

Concerto

IRM3

Euphonium (♩ + ♭) & Piano / Organ

Arr.: Colette Mourey

Richard Mudge

EMR 94069

EMR 51832: Euphonium & String Orchestra

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Concerto

IRM3

Richard Mudge (Arr.: Colette Mourey)

Français:

Le **Concerto (IRM3)** de **Richard Mudge** offre un fascinant témoignage du style élégant et expressif du compositeur anglais du XVIII^e siècle. À travers une écriture claire et équilibrée, Mudge y déploie une musicalité lumineuse, portée par une architecture formelle solide et un sens affirmé du contraste. Dans cet arrangement remarquable, **Colette Mourey** met en valeur la richesse mélodique et la vitalité rythmique de l'œuvre, tout en respectant fidèlement l'esprit baroque original. Son travail révèle avec finesse les lignes contrapuntiques et la dynamique intérieure du concerto, offrant une lecture moderne, fluide et admirablement cohérente. Cette adaptation permet de redécouvrir une pièce rare, à la fois noble, énergique et empreinte d'un charme intemporel.

English:

The **Concerto (IRM3)** by **Richard Mudge** stands as a fascinating testimony to the elegant and expressive style of this 18th-century English composer. Through clear and well-balanced writing, Mudge unfolds a luminous musicality supported by a solid formal architecture and a strong sense of contrast. In this remarkable arrangement, **Colette Mourey** highlights the melodic richness and rhythmic vitality of the work while faithfully preserving its original Baroque spirit. Her approach finely reveals the contrapuntal lines and inner dynamism of the concerto, offering a modern, fluid, and beautifully coherent interpretation. This adaptation allows today's listeners to rediscover a rare piece—noble, energetic, and imbued with timeless charm.

Deutsch:

Das **Concerto (IRM3)** von **Richard Mudge** ist ein faszinierendes Zeugnis für den eleganten und ausdrucksstarken Stil des englischen Komponisten des 18. Jahrhunderts. Mit einer klaren und ausgewogenen Schreibweise entfaltet Mudge eine lichtvolle Musikalität, getragen von einer soliden formalen Architektur und einem ausgeprägten Sinn für Kontraste. In diesem bemerkenswerten Arrangement hebt **Colette Mourey** sowohl den melodischen Reichtum als auch die rhythmische Vitalität des Werkes hervor, wobei sie den ursprünglichen barocken Geist treu bewahrt. Ihre Bearbeitung legt die kontrapunktischen Linien und die innere Dynamik des Konzerts mit großer Feinheit offen und bietet eine moderne, flüssige und äußerst stimmige Interpretation. Diese Adaptation ermöglicht es, ein selten aufgeführtes Werk neu zu entdecken – edel, energiegeladen und von zeitlosem Charme.



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B $\flat$ EUPHONIUM

Concerto

IRM3

Richard Mudge

(1718-1763)

Arr.: Colette Mourey

Vivace $\text{♩} = 76$

I

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First system (measures 1-4): *f deciso* (measures 1-2), *cresc.* (measures 3-4).
Second system (measures 5-8): *dim.* (measures 5-6), *f* (measures 7-8).
Third system (measures 9-12): *mf* (measures 9-10), *cresc.* (measures 11-12), *f* (measures 13-14).
Fourth system (measures 15-18): *dim.* (measures 15-16), *mf* (measures 17-18), *f* (measures 19-20), *mf* (measures 21-22).
Fifth system (measures 23-26): *cresc.* (measures 23-24), *dim.* (measures 25-26), *mf* (measures 27-28), *mf* (measures 29-30).
Trills are marked above measures 13, 17, 19, 21, 23, 25, 27, 29.

II

Allegro $\text{♩} = 132$

First system (measures 1-4): *mf espress.* (measures 1-2), *tr* (measures 3-4).
Second system (measures 5-8): *tr* (measures 5-6), *sempre cresc.* (measures 7-8).
Third system (measures 9-12): *f* (measures 9-10), *tr* (measures 11-12), *dim.* (measures 13-14).
Fourth system (measures 15-18): *mp cresc.* (measures 15-16), *dim.* (measures 17-18), *mp* (measures 19-20).
Fifth system (measures 21-24): *dim.* (measures 21-22), *mf* (measures 23-24), *tr* (measures 25-26), *mp cresc.* (measures 27-28).
Trills are marked above measures 3, 5, 11, 13, 15, 17, 19, 21, 23, 25, 27.

EMR 94069

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Concerto

IRM3

Richard Mudge

(1718-1763)

Arr.: Colette Mourey

I

Vivace ♩ = 76

B♭ Euphonium

Piano /
Organ

The musical score is written for B♭ Euphonium and Piano/Organ. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Vivace' with a quarter note equal to 76 beats per minute. The score is divided into four systems, each starting with a measure number (1, 4, 7, 10). The B♭ Euphonium part starts with a 'f deciso' dynamic and a 'cresc.' marking. The Piano/Organ part also starts with 'f deciso' and 'cresc.'. The score includes various musical notations such as slurs, ties, and dynamic markings like 'dim.', 'f', and 'mf'. The piece concludes with a final measure in the fourth system.

Allegro ♩ = 132

The musical score is written for piano, featuring a treble and bass clef system. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The score is divided into four systems, each starting with a measure number (1, 5, 9, 13). The first system (measures 1-4) includes the instruction 'mf espress.' and a trill in measure 4. The second system (measures 5-8) includes 'mf espress.' and trills in measures 6 and 8. The third system (measures 9-12) includes 'sempre cresc.' and trills in measures 10 and 12. The fourth system (measures 13-15) includes 'f' and trills in measures 14 and 15. The score concludes with a double bar line in measure 15.

1

mf espress.

trill

5

mf espress.

trill

trill

9

sempre cresc.

sempre cresc.

trill

trill

13

f

f

Larghetto andante ♩ = 80

Measures 1-8 of the musical score. The piano part features a melodic line with a trill in measure 7. The tempo is marked 'Larghetto andante' with a quarter note equal to 80 beats per minute. The dynamic is 'mp espress.'.

9

Measures 9-16 of the musical score. The piano part continues with a melodic line. The dynamic is 'dim.'.

17

Measures 17-24 of the musical score. The piano part features a melodic line with a trill in measure 18. The dynamic is 'mp espress.'.

25

Measures 25-32 of the musical score. The piano part features a melodic line with a trill in measure 26. The dynamic is 'f'.

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