

Concerto

IRM3

Contrabass & Piano / Organ

Arr.: Colette Mourey

Richard Mudge

EMR 94073

EMR 51832: Contrabass & String Orchestra

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Concerto

IRM3

Richard Mudge (Arr.: Colette Mourey)

Français:

Le **Concerto (IRM3)** de **Richard Mudge** offre un fascinant témoignage du style élégant et expressif du compositeur anglais du XVIII^e siècle. À travers une écriture claire et équilibrée, Mudge y déploie une musicalité lumineuse, portée par une architecture formelle solide et un sens affirmé du contraste. Dans cet arrangement remarquable, **Colette Mourey** met en valeur la richesse mélodique et la vitalité rythmique de l'œuvre, tout en respectant fidèlement l'esprit baroque original. Son travail révèle avec finesse les lignes contrapuntiques et la dynamique intérieure du concerto, offrant une lecture moderne, fluide et admirablement cohérente. Cette adaptation permet de redécouvrir une pièce rare, à la fois noble, énergique et empreinte d'un charme intemporel.

English:

The **Concerto (IRM3)** by **Richard Mudge** stands as a fascinating testimony to the elegant and expressive style of this 18th-century English composer. Through clear and well-balanced writing, Mudge unfolds a luminous musicality supported by a solid formal architecture and a strong sense of contrast. In this remarkable arrangement, **Colette Mourey** highlights the melodic richness and rhythmic vitality of the work while faithfully preserving its original Baroque spirit. Her approach finely reveals the contrapuntal lines and inner dynamism of the concerto, offering a modern, fluid, and beautifully coherent interpretation. This adaptation allows today's listeners to rediscover a rare piece—noble, energetic, and imbued with timeless charm.

Deutsch:

Das **Concerto (IRM3)** von **Richard Mudge** ist ein faszinierendes Zeugnis für den eleganten und ausdrucksstarken Stil des englischen Komponisten des 18. Jahrhunderts. Mit einer klaren und ausgewogenen Schreibweise entfaltet Mudge eine lichtvolle Musikalität, getragen von einer soliden formalen Architektur und einem ausgeprägten Sinn für Kontraste. In diesem bemerkenswerten Arrangement hebt **Colette Mourey** sowohl den melodischen Reichtum als auch die rhythmische Vitalität des Werkes hervor, wobei sie den ursprünglichen barocken Geist treu bewahrt. Ihre Bearbeitung legt die kontrapunktischen Linien und die innere Dynamik des Konzerts mit großer Feinheit offen und bietet eine moderne, flüssige und äußerst stimmige Interpretation. Diese Adaptation ermöglicht es, ein selten aufgeführtes Werk neu zu entdecken – edel, energiegeladen und von zeitlosem Charme.



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CONTRABASS

Concerto

IRM3

Richard Mudge

(1718-1763)

Arr.: Colette Mourey

I

Vivace ♩ = 76

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5

9

13

20

f deciso *cresc.*

dim. *f*

mf *cresc.* *f*

dim. *mf* *f* *mf*

cresc. *dim.* *mf* *mf*

II

Allegro ♩ = 132

5

9

13

17

23

mf *espress.* *tr*

sempre cresc.

f *dim.*

mp *cresc.* *dim.* *mp*

dim. *mf* *mp* *cresc.*

EMR 94073

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Concerto

IRM3

Richard Mudge
(1718-1763)
Arr.: Colette Mourey

I

Vivace ♩ = 76

Contrabass

Piano /
Organ

The musical score is written for Contrabass and Piano/Organ. It begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Vivace' with a metronome marking of ♩ = 76. The score is divided into measures, with measure numbers 4, 7, and 10 indicated at the start of their respective systems. The Contrabass part starts with a forte (f) dynamic and a 'deciso' (decisive) articulation, followed by a crescendo (cresc.). The Piano/Organ part also starts with a forte (f) dynamic and 'deciso' articulation, followed by a crescendo (cresc.). The score includes various musical notations such as slurs, ties, and dynamic markings (f, mf, dim.).

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Allegro ♩ = 132

Measures 1-4 of the musical score. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The first system shows the right hand starting with a half note B-flat, followed by eighth notes. The left hand is mostly silent, with a few notes in the second measure. The dynamic is marked *mf* *espress.*. Trills are indicated in measures 3 and 4.

5

Measures 5-8 of the musical score. The right hand continues with eighth notes and includes a trill in measure 8. The left hand plays a steady eighth-note accompaniment. The dynamic *mf* *espress.* is maintained. Trills are also present in the left hand in measures 6 and 7.

9

Measures 9-12 of the musical score. The right hand features a trill in measure 10 and a crescendo marked *sempre cresc.* in measure 11. The left hand has a trill in measure 11 and also a crescendo marked *sempre cresc.* in measure 11. The music becomes more complex with many beamed notes.

13

Measures 13-16 of the musical score. The right hand has a trill in measure 13 and a forte *f* dynamic in measure 14. The left hand has a trill in measure 14 and a forte *f* dynamic in measure 15. The piece ends with a final flourish in measure 16.

Larghetto andante ♩ = 80

First system of the musical score. It features a grand staff with a treble and bass clef. The tempo is marked 'Larghetto andante' with a quarter note equal to 80 beats per minute. The key signature has one flat. The music begins with a piano introduction in the right hand, marked 'mp espress.', followed by a series of chords and a trill in the right hand.

9

Second system of the musical score. It continues the piece with a series of chords and a trill in the right hand, marked 'dim.' (diminuendo).

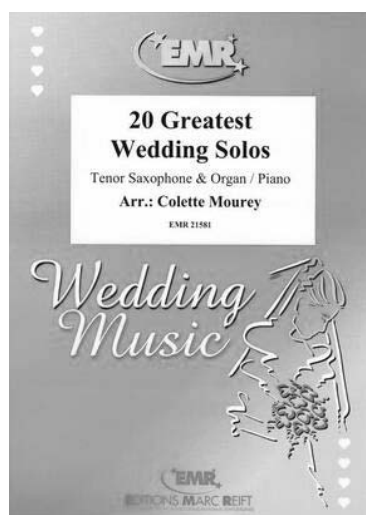
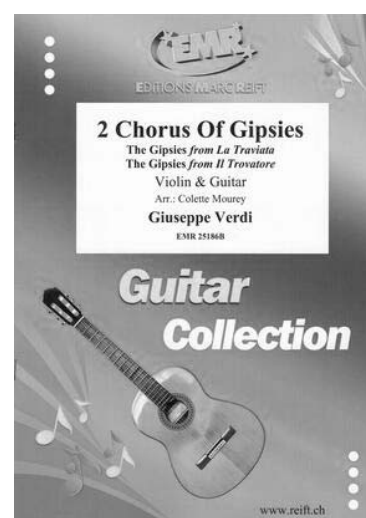
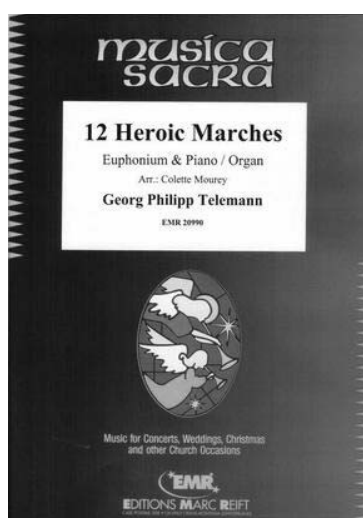
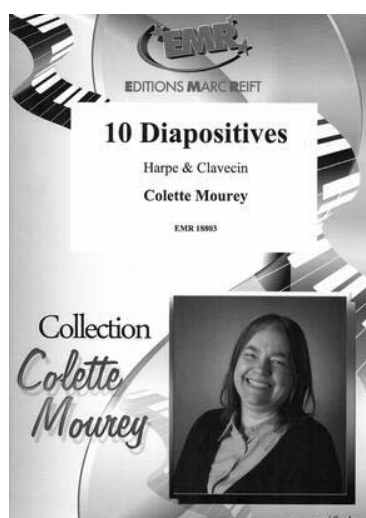
17

Third system of the musical score. It features a grand staff with a treble and bass clef. The tempo is marked 'Larghetto andante' with a quarter note equal to 80 beats per minute. The key signature has one flat. The music begins with a piano introduction in the right hand, marked 'mp espress.', followed by a series of chords and a trill in the right hand.

25

Fourth system of the musical score. It features a grand staff with a treble and bass clef. The tempo is marked 'Larghetto andante' with a quarter note equal to 80 beats per minute. The key signature has one flat. The music begins with a piano introduction in the right hand, marked 'mp espress.', followed by a series of chords and a trill in the right hand. The system includes dynamic markings: *f*, *cresc.*, *ff*, and *di*.

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