

Concerto

IRM3

Trombone (♭ + ♯) & Piano / Organ

Arr.: Colette Mourey

Richard Mudge

EMR 94068

EMR 51832: Trombone & String Orchestra

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Concerto

IRM3

Richard Mudge (Arr.: Colette Mourey)

Français:

Le **Concerto (IRM3)** de **Richard Mudge** offre un fascinant témoignage du style élégant et expressif du compositeur anglais du XVIII^e siècle. À travers une écriture claire et équilibrée, Mudge y déploie une musicalité lumineuse, portée par une architecture formelle solide et un sens affirmé du contraste. Dans cet arrangement remarquable, **Colette Mourey** met en valeur la richesse mélodique et la vitalité rythmique de l'œuvre, tout en respectant fidèlement l'esprit baroque original. Son travail révèle avec finesse les lignes contrapuntiques et la dynamique intérieure du concerto, offrant une lecture moderne, fluide et admirablement cohérente. Cette adaptation permet de redécouvrir une pièce rare, à la fois noble, énergique et empreinte d'un charme intemporel.

English:

The **Concerto (IRM3)** by **Richard Mudge** stands as a fascinating testimony to the elegant and expressive style of this 18th-century English composer. Through clear and well-balanced writing, Mudge unfolds a luminous musicality supported by a solid formal architecture and a strong sense of contrast. In this remarkable arrangement, **Colette Mourey** highlights the melodic richness and rhythmic vitality of the work while faithfully preserving its original Baroque spirit. Her approach finely reveals the contrapuntal lines and inner dynamism of the concerto, offering a modern, fluid, and beautifully coherent interpretation. This adaptation allows today's listeners to rediscover a rare piece—noble, energetic, and imbued with timeless charm.

Deutsch:

Das **Concerto (IRM3)** von **Richard Mudge** ist ein faszinierendes Zeugnis für den eleganten und ausdrucksstarken Stil des englischen Komponisten des 18. Jahrhunderts. Mit einer klaren und ausgewogenen Schreibweise entfaltet Mudge eine lichtvolle Musikalität, getragen von einer soliden formalen Architektur und einem ausgeprägten Sinn für Kontraste. In diesem bemerkenswerten Arrangement hebt **Colette Mourey** sowohl den melodischen Reichtum als auch die rhythmische Vitalität des Werkes hervor, wobei sie den ursprünglichen barocken Geist treu bewahrt. Ihre Bearbeitung legt die kontrapunktischen Linien und die innere Dynamik des Konzerts mit großer Feinheit offen und bietet eine moderne, flüssige und äußerst stimmige Interpretation. Diese Adaptation ermöglicht es, ein selten aufgeführtes Werk neu zu entdecken – edel, energiegeladen und von zeitlosem Charme.



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TROMBONE

Concerto

IRM3

Richard Mudge

(1718-1763)

Arr.: Colette Mourey

I

Vivace ♩ = 76

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5



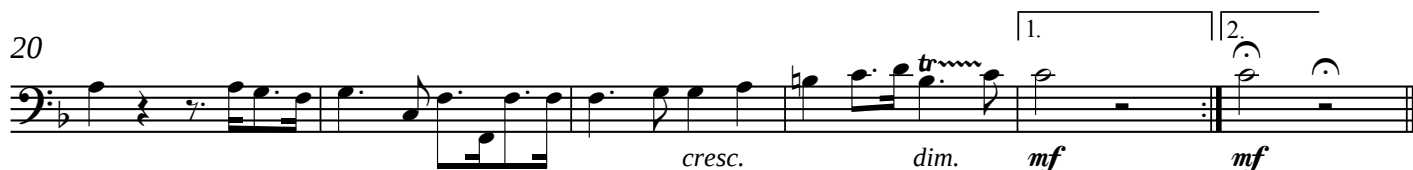
9



13



20

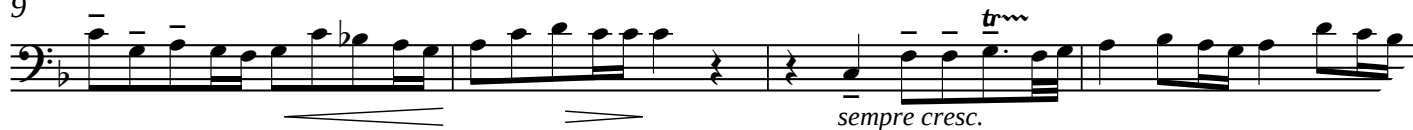


II

Allegro ♩ = 132



9



13



17



23



EMR 94068

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Concerto

IRM3

Richard Mudge

(1718-1763)

Arr.: Colette Mourey

I

Vivace ♩ = 76

Trombone

Piano /
Organ

The musical score is written for Trombone and Piano/Organ. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Vivace' with a quarter note equal to 76 beats per minute. The score consists of 12 measures, divided into four systems of three measures each. The first system (measures 1-3) starts with a 'f deciso' dynamic and a 'cresc.' marking. The second system (measures 4-6) ends with a 'dim.' marking. The third system (measures 7-9) features 'f' and 'mf' dynamics. The fourth system (measures 10-12) also features 'cresc.' and 'f' dynamics. The Trombone part is in the bass clef, and the Piano/Organ part is in the treble and bass clefs.

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Allegro ♩ = 132

Measures 1-4 of the musical score. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is Allegro, 132 beats per minute. The score is written for piano with a grand staff (treble and bass clefs). The right hand starts with a half note B-flat, followed by eighth notes. The left hand has whole notes. Dynamic marking: *mf* *espress.*. Trills are marked in measures 3 and 4.

5

Measures 5-8 of the musical score. The right hand continues with eighth notes. The left hand has eighth notes. Dynamic marking: *mf* *espress.*. Trills are marked in measures 6 and 8.

9

Measures 9-12 of the musical score. The right hand has eighth notes with slurs. The left hand has eighth notes. Dynamic marking: *sempre cresc.*. Trills are marked in measures 10 and 12.

13

Measures 13-16 of the musical score. The right hand has eighth notes. The left hand has eighth notes. Dynamic marking: *f*. Trills are marked in measures 14 and 16. The piece ends with a double bar line.

Larghetto andante ♩ = 80



First system of the musical score. The bass staff is empty. The treble staff contains a piano introduction marked *mp espress.* and features a trill in the final measure.

9



Second system of the musical score. The bass staff is empty. The treble staff continues the piano introduction, ending with a *dim.* (diminuendo) marking.

17



Third system of the musical score. The bass staff begins with a piano introduction marked *mp espress.* and includes a trill. The treble staff continues the piano introduction, also marked *mp espress.*

25



Fourth system of the musical score. The bass staff features a piano introduction marked *f* (forte), *cresc.* (crescendo), *ff* (fortissimo), and *dim.* (diminuendo). The treble staff continues the piano introduction, also marked *f*, *cresc.*, and *ff*.

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