

Concerto

IRM3

Bassoon & Piano / Organ

Arr.: Colette Mourey

Richard Mudge

EMR 94066

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Concerto

IRM3

Richard Mudge (Arr.: Colette Mourey)

Français:

Le **Concerto (IRM3)** de **Richard Mudge** offre un fascinant témoignage du style élégant et expressif du compositeur anglais du XVIII^e siècle. À travers une écriture claire et équilibrée, Mudge y déploie une musicalité lumineuse, portée par une architecture formelle solide et un sens affirmé du contraste. Dans cet arrangement remarquable, **Colette Mourey** met en valeur la richesse mélodique et la vitalité rythmique de l'œuvre, tout en respectant fidèlement l'esprit baroque original. Son travail révèle avec finesse les lignes contrapuntiques et la dynamique intérieure du concerto, offrant une lecture moderne, fluide et admirablement cohérente. Cette adaptation permet de redécouvrir une pièce rare, à la fois noble, énergique et empreinte d'un charme intemporel.

English:

The **Concerto (IRM3)** by **Richard Mudge** stands as a fascinating testimony to the elegant and expressive style of this 18th-century English composer. Through clear and well-balanced writing, Mudge unfolds a luminous musicality supported by a solid formal architecture and a strong sense of contrast. In this remarkable arrangement, **Colette Mourey** highlights the melodic richness and rhythmic vitality of the work while faithfully preserving its original Baroque spirit. Her approach finely reveals the contrapuntal lines and inner dynamism of the concerto, offering a modern, fluid, and beautifully coherent interpretation. This adaptation allows today's listeners to rediscover a rare piece—noble, energetic, and imbued with timeless charm.

Deutsch:

Das **Concerto (IRM3)** von **Richard Mudge** ist ein faszinierendes Zeugnis für den eleganten und ausdrucksstarken Stil des englischen Komponisten des 18. Jahrhunderts. Mit einer klaren und ausgewogenen Schreibweise entfaltet Mudge eine lichtvolle Musikalität, getragen von einer soliden formalen Architektur und einem ausgeprägten Sinn für Kontraste. In diesem bemerkenswerten Arrangement hebt **Colette Mourey** sowohl den melodischen Reichtum als auch die rhythmische Vitalität des Werkes hervor, wobei sie den ursprünglichen barocken Geist treu bewahrt. Ihre Bearbeitung legt die kontrapunktischen Linien und die innere Dynamik des Konzerts mit großer Feinheit offen und bietet eine moderne, flüssige und äußerst stimmige Interpretation. Diese Adaptation ermöglicht es, ein selten aufgeführtes Werk neu zu entdecken – edel, energiegeladen und von zeitlosem Charme.



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BASSOON

Concerto

IRM3

Richard Mudge

(1718-1763)

Arr.: Colette Mourey

I

Vivace ♩ = 76

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is illegal!



5



9



13



20



II

Allegro ♩ = 132



9



13



17



23



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Arr.: Colette Mourey

I

Piano /
Organ

4

7

10

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Allegro ♩ = 132

Measures 1-4 of the musical score. The piece is in 3/4 time, key of B-flat major. The piano part (treble and bass staves) features a melody starting on a half rest, followed by eighth and sixteenth notes. The first measure includes the dynamic marking *mf* *espress.*. Trills are indicated above the notes in measures 3 and 4. The violin part (single staff) is silent throughout these measures.

5

Measures 5-8 of the musical score. The piano part continues with a more active melody. The dynamic marking *mf* *espress.* is present in measure 5. Trills are marked in measures 6 and 8. The violin part remains silent.

9

Measures 9-12 of the musical score. The piano part features a complex texture with many chords and sixteenth-note patterns. The dynamic marking *sempre cresc.* appears in measures 10 and 11. Trills are marked in measures 10 and 11. The violin part is silent.

13

Measures 13-16 of the musical score. The piano part continues with a complex texture. The dynamic marking *f* is present in measures 14 and 15. Trills are marked in measures 14 and 15. The violin part is silent.

Larghetto andante ♩ = 80



First system of the musical score. It features a grand staff with a treble and bass clef. The tempo is marked 'Larghetto andante' with a quarter note equal to 80 beats per minute. The key signature has one flat. The music begins with a piano introduction in the right hand, marked 'mp espress.', followed by a series of chords and a trill in the right hand.

9



Second system of the musical score. It continues the piece with a series of chords and a trill in the right hand, marked 'dim.'.

17



Third system of the musical score. It features a grand staff with a treble and bass clef. The tempo is marked 'Larghetto andante' with a quarter note equal to 80 beats per minute. The key signature has one flat. The music begins with a piano introduction in the right hand, marked 'mp espress.', followed by a series of chords and a trill in the right hand.

25



Fourth system of the musical score. It features a grand staff with a treble and bass clef. The tempo is marked 'Larghetto andante' with a quarter note equal to 80 beats per minute. The key signature has one flat. The music begins with a piano introduction in the right hand, marked 'mp espress.', followed by a series of chords and a trill in the right hand. The system includes dynamic markings: *f*, *cresc.*, *ff*, and *dim.*.

Collection Colette Mourey



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