

Concerto

IRM3

Tenor Saxophone & Piano / Organ

Arr.: Colette Mourey

Richard Mudge

EMR 94082

EMR 51833: Tenor Saxophone & String Orchestra

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Concerto

IRM3

Richard Mudge (Arr.: Colette Mourey)

Français:

Le **Concerto (IRM3)** de **Richard Mudge** offre un fascinant témoignage du style élégant et expressif du compositeur anglais du XVIII^e siècle. À travers une écriture claire et équilibrée, Mudge y déploie une musicalité lumineuse, portée par une architecture formelle solide et un sens affirmé du contraste. Dans cet arrangement remarquable, **Colette Mourey** met en valeur la richesse mélodique et la vitalité rythmique de l'œuvre, tout en respectant fidèlement l'esprit baroque original. Son travail révèle avec finesse les lignes contrapuntiques et la dynamique intérieure du concerto, offrant une lecture moderne, fluide et admirablement cohérente. Cette adaptation permet de redécouvrir une pièce rare, à la fois noble, énergique et empreinte d'un charme intemporel.

English:

The **Concerto (IRM3)** by **Richard Mudge** stands as a fascinating testimony to the elegant and expressive style of this 18th-century English composer. Through clear and well-balanced writing, Mudge unfolds a luminous musicality supported by a solid formal architecture and a strong sense of contrast. In this remarkable arrangement, **Colette Mourey** highlights the melodic richness and rhythmic vitality of the work while faithfully preserving its original Baroque spirit. Her approach finely reveals the contrapuntal lines and inner dynamism of the concerto, offering a modern, fluid, and beautifully coherent interpretation. This adaptation allows today's listeners to rediscover a rare piece—noble, energetic, and imbued with timeless charm.

Deutsch:

Das **Concerto (IRM3)** von **Richard Mudge** ist ein faszinierendes Zeugnis für den eleganten und ausdrucksstarken Stil des englischen Komponisten des 18. Jahrhunderts. Mit einer klaren und ausgewogenen Schreibweise entfaltet Mudge eine lichtvolle Musikalität, getragen von einer soliden formalen Architektur und einem ausgeprägten Sinn für Kontraste. In diesem bemerkenswerten Arrangement hebt **Colette Mourey** sowohl den melodischen Reichtum als auch die rhythmische Vitalität des Werkes hervor, wobei sie den ursprünglichen barocken Geist treu bewahrt. Ihre Bearbeitung legt die kontrapunktischen Linien und die innere Dynamik des Konzerts mit großer Feinheit offen und bietet eine moderne, flüssige und äußerst stimmige Interpretation. Diese Adaptation ermöglicht es, ein selten aufgeführtes Werk neu zu entdecken – edel, energiegeladen und von zeitlosem Charme.



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TENOR
SAXOPHONE

Concerto

IRM3

Richard Mudge

(1718-1763)

Arr.: Colette Mourey

I

Vivace ♩ = 76

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Measures 1-20 of the first movement. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Vivace with a quarter note equal to 76 beats per minute. The score includes dynamic markings: *f deciso*, *cresc.*, *dim.*, *f*, *mf*, *cresc.*, *f*, *dim.*, *mf*, *f*, *mf*, *cresc.*, *dim.*, *mf*, and *mf*. It also features trills and a double bar line with a repeat sign.

II

Allegro ♩ = 132

Measures 1-23 of the second movement. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Allegro with a quarter note equal to 132 beats per minute. The score includes dynamic markings: *mf espress.*, *sempre cresc.*, *f*, *dim*, *mp cresc.*, *dim.*, *mp*, *dim.*, *mf*, *mp cresc.*, and *dim.*. It also features trills and a double bar line with a repeat sign.

EMR 94082

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Concerto

IRM3

Richard Mudge

(1718-1763)

Arr.: Colette Mourey

I

Vivace ♩ = 76

Tenor Saxophone

Piano /
Organ

The musical score is written for Tenor Saxophone and Piano/Organ. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Vivace' with a quarter note equal to 76 beats per minute. The score is divided into four systems, each containing staves for both instruments. The first system starts with a double bar line and a repeat sign. The Tenor Saxophone part begins with a half note G4, followed by a half note A4, and then a half note B4. The Piano/Organ part begins with a half note G3, followed by a half note A3, and then a half note B3. The second system continues the melody in the Tenor Saxophone and the accompaniment in the Piano/Organ. The third system features a change in dynamics from 'f' to 'mf'. The fourth system concludes the piece with a final cadence in both parts.

f deciso *cresc.*

f deciso *cresc.*

dim. *dim.*

f *mf*

f *mf*

cresc. *f*

cresc. *f*

Allegro ♩ = 132

The musical score is written for piano in G major (one sharp) and common time (C). The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The score consists of four systems of staves, each with a grand staff (treble and bass clef) and a single treble staff above it.

- Measure 1:** The single treble staff has a whole rest. The grand staff begins with a piano introduction marked *mf espress.* The right hand plays a half note G4, followed by eighth notes A4-B4, C5-B4-A4, and a half note G4. The left hand has a whole rest.
- Measure 2:** The single treble staff has a whole rest. The right hand continues with eighth notes G4-A4, B4-C5, D5-C5-B4, and a half note G4. The left hand has a whole rest.
- Measure 3:** The single treble staff has a whole rest. The right hand has a trill on G4. The left hand has a whole rest.
- Measure 4:** The single treble staff has a whole rest. The right hand continues with eighth notes G4-A4, B4-C5, D5-C5-B4, and a half note G4. The left hand has a whole rest.
- Measure 5:** The single treble staff has a whole rest. The right hand continues with eighth notes G4-A4, B4-C5, D5-C5-B4, and a half note G4. The left hand has a whole rest.
- Measure 6:** The single treble staff has a whole rest. The right hand continues with eighth notes G4-A4, B4-C5, D5-C5-B4, and a half note G4. The left hand has a whole rest.
- Measure 7:** The single treble staff has a whole rest. The right hand continues with eighth notes G4-A4, B4-C5, D5-C5-B4, and a half note G4. The left hand has a whole rest.
- Measure 8:** The single treble staff has a whole rest. The right hand continues with eighth notes G4-A4, B4-C5, D5-C5-B4, and a half note G4. The left hand has a whole rest.
- Measure 9:** The single treble staff has a whole rest. The right hand continues with eighth notes G4-A4, B4-C5, D5-C5-B4, and a half note G4. The left hand has a whole rest.
- Measure 10:** The single treble staff has a whole rest. The right hand continues with eighth notes G4-A4, B4-C5, D5-C5-B4, and a half note G4. The left hand has a whole rest.
- Measure 11:** The single treble staff has a whole rest. The right hand continues with eighth notes G4-A4, B4-C5, D5-C5-B4, and a half note G4. The left hand has a whole rest.
- Measure 12:** The single treble staff has a whole rest. The right hand continues with eighth notes G4-A4, B4-C5, D5-C5-B4, and a half note G4. The left hand has a whole rest.
- Measure 13:** The single treble staff has a whole rest. The right hand continues with eighth notes G4-A4, B4-C5, D5-C5-B4, and a half note G4. The left hand has a whole rest.

Dynamic markings include *mf espress.* at the beginning of the first system, *sempre cresc.* at the beginning of the third system, and *f* at the beginning of the fourth system. Trills are marked with 'tr' and wavy lines.

Larghetto andante ♩ = 80

Measures 1-8 of the musical score. The right hand (RH) is in treble clef, and the left hand (LH) is in bass clef. The key signature is one sharp (F#). The tempo is Larghetto andante, with a quarter note equal to 80 beats per minute. The RH part begins with a series of chords and a trill in measure 8. The LH part consists of a steady eighth-note accompaniment. The dynamic marking *mp espress.* is present in the RH part.

9

Measures 9-16 of the musical score. The RH part continues with chords and a trill in measure 16. The LH part continues with the eighth-note accompaniment. The dynamic marking *dim.* is present in the RH part.

17

Measures 17-24 of the musical score. The RH part continues with chords and a trill in measure 24. The LH part continues with the eighth-note accompaniment. The dynamic marking *mp espress.* is present in the RH part.

25

Measures 25-32 of the musical score. The RH part continues with chords and a trill in measure 32. The LH part continues with the eighth-note accompaniment. The dynamic markings *f*, *cresc.*, and *ff* are present in the RH part.

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