

Concerto

IRM3

Oboe & Piano / Organ

Arr.: Colette Mourey

Richard Mudge

EMR 94078

EMR 51833: Oboe & String Orchestra

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Concerto

IRM3

Richard Mudge (Arr.: Colette Mourey)

Français:

Le **Concerto (IRM3)** de **Richard Mudge** offre un fascinant témoignage du style élégant et expressif du compositeur anglais du XVIII^e siècle. À travers une écriture claire et équilibrée, Mudge y déploie une musicalité lumineuse, portée par une architecture formelle solide et un sens affirmé du contraste. Dans cet arrangement remarquable, **Colette Mourey** met en valeur la richesse mélodique et la vitalité rythmique de l'œuvre, tout en respectant fidèlement l'esprit baroque original. Son travail révèle avec finesse les lignes contrapuntiques et la dynamique intérieure du concerto, offrant une lecture moderne, fluide et admirablement cohérente. Cette adaptation permet de redécouvrir une pièce rare, à la fois noble, énergique et empreinte d'un charme intemporel.

English:

The **Concerto (IRM3)** by **Richard Mudge** stands as a fascinating testimony to the elegant and expressive style of this 18th-century English composer. Through clear and well-balanced writing, Mudge unfolds a luminous musicality supported by a solid formal architecture and a strong sense of contrast. In this remarkable arrangement, **Colette Mourey** highlights the melodic richness and rhythmic vitality of the work while faithfully preserving its original Baroque spirit. Her approach finely reveals the contrapuntal lines and inner dynamism of the concerto, offering a modern, fluid, and beautifully coherent interpretation. This adaptation allows today's listeners to rediscover a rare piece—noble, energetic, and imbued with timeless charm.

Deutsch:

Das **Concerto (IRM3)** von **Richard Mudge** ist ein faszinierendes Zeugnis für den eleganten und ausdrucksstarken Stil des englischen Komponisten des 18. Jahrhunderts. Mit einer klaren und ausgewogenen Schreibweise entfaltet Mudge eine lichtvolle Musikalität, getragen von einer soliden formalen Architektur und einem ausgeprägten Sinn für Kontraste. In diesem bemerkenswerten Arrangement hebt **Colette Mourey** sowohl den melodischen Reichtum als auch die rhythmische Vitalität des Werkes hervor, wobei sie den ursprünglichen barocken Geist treu bewahrt. Ihre Bearbeitung legt die kontrapunktischen Linien und die innere Dynamik des Konzerts mit großer Feinheit offen und bietet eine moderne, flüssige und äußerst stimmige Interpretation. Diese Adaptation ermöglicht es, ein selten aufgeführtes Werk neu zu entdecken – edel, energiegeladen und von zeitlosem Charme.



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OBOE

Concerto

IRM3

Richard Mudge

(1718-1763)

Arr.: Colette Mourey

I

Vivace ♩ = 76

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Measures 1-20 of the first movement. The score is in treble clef with a common time signature. It begins with a repeat sign. Dynamics include *f deciso*, *cresc.*, *dim.*, *f*, *mf*, *cresc.*, *f*, *dim.*, *mf*, *f*, *mf*, *cresc.*, *dim.*, *mf*, and *mf*. Trills are marked in measures 13 and 19. A first and second ending are shown at the end of the section.

II

Allegro ♩ = 132

Measures 1-23 of the second movement. The score is in treble clef with a common time signature. It begins with a five-measure rest. Dynamics include *mf espress.*, *sempre cresc.*, *f*, *dim.*, *mp*, *cresc.*, *dim.*, *mp*, *f*, *dim.*, *mf*, and *mp cresc.*. Trills are marked in measures 9, 13, 17, and 23. Hairpins for crescendo and decrescendo are used throughout.

EMR 94078

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Concerto

IRM3

Richard Mudge

(1718-1763)

Arr.: Colette Mourey

I

Vivace ♩ = 76

Oboe



Piano /
Organ



4



7



10



EMR 94078

Allegro ♩ = 132

Measures 1-4 of the musical score. The piano part (left) features a melodic line with a trill in measure 3, marked *mf espress.* The violin part (right) has a whole rest in measure 1, followed by a melodic line with a trill in measure 3.

Measures 5-8 of the musical score. The piano part continues with a melodic line and a trill in measure 7. The violin part features a melodic line with a trill in measure 7. The tempo is marked *mf espress.*

Measures 9-12 of the musical score. The piano part features a complex chordal texture with a trill in measure 11, marked *sempre cresc.* The violin part continues with a melodic line and a trill in measure 11.

Measures 13-16 of the musical score. The piano part features a complex chordal texture with a trill in measure 15, marked *f*. The violin part continues with a melodic line and a trill in measure 15.

Larghetto andante ♩ = 80

First system of the musical score. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part begins with the marking *mp espress.* and includes a trill in the right hand.

9

Second system of the musical score, starting at measure 9. The piano part features a *dim.* (diminuendo) marking.

17

Third system of the musical score, starting at measure 17. Both the vocal and piano parts are marked *mp espress.* and include trills.

25

Fourth system of the musical score, starting at measure 25. The piano part includes dynamic markings: *f*, *cresc.*, and *ff*. The vocal part includes *f*, *cresc.*, and *dim.*

Collection Colette Mourey



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