

Concerto

IRM3

E^b Cornet & Piano / Organ

Arr.: Colette Mourey

Richard Mudge

EMR 94089

EMR 51833: E^b Cornet & String Orchestra

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Concerto

IRM3

Richard Mudge (Arr.: Colette Mourey)

Français:

Le **Concerto (IRM3)** de **Richard Mudge** offre un fascinant témoignage du style élégant et expressif du compositeur anglais du XVIII^e siècle. À travers une écriture claire et équilibrée, Mudge y déploie une musicalité lumineuse, portée par une architecture formelle solide et un sens affirmé du contraste. Dans cet arrangement remarquable, **Colette Mourey** met en valeur la richesse mélodique et la vitalité rythmique de l'œuvre, tout en respectant fidèlement l'esprit baroque original. Son travail révèle avec finesse les lignes contrapuntiques et la dynamique intérieure du concerto, offrant une lecture moderne, fluide et admirablement cohérente. Cette adaptation permet de redécouvrir une pièce rare, à la fois noble, énergique et empreinte d'un charme intemporel.

English:

The **Concerto (IRM3)** by **Richard Mudge** stands as a fascinating testimony to the elegant and expressive style of this 18th-century English composer. Through clear and well-balanced writing, Mudge unfolds a luminous musicality supported by a solid formal architecture and a strong sense of contrast. In this remarkable arrangement, **Colette Mourey** highlights the melodic richness and rhythmic vitality of the work while faithfully preserving its original Baroque spirit. Her approach finely reveals the contrapuntal lines and inner dynamism of the concerto, offering a modern, fluid, and beautifully coherent interpretation. This adaptation allows today's listeners to rediscover a rare piece—noble, energetic, and imbued with timeless charm.

Deutsch:

Das **Concerto (IRM3)** von **Richard Mudge** ist ein faszinierendes Zeugnis für den eleganten und ausdrucksstarken Stil des englischen Komponisten des 18. Jahrhunderts. Mit einer klaren und ausgewogenen Schreibweise entfaltet Mudge eine lichtvolle Musikalität, getragen von einer soliden formalen Architektur und einem ausgeprägten Sinn für Kontraste. In diesem bemerkenswerten Arrangement hebt **Colette Mourey** sowohl den melodischen Reichtum als auch die rhythmische Vitalität des Werkes hervor, wobei sie den ursprünglichen barocken Geist treu bewahrt. Ihre Bearbeitung legt die kontrapunktischen Linien und die innere Dynamik des Konzerts mit großer Feinheit offen und bietet eine moderne, flüssige und äußerst stimmige Interpretation. Diese Adaptation ermöglicht es, ein selten aufgeführtes Werk neu zu entdecken – edel, energiegeladen und von zeitlosem Charme.



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E♭ CORNET

Concerto

IRM3

Richard Mudge

(1718-1763)

Arr.: Colette Mourey

Vivace ♩ = 76

I

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Measures 1-20 of the first movement. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is Vivace with a quarter note equal to 76 beats. The score includes dynamic markings: *f deciso*, *cresc.*, *dim.*, *f*, *mf*, *cresc.*, *f*, *dim.*, *mf*, *f*, *mf*, *cresc.*, *dim.*, *mf*, and *mf*. It also features trills and a first/second ending structure.

II

Allegro ♩ = 132

Measures 1-23 of the second movement. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is Allegro with a quarter note equal to 132 beats. The score includes dynamic markings: *mf espress.*, *sempre cresc.*, *f*, *dir*, *mp cresc.*, *dim.*, *mp*, *dim.*, *mf*, *mp cresc.*, and *dim.*. It also features trills and slurs.

EMR 94089

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Concerto

IRM3

Richard Mudge

(1718-1763)

Arr.: Colette Mourey

I

Vivace ♩ = 76

E♭ Cornet

Piano /
Organ

The musical score is written for E♭ Cornet and Piano/Organ. It begins with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Vivace' with a quarter note equal to 76 beats per minute. The score is divided into four systems, each starting with a measure number (1, 4, 7, 10). The E♭ Cornet part is written on a single staff, while the Piano/Organ part is written on a grand staff (treble and bass clefs). Dynamics include *f deciso*, *cresc.*, *dim.*, *f*, *mf*, and *cresc.*. The score features various musical notations such as slurs, ties, and articulation marks.

EMR 94089

Allegro ♩ = 132

The musical score is written for piano in G major (one sharp) and common time (C). It consists of three systems of staves, each with a grand staff (treble and bass clef) and a single treble staff above. The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The first system (measures 1-4) begins with a treble staff containing rests and a grand staff starting with a half note G4, marked 'mf espress.'. The second system (measures 5-8) continues the melodic line in the treble staff with trills, while the grand staff plays a rhythmic accompaniment. The third system (measures 9-12) features a 'sempre cresc.' (always crescendo) marking in both the treble and grand staves, with trills in the treble. The final system (measures 13) ends with a 'dim.' (diminuendo) marking in the treble and a 'f' (forte) marking in the grand staff.

5

9

13

mf *espress.*

sempre cresc.

dim.

f

Larghetto andante ♩ = 80



First system of the musical score. It features a grand staff with a treble clef and a bass clef. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Larghetto andante' with a quarter note equal to 80 beats per minute. The first staff (treble) contains a melodic line with various ornaments and a trill marked 'tr'. The second staff (bass) contains a harmonic accompaniment. The dynamic marking 'mp espress.' is placed below the first staff.

9



Second system of the musical score, starting at measure 9. It continues the grand staff notation. The first staff (treble) has a melodic line with a trill marked 'tr'. The second staff (bass) has a harmonic accompaniment. The dynamic marking 'dim.' is placed below the first staff.

17



Third system of the musical score, starting at measure 17. It continues the grand staff notation. The first staff (treble) has a melodic line with a trill marked 'tr'. The second staff (bass) has a harmonic accompaniment. The dynamic marking 'mp espress.' is placed below the first staff.

25



Fourth system of the musical score, starting at measure 25. It continues the grand staff notation. The first staff (treble) has a melodic line with a trill marked 'tr'. The second staff (bass) has a harmonic accompaniment. The dynamic markings 'f', 'cresc.', and 'ff' are placed below the first staff.

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