

Concerto

IRM3

Trumpet or Cornet (B^b + C) & Piano / Organ

Arr.: Colette Mourey

Richard Mudge

EMR 94067

EMR 51832: Trumpet or Cornet & String Orchestra

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Concerto

IRM3

Richard Mudge (Arr.: Colette Mourey)

Français:

Le **Concerto (IRM3)** de **Richard Mudge** offre un fascinant témoignage du style élégant et expressif du compositeur anglais du XVIII^e siècle. À travers une écriture claire et équilibrée, Mudge y déploie une musicalité lumineuse, portée par une architecture formelle solide et un sens affirmé du contraste. Dans cet arrangement remarquable, **Colette Mourey** met en valeur la richesse mélodique et la vitalité rythmique de l'œuvre, tout en respectant fidèlement l'esprit baroque original. Son travail révèle avec finesse les lignes contrapuntiques et la dynamique intérieure du concerto, offrant une lecture moderne, fluide et admirablement cohérente. Cette adaptation permet de redécouvrir une pièce rare, à la fois noble, énergique et empreinte d'un charme intemporel.

English:

The **Concerto (IRM3)** by **Richard Mudge** stands as a fascinating testimony to the elegant and expressive style of this 18th-century English composer. Through clear and well-balanced writing, Mudge unfolds a luminous musicality supported by a solid formal architecture and a strong sense of contrast. In this remarkable arrangement, **Colette Mourey** highlights the melodic richness and rhythmic vitality of the work while faithfully preserving its original Baroque spirit. Her approach finely reveals the contrapuntal lines and inner dynamism of the concerto, offering a modern, fluid, and beautifully coherent interpretation. This adaptation allows today's listeners to rediscover a rare piece—noble, energetic, and imbued with timeless charm.

Deutsch:

Das **Concerto (IRM3)** von **Richard Mudge** ist ein faszinierendes Zeugnis für den eleganten und ausdrucksstarken Stil des englischen Komponisten des 18. Jahrhunderts. Mit einer klaren und ausgewogenen Schreibweise entfaltet Mudge eine lichtvolle Musikalität, getragen von einer soliden formalen Architektur und einem ausgeprägten Sinn für Kontraste. In diesem bemerkenswerten Arrangement hebt **Colette Mourey** sowohl den melodischen Reichtum als auch die rhythmische Vitalität des Werkes hervor, wobei sie den ursprünglichen barocken Geist treu bewahrt. Ihre Bearbeitung legt die kontrapunktischen Linien und die innere Dynamik des Konzerts mit großer Feinheit offen und bietet eine moderne, flüssige und äußerst stimmige Interpretation. Diese Adaptation ermöglicht es, ein selten aufgeführtes Werk neu zu entdecken – edel, energiegeladen und von zeitlosem Charme.



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B $\flat$ TRUMPET
or CORNET

Concerto

IRM3

Richard Mudge
(1718-1763)
Arr.: Colette Mourey

I

Vivace $\text{♩} = 76$

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5

9

13

20

f deciso *cresc.*

dim. *f*

mf *cresc.* *f*

dim. *mf* *f* *mf*

cresc. *dim.* *mf* *mf*

II

Allegro $\text{♩} = 132$

5

9

13

17

23

mf espress. *tr*

sempre cresc. *tr*

f *dir*

mp cresc. *dim.* *mp*

dim. *mf* *mp cresc.* *dim.*

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Concerto

IRM3

Richard Mudge

(1718-1763)

Arr.: Colette Mourey

I

Vivace ♩ = 76

B♭ Trumpet
or Cornet

Piano /
Organ

The musical score is written for B♭ Trumpet or Cornet and Piano/Organ. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Vivace' with a quarter note equal to 76 beats per minute. The score is divided into four systems, each containing two staves. The first system starts with a repeat sign and a first ending bracket. The second system begins at measure 4. The third system begins at measure 7. The fourth system begins at measure 10. Dynamics include *f deciso*, *cresc.*, *dim.*, *f*, and *mf*. The Piano/Organ part features complex chordal textures and arpeggiated figures.

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Allegro ♩ = 132

The musical score is written for piano, featuring a treble and bass staff. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The score is divided into four systems, each starting with a measure number (1, 5, 9, 13). The first system (measures 1-4) includes the instruction 'mf espress.' and a trill in measure 4. The second system (measures 5-8) includes 'mf espress.' and trills in measures 6 and 8. The third system (measures 9-12) includes 'sempre cresc.' and trills in measures 10 and 12. The fourth system (measures 13-15) includes 'f' and trills in measures 14 and 15. The piano part features complex chordal textures and arpeggiated figures, while the right hand has more melodic lines with trills and slurs.

1

mf espress.

tr

5

mf espress.

tr

9

sempre cresc.

tr

sempre cresc.

13

f

tr

f

Larghetto andante ♩ = 80

Measures 1-8 of the musical score. The right hand (RH) is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The left hand (LH) is in bass clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The tempo is marked 'Larghetto andante' with a quarter note equal to 80 beats per minute. The RH has a melodic line with a trill in measure 7. The LH provides a harmonic accompaniment. Dynamics include *mp espress.* in measure 2 and *tr* in measure 7.

9

Measures 9-16 of the musical score. The RH continues the melodic line. The LH accompaniment features a more active bass line. Dynamics include *dim.* in measure 15.

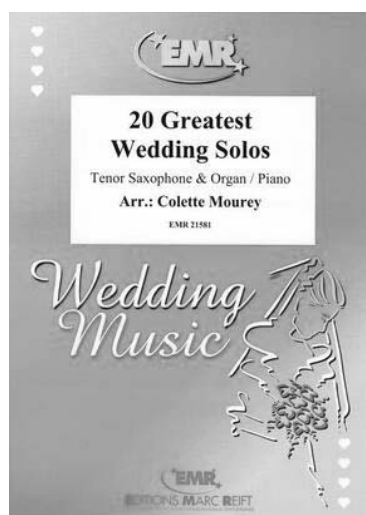
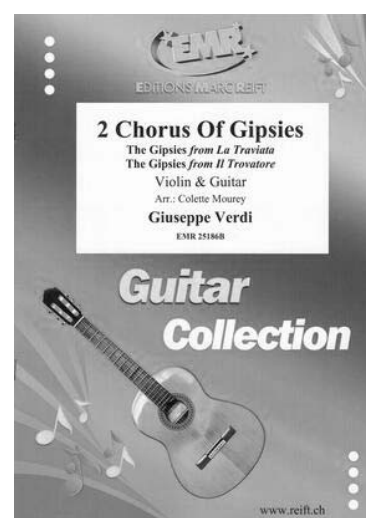
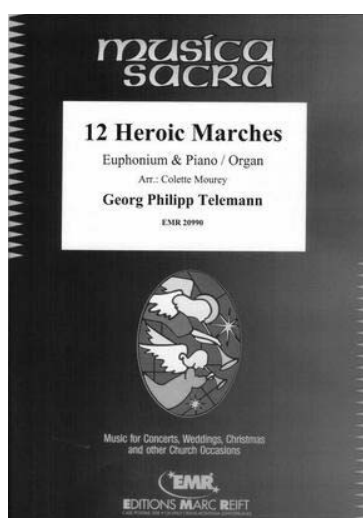
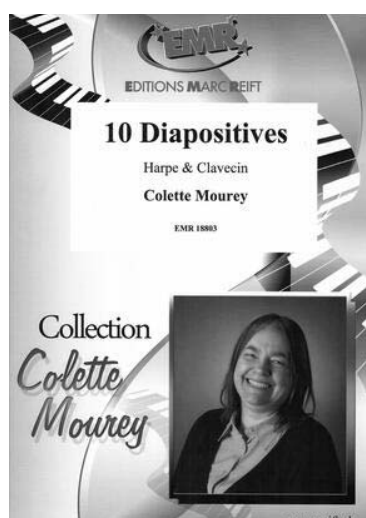
17

Measures 17-24 of the musical score. The RH has a trill in measure 18. The LH accompaniment continues. Dynamics include *mp espress.* in measures 17 and 19.

25

Measures 25-32 of the musical score. The RH features a crescendo and fortissimo section. Dynamics include *f*, *cresc.*, *ff*, and *dim.* in the RH, and *f*, *cresc.*, and *ff* in the LH.

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