

Concerto

IRM3

Tuba & Piano / Organ

Arr.: Colette Mourey

Richard Mudge

EMR 94070

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Concerto

IRM3

Richard Mudge (Arr.: Colette Mourey)

Français:

Le **Concerto (IRM3)** de **Richard Mudge** offre un fascinant témoignage du style élégant et expressif du compositeur anglais du XVIII^e siècle. À travers une écriture claire et équilibrée, Mudge y déploie une musicalité lumineuse, portée par une architecture formelle solide et un sens affirmé du contraste. Dans cet arrangement remarquable, **Colette Mourey** met en valeur la richesse mélodique et la vitalité rythmique de l'œuvre, tout en respectant fidèlement l'esprit baroque original. Son travail révèle avec finesse les lignes contrapuntiques et la dynamique intérieure du concerto, offrant une lecture moderne, fluide et admirablement cohérente. Cette adaptation permet de redécouvrir une pièce rare, à la fois noble, énergique et empreinte d'un charme intemporel.

English:

The **Concerto (IRM3)** by **Richard Mudge** stands as a fascinating testimony to the elegant and expressive style of this 18th-century English composer. Through clear and well-balanced writing, Mudge unfolds a luminous musicality supported by a solid formal architecture and a strong sense of contrast. In this remarkable arrangement, **Colette Mourey** highlights the melodic richness and rhythmic vitality of the work while faithfully preserving its original Baroque spirit. Her approach finely reveals the contrapuntal lines and inner dynamism of the concerto, offering a modern, fluid, and beautifully coherent interpretation. This adaptation allows today's listeners to rediscover a rare piece—noble, energetic, and imbued with timeless charm.

Deutsch:

Das **Concerto (IRM3)** von **Richard Mudge** ist ein faszinierendes Zeugnis für den eleganten und ausdrucksstarken Stil des englischen Komponisten des 18. Jahrhunderts. Mit einer klaren und ausgewogenen Schreibweise entfaltet Mudge eine lichtvolle Musikalität, getragen von einer soliden formalen Architektur und einem ausgeprägten Sinn für Kontraste. In diesem bemerkenswerten Arrangement hebt **Colette Mourey** sowohl den melodischen Reichtum als auch die rhythmische Vitalität des Werkes hervor, wobei sie den ursprünglichen barocken Geist treu bewahrt. Ihre Bearbeitung legt die kontrapunktischen Linien und die innere Dynamik des Konzerts mit großer Feinheit offen und bietet eine moderne, flüssige und äußerst stimmige Interpretation. Diese Adaptation ermöglicht es, ein selten aufgeführtes Werk neu zu entdecken – edel, energiegeladen und von zeitlosem Charme.



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TUBA

Concerto

IRM3

Richard Mudge

(1718-1763)

Arr.: Colette Mourey

I

Vivace ♩ = 76

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5

9

13

20

f deciso *cresc.*

dim. *f*

mf *cresc.* *f*

tr *dim.* *mf* *f* *mf*

cresc. *dim.* *mf* *mf*

1. 2.

II

Allegro ♩ = 132

5

9

13

17

23

mf espress. *tr*

sempre cresc.

f *tr* *tr* *dir*

mp cresc. *dim.* *mp*

dim. *mf* *mp cresc.* *dim.*

EMR 94070

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Concerto

IRM3

Richard Mudge

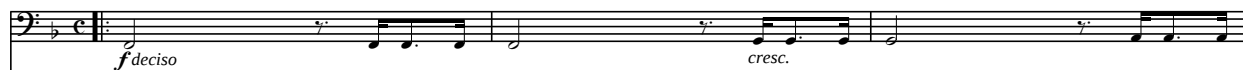
(1718-1763)

Arr.: Colette Mourey

I

Vivace ♩ = 76

Tuba



Piano /
Organ



4



7



10



EMR 94070

Allegro ♩ = 132

Measures 1-4 of the musical score. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The first system shows the right hand playing a melody with a trill in measure 3, while the left hand is mostly silent. The dynamic is marked *mf* *espress.*

5

Measures 5-8 of the musical score. The right hand continues the melodic line with a trill in measure 8. The left hand enters in measure 5 with a steady eighth-note accompaniment. The dynamic remains *mf* *espress.*

9

Measures 9-12 of the musical score. The right hand features a trill in measure 10 and a crescendo marking *sempre cresc.* in measure 11. The left hand has a trill in measure 11 and another *sempre cresc.* marking in measure 12. The texture becomes more complex with more active accompaniment in the left hand.

13

Measures 13-16 of the musical score. The right hand has trills in measures 14 and 15, with dynamics *f* and *dim* indicated. The left hand has a forte (*f*) dynamic in measure 14 and continues with a rhythmic accompaniment. The piece concludes with a final flourish in measure 16.

Larghetto andante ♩ = 80

Measures 1-8 of the musical score. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Larghetto andante' with a quarter note equal to 80 beats per minute. The music is written for piano. The right hand features a melodic line with a trill in measure 7, while the left hand provides a steady accompaniment. The dynamic is marked 'mp espress.'.

9

Measures 9-16 of the musical score. The right hand continues with a melodic line, and the left hand provides accompaniment. A 'dim.' (diminuendo) marking appears in measure 15, indicating a decrease in volume.

17

Measures 17-24 of the musical score. The right hand features a trill in measure 18. The left hand continues with accompaniment. The dynamic is marked 'mp espress.'.

25

Measures 25-32 of the musical score. The right hand features a melodic line with a crescendo and a fortissimo (ff) dynamic in measure 28. The left hand continues with accompaniment. The dynamic is marked 'f'.

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