

# Concerto

## *IRM3*

Bass Clarinet & Piano / Organ

Arr.: Colette Mourey

**Richard Mudge**

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# Concerto

*IRM3*

*Richard Mudge (Arr.: Colette Mourey)*

## **Français:**

Le **Concerto (IRM3)** de **Richard Mudge** offre un fascinant témoignage du style élégant et expressif du compositeur anglais du XVIII<sup>e</sup> siècle. À travers une écriture claire et équilibrée, Mudge y déploie une musicalité lumineuse, portée par une architecture formelle solide et un sens affirmé du contraste. Dans cet arrangement remarquable, **Colette Mourey** met en valeur la richesse mélodique et la vitalité rythmique de l'œuvre, tout en respectant fidèlement l'esprit baroque original. Son travail révèle avec finesse les lignes contrapuntiques et la dynamique intérieure du concerto, offrant une lecture moderne, fluide et admirablement cohérente. Cette adaptation permet de redécouvrir une pièce rare, à la fois noble, énergique et empreinte d'un charme intemporel.

## **English:**

The **Concerto (IRM3)** by **Richard Mudge** stands as a fascinating testimony to the elegant and expressive style of this 18th-century English composer. Through clear and well-balanced writing, Mudge unfolds a luminous musicality supported by a solid formal architecture and a strong sense of contrast. In this remarkable arrangement, **Colette Mourey** highlights the melodic richness and rhythmic vitality of the work while faithfully preserving its original Baroque spirit. Her approach finely reveals the contrapuntal lines and inner dynamism of the concerto, offering a modern, fluid, and beautifully coherent interpretation. This adaptation allows today's listeners to rediscover a rare piece—noble, energetic, and imbued with timeless charm.

## **Deutsch:**

Das **Concerto (IRM3)** von **Richard Mudge** ist ein faszinierendes Zeugnis für den eleganten und ausdrucksstarken Stil des englischen Komponisten des 18. Jahrhunderts. Mit einer klaren und ausgewogenen Schreibweise entfaltet Mudge eine lichtvolle Musikalität, getragen von einer soliden formalen Architektur und einem ausgeprägten Sinn für Kontraste. In diesem bemerkenswerten Arrangement hebt **Colette Mourey** sowohl den melodischen Reichtum als auch die rhythmische Vitalität des Werkes hervor, wobei sie den ursprünglichen barocken Geist treu bewahrt. Ihre Bearbeitung legt die kontrapunktischen Linien und die innere Dynamik des Konzerts mit großer Feinheit offen und bietet eine moderne, flüssige und äußerst stimmige Interpretation. Diese Adaptation ermöglicht es, ein selten aufgeführtes Werk neu zu entdecken – edel, energiegeladen und von zeitlosem Charme.



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B $\flat$  BASS  
CLARINET

# Concerto

## IRM3

Richard Mudge

(1718-1763)

Arr.: Colette Mourey

### I

Vivace  $\text{♩} = 76$

  
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is illegal!



### II

Allegro  $\text{♩} = 132$



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# Concerto

## IRM3

Richard Mudge

(1718-1763)

Arr.: Colette Mourey

### I

Vivace ♩ = 76

B♭ Bass Clarinet

Piano /  
Organ

The musical score is written for B♭ Bass Clarinet and Piano/Organ. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Vivace' with a quarter note equal to 76 beats per minute. The score is divided into four systems, each starting with a measure number (1, 4, 7, 10). The B♭ Bass Clarinet part begins with a forte 'deciso' dynamic and a crescendo. The Piano/Organ part also begins with a forte 'deciso' dynamic and a crescendo. The score includes various musical notations such as slurs, ties, and dynamic markings like 'dim.' (diminuendo) and 'mf' (mezzo-forte).

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## 5

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for voice and piano. The key signature has one sharp (F#). The tempo is marked "Allegretto". The score consists of four measures. The vocal line begins with a whole rest in the first measure, followed by a half note G4 in the second measure, and then a half note F#4 in the third measure. The piano accompaniment features a continuous eighth-note pattern in the right hand and a half-note pattern in the left hand. The piece concludes with a trill in the vocal line and a trill in the piano accompaniment.

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in eighth and sixteenth notes, with a forte (f) dynamic marking and trill ornaments above the final two notes. The second system contains two staves: a treble staff and a bass staff. The treble staff features a complex texture with many beamed sixteenth notes and chords, while the bass staff provides a simple accompaniment of eighth and sixteenth notes. A forte (f) dynamic marking is placed between the two staves. The third system continues the two-staff arrangement, with the treble staff showing more intricate chordal patterns and the bass staff maintaining the rhythmic accompaniment. The score concludes with a final measure in the bass staff.

Larghetto andante ♩ = 80



First system of the musical score. It features a treble staff with a key signature of one sharp (F#) and a 3/4 time signature. The piano accompaniment consists of two staves (treble and bass). The piano part is marked *mp espress.* and includes a trill in the right hand. The tempo is indicated as *Larghetto andante* with a quarter note equal to 80 beats per minute.

9



Second system of the musical score, starting at measure 9. It continues the piano accompaniment with a *dim.* (diminuendo) marking in the right hand.

17



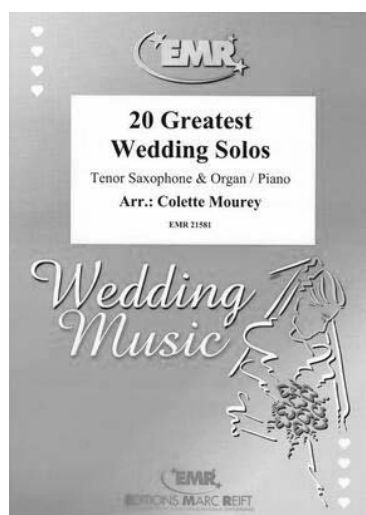
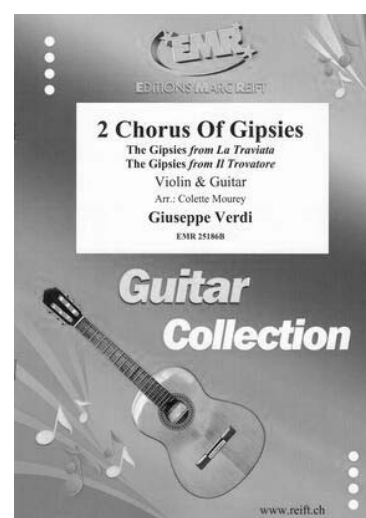
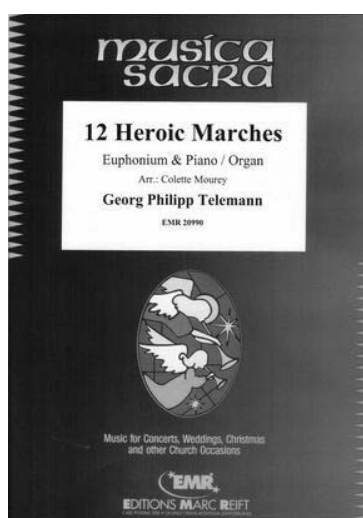
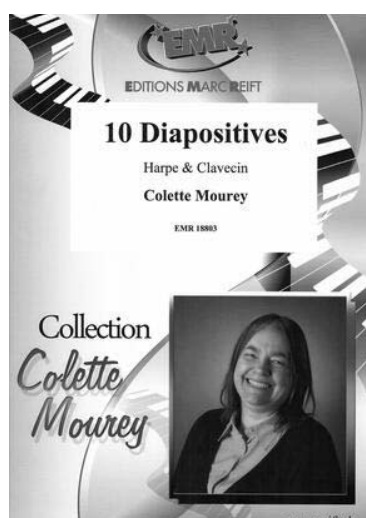
Third system of the musical score, starting at measure 17. It includes a trill in the treble staff and a *mp espress.* marking in the piano part.

25



Fourth system of the musical score, starting at measure 25. It features dynamic markings *f*, *cresc.*, *ff*, and *dim* in the treble staff, and *f*, *cresc.*, and *ff* in the piano part.

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