure 8 has a half note C5 with a trill. Measure 9 has a half note D5 with a trill. Measure 10 has a half note E5 with a trill. Measure 11 has a half note F5 with a trill. Measure 12 has a half note G5 with a trill. Measure 13 has a half note A5 with a trill.

Piano part: Measures 1-4 are whole rests. Measure 5 has a half note G3. Measure 6 has a half note A3. Measure 7 has a half note B3. Measure 8 has a half note C4 with a trill. Measure 9 has a half note D4 with a trill. Measure 10 has a half note E4 with a trill. Measure 11 has a half note F4 with a trill. Measure 12 has a half note G4 with a trill. Measure 13 has a half note A4 with a trill.

Measure numbers 5, 9, and 13 are indicated at the start of their respective systems.

Dynamic markings: *mf* espress. (measures 5-8), *sempre cresc.* (measures 9-12), *f* (measure 13), *dim* (measure 13).

Trill markings: *tr* (measures 8, 9, 10, 11, 12, 13).

Larghetto andante ♩ = 80

Measures 1-8 of the musical score. The piano part features a melodic line with a trill in measure 7. The tempo is marked 'Larghetto andante' with a quarter note equal to 80 beats per minute. The dynamic is 'mp espress.'.

9

Measures 9-16 of the musical score. The piano part continues with a melodic line. The dynamic is 'dim.'.

17

Measures 17-24 of the musical score. The piano part features a melodic line with a trill in measure 18. The dynamic is 'mp espress.'.

25

Measures 25-32 of the musical score. The piano part features a melodic line with a trill in measure 26. The dynamic is 'f'.

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