

Concerto

IRM3

F Horn & Piano / Organ

Arr.: Colette Mourey

Richard Mudge

EMR 94085

EMR 51833: F Horn & String Orchestra

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Concerto

IRM3

Richard Mudge (Arr.: Colette Mourey)

Français:

Le **Concerto (IRM3)** de **Richard Mudge** offre un fascinant témoignage du style élégant et expressif du compositeur anglais du XVIII^e siècle. À travers une écriture claire et équilibrée, Mudge y déploie une musicalité lumineuse, portée par une architecture formelle solide et un sens affirmé du contraste. Dans cet arrangement remarquable, **Colette Mourey** met en valeur la richesse mélodique et la vitalité rythmique de l'œuvre, tout en respectant fidèlement l'esprit baroque original. Son travail révèle avec finesse les lignes contrapuntiques et la dynamique intérieure du concerto, offrant une lecture moderne, fluide et admirablement cohérente. Cette adaptation permet de redécouvrir une pièce rare, à la fois noble, énergique et empreinte d'un charme intemporel.

English:

The **Concerto (IRM3)** by **Richard Mudge** stands as a fascinating testimony to the elegant and expressive style of this 18th-century English composer. Through clear and well-balanced writing, Mudge unfolds a luminous musicality supported by a solid formal architecture and a strong sense of contrast. In this remarkable arrangement, **Colette Mourey** highlights the melodic richness and rhythmic vitality of the work while faithfully preserving its original Baroque spirit. Her approach finely reveals the contrapuntal lines and inner dynamism of the concerto, offering a modern, fluid, and beautifully coherent interpretation. This adaptation allows today's listeners to rediscover a rare piece—noble, energetic, and imbued with timeless charm.

Deutsch:

Das **Concerto (IRM3)** von **Richard Mudge** ist ein faszinierendes Zeugnis für den eleganten und ausdrucksstarken Stil des englischen Komponisten des 18. Jahrhunderts. Mit einer klaren und ausgewogenen Schreibweise entfaltet Mudge eine lichtvolle Musikalität, getragen von einer soliden formalen Architektur und einem ausgeprägten Sinn für Kontraste. In diesem bemerkenswerten Arrangement hebt **Colette Mourey** sowohl den melodischen Reichtum als auch die rhythmische Vitalität des Werkes hervor, wobei sie den ursprünglichen barocken Geist treu bewahrt. Ihre Bearbeitung legt die kontrapunktischen Linien und die innere Dynamik des Konzerts mit großer Feinheit offen und bietet eine moderne, flüssige und äußerst stimmige Interpretation. Diese Adaptation ermöglicht es, ein selten aufgeführtes Werk neu zu entdecken – edel, energiegeladen und von zeitlosem Charme.



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F HORN

Concerto

IRM3

Richard Mudge

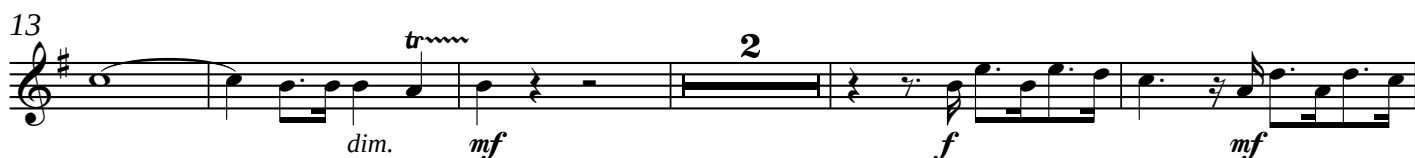
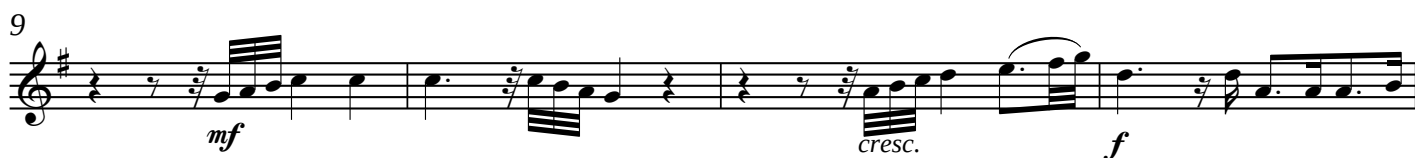
(1718-1763)

Arr.: Colette Mourey

Vivace ♩ = 76

I

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is illegal!



II

Allegro ♩ = 132



EMR 94085

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Concerto

IRM3

Richard Mudge
(1718-1763)
Arr.: Colette Mourey

I

Vivace ♩ = 76

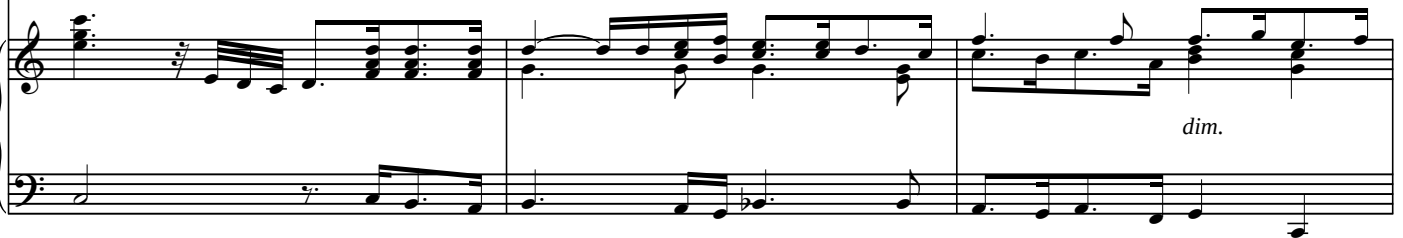
F Horn



Piano /
Organ



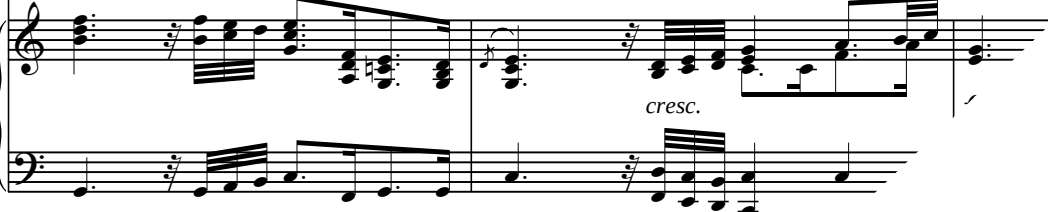
4



7



10



Allegro ♩ = 132

The musical score is written for piano in G major (one sharp) and common time (C). It consists of four systems of staves, each with a grand staff (treble and bass clef) and a single treble staff above it. The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The first system (measures 1-4) features a treble staff with whole rests and a grand staff with a melody in the right hand and accompaniment in the left hand. The second system (measures 5-8) continues the melody and accompaniment. The third system (measures 9-12) includes dynamic markings 'sempre cresc.' and 'sempre cresc.' in the right and left hands respectively. The fourth system (measures 13) ends with a forte 'f' dynamic. Trills are marked in measures 4, 8, 10, and 12. The score is marked with various musical notations including notes, rests, trills, and dynamic markings.

5

9

13

mf *espress.*

sempre cresc.

sempre cresc.

f

f

Larghetto andante ♩ = 80



First system of the musical score. It features a piano introduction in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Larghetto andante' with a quarter note equal to 80 beats per minute. The piano part begins with a mezzo-piano (*mp*) dynamic and an 'espress.' (expressive) marking. The right hand has a melodic line with some grace notes and a trill in the final measure.

9



Second system of the musical score, starting at measure 9. The piano part continues with a mezzo-piano (*mp*) dynamic. The right hand features a more active melodic line with many grace notes. A 'dim.' (diminuendo) marking appears in the piano part towards the end of the system.

17



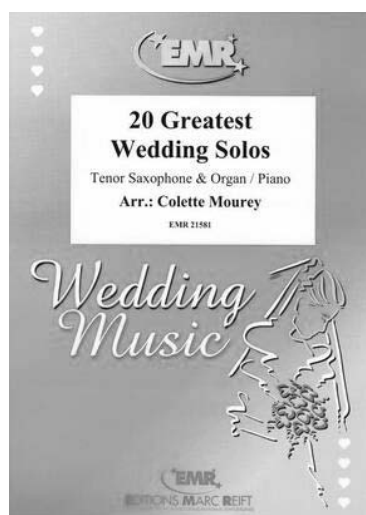
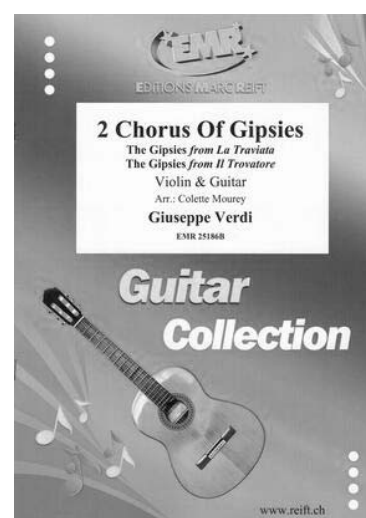
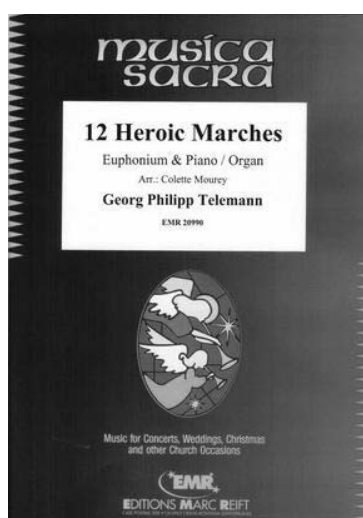
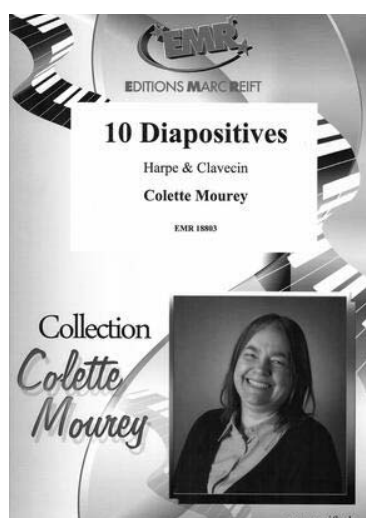
Third system of the musical score, starting at measure 17. Both the piano and right hand parts are marked with a mezzo-piano (*mp*) dynamic and 'espress.' (expressive) marking. The right hand includes a trill in the first measure. The piano part has a steady bass line.

25



Fourth system of the musical score, starting at measure 25. The piano part begins with a forte (*f*) dynamic and a 'cresc.' (crescendo) marking. The right hand also starts with a forte (*f*) dynamic and a 'cresc.' marking. The system concludes with a fortissimo (*ff*) dynamic in the right hand.

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