

Concerto

IRM3

Violoncello & Piano / Organ

Arr.: Colette Mourey

Richard Mudge

EMR 94072

EMR 51832: Violoncello & String Orchestra

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Concerto

IRM3

Richard Mudge (Arr.: Colette Mourey)

Français:

Le **Concerto (IRM3)** de **Richard Mudge** offre un fascinant témoignage du style élégant et expressif du compositeur anglais du XVIII^e siècle. À travers une écriture claire et équilibrée, Mudge y déploie une musicalité lumineuse, portée par une architecture formelle solide et un sens affirmé du contraste. Dans cet arrangement remarquable, **Colette Mourey** met en valeur la richesse mélodique et la vitalité rythmique de l'œuvre, tout en respectant fidèlement l'esprit baroque original. Son travail révèle avec finesse les lignes contrapuntiques et la dynamique intérieure du concerto, offrant une lecture moderne, fluide et admirablement cohérente. Cette adaptation permet de redécouvrir une pièce rare, à la fois noble, énergique et empreinte d'un charme intemporel.

English:

The **Concerto (IRM3)** by **Richard Mudge** stands as a fascinating testimony to the elegant and expressive style of this 18th-century English composer. Through clear and well-balanced writing, Mudge unfolds a luminous musicality supported by a solid formal architecture and a strong sense of contrast. In this remarkable arrangement, **Colette Mourey** highlights the melodic richness and rhythmic vitality of the work while faithfully preserving its original Baroque spirit. Her approach finely reveals the contrapuntal lines and inner dynamism of the concerto, offering a modern, fluid, and beautifully coherent interpretation. This adaptation allows today's listeners to rediscover a rare piece—noble, energetic, and imbued with timeless charm.

Deutsch:

Das **Concerto (IRM3)** von **Richard Mudge** ist ein faszinierendes Zeugnis für den eleganten und ausdrucksstarken Stil des englischen Komponisten des 18. Jahrhunderts. Mit einer klaren und ausgewogenen Schreibweise entfaltet Mudge eine lichtvolle Musikalität, getragen von einer soliden formalen Architektur und einem ausgeprägten Sinn für Kontraste. In diesem bemerkenswerten Arrangement hebt **Colette Mourey** sowohl den melodischen Reichtum als auch die rhythmische Vitalität des Werkes hervor, wobei sie den ursprünglichen barocken Geist treu bewahrt. Ihre Bearbeitung legt die kontrapunktischen Linien und die innere Dynamik des Konzerts mit großer Feinheit offen und bietet eine moderne, flüssige und äußerst stimmige Interpretation. Diese Adaptation ermöglicht es, ein selten aufgeführtes Werk neu zu entdecken – edel, energiegeladen und von zeitlosem Charme.



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Concerto

IRM3

Richard Mudge

(1718-1763)

Arr.: Colette Mourey

I

Vivace ♩ = 76

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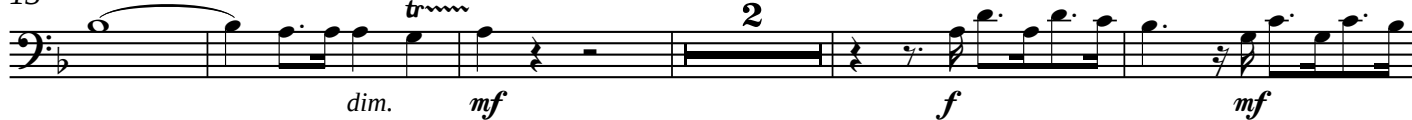
5



9



13



20



II

Allegro ♩ = 132



9



13



17



23



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Concerto

IRM3

Richard Mudge

(1718-1763)

Arr.: Colette Mourey

I

Vivace ♩ = 76

Violoncello

Piano /
Organ

The musical score is written for Violoncello and Piano/Organ. It begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Vivace' with a quarter note equal to 76 beats per minute. The first system (measures 1-3) features a 'f deciso' (forte, decisive) dynamic for both instruments, with a 'cresc.' (crescendo) marking in measure 3. The second system (measures 4-6) shows a 'dim.' (diminuendo) dynamic in measure 6. The third system (measures 7-9) includes 'f' (forte) and 'mf' (mezzo-forte) dynamics. The fourth system (measures 10-12) continues with 'cresc.' and 'f' markings. The score is written in a standard musical notation with a grand staff for the Piano/Organ and a single staff for the Violoncello.

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Allegro ♩ = 132

Measures 1-4 of the musical score. The piece is in 3/4 time, key of B-flat major. The right hand (treble clef) features a melody with eighth and sixteenth notes, including a trill in measure 3. The left hand (bass clef) provides a steady accompaniment of eighth notes. The dynamic marking *mf* *espress.* is present in measure 1.

5

Measures 5-8 of the musical score. The right hand continues the melodic line with increasing complexity, including a trill in measure 8. The left hand maintains the eighth-note accompaniment. The dynamic marking *mf* *espress.* is present in measure 5.

9

Measures 9-12 of the musical score. The right hand features a trill in measure 10 and a crescendo marking *sempre cresc.* in measure 11. The left hand continues the eighth-note accompaniment. The dynamic marking *sempre cresc.* is present in measure 11.

13

Measures 13-16 of the musical score. The right hand features a trill in measure 14 and a crescendo marking *f* in measure 15. The left hand continues the eighth-note accompaniment. The dynamic marking *f* is present in measure 15.

Larghetto andante ♩ = 80



First system of the musical score. It features a grand staff with a treble and bass clef. The tempo is marked 'Larghetto andante' with a quarter note equal to 80 beats per minute. The key signature has one flat. The music begins with a piano introduction in the right hand, marked 'mp espress.', followed by a series of chords and a trill in the right hand.

9



Second system of the musical score. It continues the piano introduction with a series of chords and a trill in the right hand. The music is marked 'dim.' (diminuendo) towards the end of the system.

17



Third system of the musical score. It features a grand staff with a treble and bass clef. The music is marked 'mp espress.' (mezzo-piano, expressive) and includes a trill in the right hand. The system concludes with a series of chords.

25



Fourth system of the musical score. It features a grand staff with a treble and bass clef. The music is marked 'f' (forte) and includes a crescendo ('cresc.') leading to a fortissimo ('ff') section. The system concludes with a series of chords.

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