

DISCOGRAPHY



Enigma

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Les Filles de Cadix (Delibes)	3'12	EMR 42902	EMR 82735
2	Overture For A New Start (Glänneskog)	4'32	EMR 42934	EMR 82462
3	Thunder Over The Sea (Valta)	6'53	EMR 55085	EMR 82736
4	Spring Day (Zaindl)	4'23	EMR 42957	EMR 82737
5	Por Una Cabeza (Gardel)	3'00	EMR 42700	EMR 82505
6	Gräfin Mariza Overture (Kálmán)	4'07	EMR 42914	EMR 82738
7	American Suite (Dvorák)	3'31	EMR 42931	EMR 82739
8	Prelude (Rachmaninoff)	2'50	EMR 42922	EMR 82740
9	Jodelzauber (Moren)	3'06	EMR 42930	EMR 82457
10	Sicilienne (Paradis)	3'21	EMR 42946	EMR 82741
11	Enigma Variations (Elgar)	5'34	EMR 42952	EMR 82742
12	Cyprienne (Millöcker)	2'44	EMR 42965	EMR 82743

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American Suite

Extracts from Op. 98b, B190

Antonín Dvořák
Arr.: John Glenesk Mortimer

2 3 4 5 6 7 8 9
Andante con moto ♩ = 84 poco rit. a tempo

Piccolo
Flute
Oboe
Bassoon
1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
B♭ Bass Clarinet
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet / Cornet
2nd B♭ Trumpet / Cornet
3rd B♭ Trumpet / Cornet
1st F Horn
2nd F Horn
3rd F Horn
1st Trombone
2nd Trombone
Bass Trombone
Baritone
Tuba in C
String Bass (optional)
Piano reduction
Timpani
Glockenspiel
Side Drum
Tambourine / Triangle

EMR 42931

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Molto vivace ♩ = 160

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Pno. red.

Timp.

Glock.

S.D.

Tamb.

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Pno. red.

Timp.

Glock.

S.D.

Tamb.

Picc. *f* 3 *f* 3 *mf* 3 3 *f* 3 3

Fl. *p* *f* 3 *mf* 3 3 *f* 3 3

Ob. *p* *f* *mf* *f*

Bsn. *p* *f*

Cl.1 *p* *f* *mf* *f*

Cl.2 *p* *f* *mf* *f*

Cl.3 *p* *f* *mf* *f*

B.Cl. *f*

A.Sax.1 *p* *f* *mf* *f*

A.Sax.2 *p* *f*

T.Sax. *p* *f* 3 *f* 3

B.Sax. *p* *f*

Tpt./Cnt.1 *p* *f* *mp* *f*

Tpt./Cnt.2 *p* *f* *mp* *f*

Tpt./Cnt.3 *p* *f* *mp* *f*

Hn.1 *p* *f* *mf*

Hn.2 *p* *f*

Hn.3 *p* *f*

Tbn.1 *p* *f* *mp*

Tbn.2 *p* *f* *mp*

B.Tbn. *p* *f* *mp*

Bar. *p* *f*

Tba. *p* *f* *mp*

Str.B. *p* *f* *mp*

Pno. red. *p* *f* *mf* 3 3 *f* 3 3

Timp. *f*

Glock.

S.D. *mf*

Tamb. to Tgl. *f*

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *f* *ff*

Cl.1 *f* *ff*

Cl.2 *ff*

Cl.3 *f* *ff*

B.Cl. *f* *ff*

A.Sax.1 *ff*

A.Sax.2 *f* *ff*

T.Sax. *f* *ff*

B.Sax. *f* *ff*

Tpt./Cnt.1 *ff*

Tpt./Cnt.2 *ff*

Tpt./Cnt.3 *ff*

Hn.1 *f* *ff*

Hn.2 *f* *ff*

Hn.3 *f* *ff*

Tbn.1 *f* *ff*

Tbn.2 *f* *ff*

B.Tbn. *f* *ff*

Bar. *f* *ff*

Tba. *f* *ff*

Str.B. *f* *ff*

Pno. red. *f* *ff*

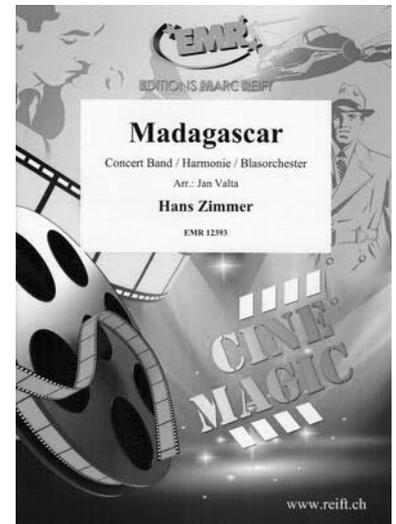
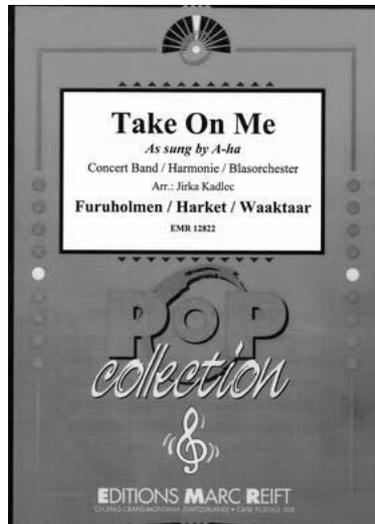
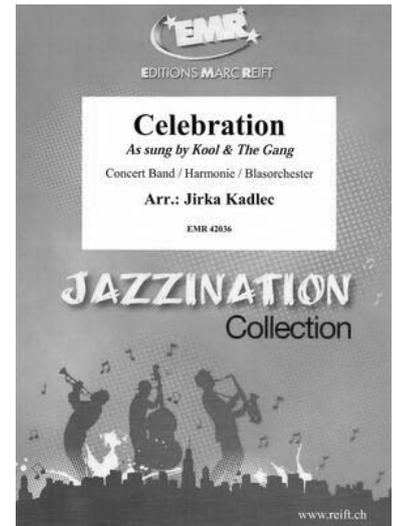
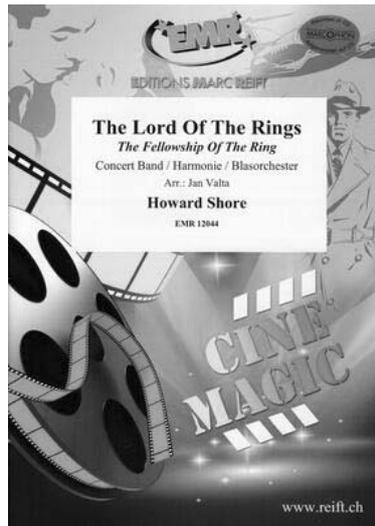
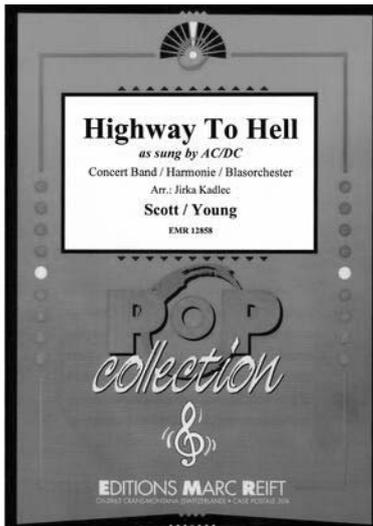
Timp. *f*

Glock.

S.D.

Tgl. *f* to Tamb. Tamb. *f*

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