

Concerto

IRM3

Soprano Saxophone & Piano / Organ

Arr.: Colette Mourey

Richard Mudge

EMR 94081

EMR 51833: Soprano Saxophone & String Orchestra

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Concerto

IRM3

Richard Mudge (Arr.: Colette Mourey)

Français:

Le **Concerto (IRM3)** de **Richard Mudge** offre un fascinant témoignage du style élégant et expressif du compositeur anglais du XVIII^e siècle. À travers une écriture claire et équilibrée, Mudge y déploie une musicalité lumineuse, portée par une architecture formelle solide et un sens affirmé du contraste. Dans cet arrangement remarquable, **Colette Mourey** met en valeur la richesse mélodique et la vitalité rythmique de l'œuvre, tout en respectant fidèlement l'esprit baroque original. Son travail révèle avec finesse les lignes contrapuntiques et la dynamique intérieure du concerto, offrant une lecture moderne, fluide et admirablement cohérente. Cette adaptation permet de redécouvrir une pièce rare, à la fois noble, énergique et empreinte d'un charme intemporel.

English:

The **Concerto (IRM3)** by **Richard Mudge** stands as a fascinating testimony to the elegant and expressive style of this 18th-century English composer. Through clear and well-balanced writing, Mudge unfolds a luminous musicality supported by a solid formal architecture and a strong sense of contrast. In this remarkable arrangement, **Colette Mourey** highlights the melodic richness and rhythmic vitality of the work while faithfully preserving its original Baroque spirit. Her approach finely reveals the contrapuntal lines and inner dynamism of the concerto, offering a modern, fluid, and beautifully coherent interpretation. This adaptation allows today's listeners to rediscover a rare piece—noble, energetic, and imbued with timeless charm.

Deutsch:

Das **Concerto (IRM3)** von **Richard Mudge** ist ein faszinierendes Zeugnis für den eleganten und ausdrucksstarken Stil des englischen Komponisten des 18. Jahrhunderts. Mit einer klaren und ausgewogenen Schreibweise entfaltet Mudge eine lichtvolle Musikalität, getragen von einer soliden formalen Architektur und einem ausgeprägten Sinn für Kontraste. In diesem bemerkenswerten Arrangement hebt **Colette Mourey** sowohl den melodischen Reichtum als auch die rhythmische Vitalität des Werkes hervor, wobei sie den ursprünglichen barocken Geist treu bewahrt. Ihre Bearbeitung legt die kontrapunktischen Linien und die innere Dynamik des Konzerts mit großer Feinheit offen und bietet eine moderne, flüssige und äußerst stimmige Interpretation. Diese Adaptation ermöglicht es, ein selten aufgeführtes Werk neu zu entdecken – edel, energiegeladen und von zeitlosem Charme.



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SOPRANO
SAXOPHONE

Concerto

IRM3

Richard Mudge
(1718-1763)

Arr.: Colette Mourey

I

Vivace ♩ = 76

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Measures 1-20 of the first movement. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Vivace with a quarter note equal to 76 beats per minute. The score includes dynamic markings: *f deciso*, *cresc.*, *dim.*, *f*, *mf*, *cresc.*, *f*, *dim.*, *mf*, *f*, *mf*, *cresc.*, *dim.*, *mf*, and *mf*. It also features trills and a double bar line with a repeat sign.

II

Allegro ♩ = 132

Measures 1-23 of the second movement. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Allegro with a quarter note equal to 132 beats per minute. The score includes dynamic markings: *mf espress.*, *sempre cresc.*, *f*, *dir*, *mp cresc.*, *dim.*, *mp*, *dim.*, *mf*, *mp cresc.*, and *dim.*. It also features trills and a double bar line with a repeat sign.

EMR 94081

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Concerto

IRM3

Richard Mudge

(1718-1763)

Arr.: Colette Mourey

I

Vivace ♩ = 76

Soprano Saxophone

Piano /
Organ

The musical score is written for Soprano Saxophone and Piano/Organ. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Vivace' with a quarter note equal to 76 beats per minute. The score is divided into four systems, each containing a staff for the Soprano Saxophone and a grand staff for the Piano/Organ. The first system starts with a repeat sign and a first ending bracket. Dynamics include *f deciso* and *cresc.* for both instruments. The second system begins at measure 4 and includes a *dim.* marking. The third system begins at measure 7 and includes *f* and *mf* markings. The fourth system begins at measure 10 and includes *cresc.* and *f* markings. The score concludes with a final cadence in the piano part.

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Allegro ♩ = 132

musical score for piano and violin, measures 1-13. The score is in 2/4 time, key of D major. The tempo is Allegro, 132 beats per minute. The piano part is marked *mf* *espress.* and the violin part is marked *mf* *espress.*. The score includes trills and dynamic markings such as *sempre cresc.*, *f*, and *dim*.

Measures 1-4: The piano part begins with a half note G4, followed by a quarter note A4, and then a half note B4. The violin part is silent.

Measures 5-8: The piano part continues with a half note C5, followed by a quarter note D5, and then a half note E5. The violin part begins with a half note G4, followed by a quarter note A4, and then a half note B4.

Measures 9-12: The piano part continues with a half note C5, followed by a quarter note D5, and then a half note E5. The violin part begins with a half note G4, followed by a quarter note A4, and then a half note B4.

Measure 13: The piano part continues with a half note C5, followed by a quarter note D5, and then a half note E5. The violin part begins with a half note G4, followed by a quarter note A4, and then a half note B4.

Larghetto andante ♩ = 80

Measures 1-8 of the musical score. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Larghetto andante' with a quarter note equal to 80 beats per minute. The music is written for a single melodic line and a piano accompaniment. The piano part is marked 'mp espress.' and features a steady eighth-note bass line. The melodic line includes a trill in measure 8.

9

Measures 9-16 of the musical score. The piano part continues with the eighth-note bass line. The melodic line features a series of eighth-note runs. A 'dim.' (diminuendo) marking appears in measure 15, indicating a decrease in volume.

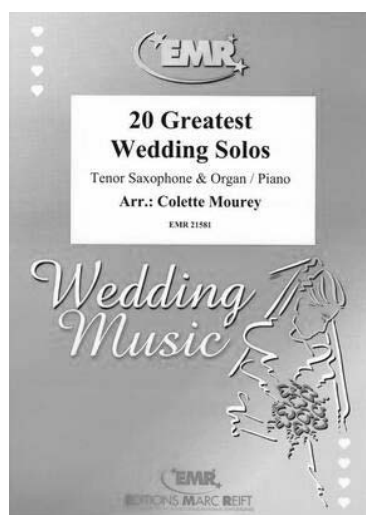
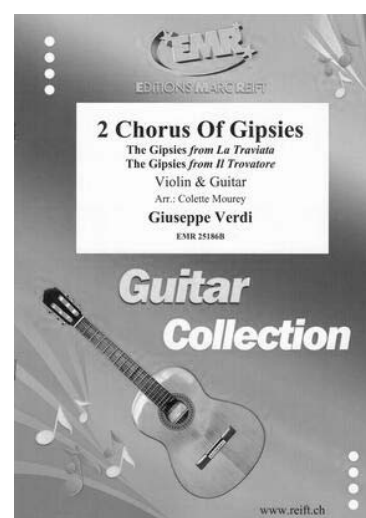
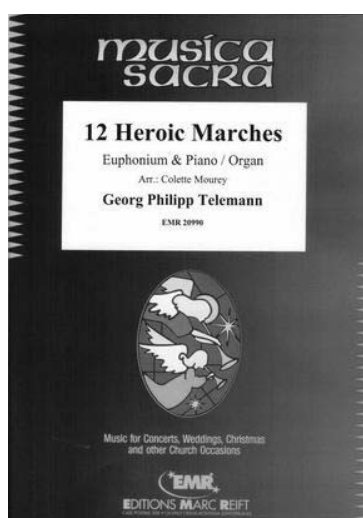
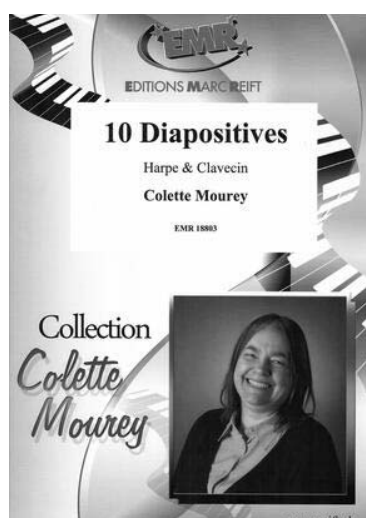
17

Measures 17-24 of the musical score. Both the melodic and piano parts are marked 'mp espress.'. The piano part continues with the eighth-note bass line. The melodic line includes a trill in measure 18 and continues with eighth-note runs.

25

Measures 25-32 of the musical score. The piano part continues with the eighth-note bass line. The melodic line features a series of eighth-note runs. Dynamic markings include 'f' (forte), 'cresc.' (crescendo), and 'ff' (fortissimo) in the piano part, and 'f' and 'cresc.' in the melodic line.

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