

Concerto

IRM3

Soprano Recorder & Piano / Organ

Arr.: Colette Mourey

Richard Mudge

EMR 94074

EMR 51833: Soprano Recorder & String Orchestra

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Concerto

IRM3

Richard Mudge (Arr.: Colette Mourey)

Français:

Le **Concerto (IRM3)** de **Richard Mudge** offre un fascinant témoignage du style élégant et expressif du compositeur anglais du XVIII^e siècle. À travers une écriture claire et équilibrée, Mudge y déploie une musicalité lumineuse, portée par une architecture formelle solide et un sens affirmé du contraste. Dans cet arrangement remarquable, **Colette Mourey** met en valeur la richesse mélodique et la vitalité rythmique de l'œuvre, tout en respectant fidèlement l'esprit baroque original. Son travail révèle avec finesse les lignes contrapuntiques et la dynamique intérieure du concerto, offrant une lecture moderne, fluide et admirablement cohérente. Cette adaptation permet de redécouvrir une pièce rare, à la fois noble, énergique et empreinte d'un charme intemporel.

English:

The **Concerto (IRM3)** by **Richard Mudge** stands as a fascinating testimony to the elegant and expressive style of this 18th-century English composer. Through clear and well-balanced writing, Mudge unfolds a luminous musicality supported by a solid formal architecture and a strong sense of contrast. In this remarkable arrangement, **Colette Mourey** highlights the melodic richness and rhythmic vitality of the work while faithfully preserving its original Baroque spirit. Her approach finely reveals the contrapuntal lines and inner dynamism of the concerto, offering a modern, fluid, and beautifully coherent interpretation. This adaptation allows today's listeners to rediscover a rare piece—noble, energetic, and imbued with timeless charm.

Deutsch:

Das **Concerto (IRM3)** von **Richard Mudge** ist ein faszinierendes Zeugnis für den eleganten und ausdrucksstarken Stil des englischen Komponisten des 18. Jahrhunderts. Mit einer klaren und ausgewogenen Schreibweise entfaltet Mudge eine lichtvolle Musikalität, getragen von einer soliden formalen Architektur und einem ausgeprägten Sinn für Kontraste. In diesem bemerkenswerten Arrangement hebt **Colette Mourey** sowohl den melodischen Reichtum als auch die rhythmische Vitalität des Werkes hervor, wobei sie den ursprünglichen barocken Geist treu bewahrt. Ihre Bearbeitung legt die kontrapunktischen Linien und die innere Dynamik des Konzerts mit großer Feinheit offen und bietet eine moderne, flüssige und äußerst stimmige Interpretation. Diese Adaptation ermöglicht es, ein selten aufgeführtes Werk neu zu entdecken – edel, energiegeladen und von zeitlosem Charme.



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SOPRANO
RECORDER

Concerto

IRM3

Richard Mudge
(1718-1763)

Arr.: Colette Mourey

I

Vivace ♩ = 76

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Measures 1-20 of the first movement. The score is in treble clef with a common time signature. It begins with a key signature of one sharp (F#). The tempo is Vivace with a metronome marking of 76. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The piece includes various musical notations such as slurs, trills, and crescendo/decrescendo markings. The first measure is marked *f* deciso. The second measure is marked *cresc.*. The third measure is marked *dim.*. The fourth measure is marked *f*. The fifth measure is marked *mf*. The sixth measure is marked *cresc.*. The seventh measure is marked *f*. The eighth measure is marked *mf*. The ninth measure is marked *dim.*. The tenth measure is marked *mf*. The eleventh measure is marked *f*. The twelfth measure is marked *mf*. The thirteenth measure is marked *dim.*. The fourteenth measure is marked *mf*. The fifteenth measure is marked *f*. The sixteenth measure is marked *mf*. The seventeenth measure is marked *cresc.*. The eighteenth measure is marked *dim.*. The nineteenth measure is marked *mf*. The twentieth measure is marked *mf*.

II

Allegro ♩ = 132

Measures 1-23 of the second movement. The score is in treble clef with a common time signature. It begins with a key signature of one sharp (F#). The tempo is Allegro with a metronome marking of 132. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The piece includes various musical notations such as slurs, trills, and crescendo/decrescendo markings. The first measure is marked *mf* espress. The second measure is marked *mf*. The third measure is marked *f*. The fourth measure is marked *mf*. The fifth measure is marked *f*. The sixth measure is marked *mf*. The seventh measure is marked *f*. The eighth measure is marked *mf*. The ninth measure is marked *f*. The tenth measure is marked *mf*. The eleventh measure is marked *f*. The twelfth measure is marked *mf*. The thirteenth measure is marked *f*. The fourteenth measure is marked *mf*. The fifteenth measure is marked *f*. The sixteenth measure is marked *mf*. The seventeenth measure is marked *f*. The eighteenth measure is marked *mf*. The nineteenth measure is marked *f*. The twentieth measure is marked *mf*. The twenty-first measure is marked *f*. The twenty-second measure is marked *mf*. The twenty-third measure is marked *f*.

EMR 94074

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Concerto

IRM3

Richard Mudge

(1718-1763)

Arr.: Colette Mourey

I

Vivace ♩ = 76

Soprano Recorder

Piano /
Organ

The musical score is written for Soprano Recorder and Piano/Organ. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Vivace' with a quarter note equal to 76 beats per minute. The score is divided into four systems, each containing a staff for the Soprano Recorder and a grand staff for the Piano/Organ. The first system starts with a double bar line and a repeat sign. The Soprano Recorder part begins with a forte dynamic (f) and a 'deciso' (decisive) marking. The Piano/Organ part also begins with a forte dynamic (f) and a 'deciso' marking. The second system continues the music, with the Soprano Recorder part ending with a 'dim.' (diminuendo) marking. The third system begins with a forte dynamic (f) for both parts, followed by a mezzo-forte (mf) dynamic. The fourth system continues the music, with the Soprano Recorder part ending with a 'cresc.' (crescendo) marking and the Piano/Organ part ending with a forte dynamic (f).

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Allegro ♩ = 132

Measures 1-4 of the musical score. The piano part (left) features a melodic line with a trill in measure 3. The violin part (right) is mostly rests. The tempo is marked Allegro with a quarter note equal to 132 beats per minute. The dynamic is *mf* *espress.*

Measures 5-8 of the musical score. The piano part continues with a melodic line and a trill in measure 7. The violin part features a melodic line with a trill in measure 7. The dynamic is *mf* *espress.*

Measures 9-12 of the musical score. The piano part features a complex chordal texture with a trill in measure 11. The violin part features a melodic line with a trill in measure 11. The dynamic is *sempre cresc.*

Measures 13-16 of the musical score. The piano part features a complex chordal texture with a trill in measure 15. The violin part features a melodic line with a trill in measure 15. The dynamic is *f*.

Larghetto andante ♩ = 80

Measures 1-8 of the musical score. The tempo is Larghetto andante (♩ = 80). The music is in 3/4 time. The piano part (left hand) is marked *mp espress.* and features a melodic line with eighth and sixteenth notes. The violin part (right hand) is mostly silent, with a trill in measure 8.

9

Measures 9-16 of the musical score. The piano part continues with a melodic line. The violin part enters in measure 9 with a melodic line. The music ends with a *dim.* (diminuendo) marking in measure 16.

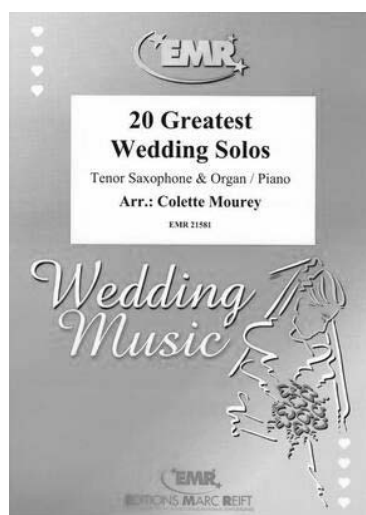
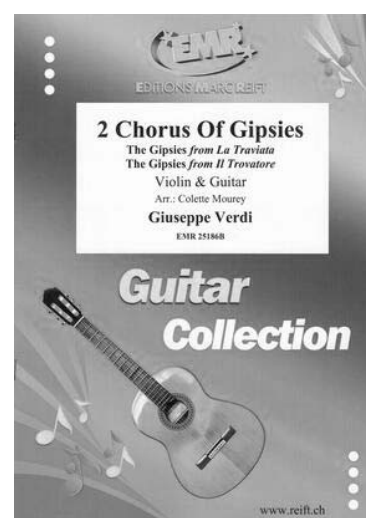
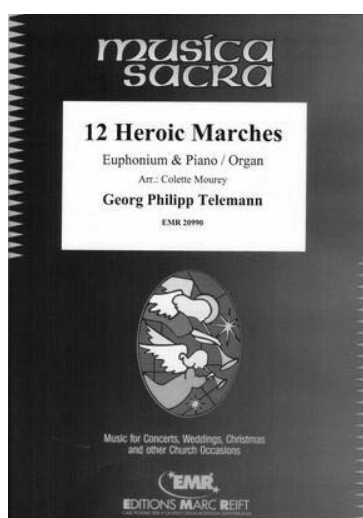
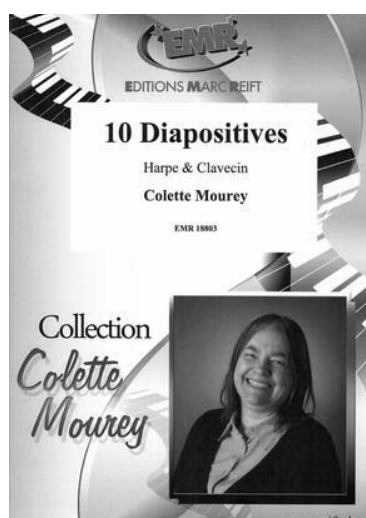
17

Measures 17-24 of the musical score. The piano part continues with a melodic line. The violin part enters in measure 17 with a melodic line. The music ends with a *dim.* (diminuendo) marking in measure 24.

25

Measures 25-32 of the musical score. The piano part continues with a melodic line. The violin part enters in measure 25 with a melodic line. The music ends with a *dim.* (diminuendo) marking in measure 32.

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