

Prelude

Original in C# Minor Op. 3, No. 2

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

Sergei Rachmaninoff

EMR 42922

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$
4	1 st Flute	2	2 nd Trombone $\text{♩} + \text{♭}$
4	2 nd Flute	1	Bass Trombone $\text{♩} + \text{♭}$
1	Oboe	3	Baritone $\text{♩} + \text{♭}$
1	Bassoon (<i>optional</i>)	2	E ^b Bass ♩
1	E ^b Clarinet (<i>optional</i>)	2	B ^b Bass ♩
5	1 st B ^b Clarinet	2	Tuba ♩
4	2 nd B ^b Clarinet	1	String Bass (<i>optional</i>)
4	3 rd B ^b Clarinet	1	Piano Reduction
1	B ^b Bass Clarinet (<i>optional</i>)	1	Timpani
1	B ^b Soprano Saxophone (<i>optional</i>)	1	Glockenspiel
2	1 st E ^b Alto Saxophone	1	Tam-Tam / Clashed Cymbals
2	2 nd E ^b Alto Saxophone	1	Bass Drum
2	B ^b Tenor Saxophone		
1	E ^b Baritone Saxophone (<i>optional</i>)		
1	E ^b Trumpet / Cornet (<i>optional</i>)		
3	1 st B ^b Trumpet / Cornet		
3	2 nd B ^b Trumpet / Cornet		
3	3 rd B ^b Trumpet / Cornet		
2	1 st F & E ^b Horn		
2	2 nd F & E ^b Horn		
2	3 rd F & E ^b Horn		

Special Parts

1	1 st B ^b Trombone ♩
1	2 nd B ^b Trombone ♩
1	B ^b Bass Trombone ♩
1	B ^b Baritone ♩
1	E ^b Tuba ♩
1	B ^b Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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Enigma

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Les Filles de Cadix (Delibes)	3'12	EMR 42902	EMR 82735
2	Overture For A New Start (Glänneskog)	4'32	EMR 42934	EMR 82462
3	Thunder Over The Sea (Valta)	6'53	EMR 55085	EMR 82736
4	Spring Day (Zaindl)	4'23	EMR 42957	EMR 82737
5	Por Una Cabeza (Gardel)	3'00	EMR 42700	EMR 82505
6	Gräfin Mariza Overture (Kálmán)	4'07	EMR 42914	EMR 82738
7	American Suite (Dvorák)	3'31	EMR 42931	EMR 82739
8	Prelude (Rachmaninoff)	2'50	EMR 42922	EMR 82740
9	Jodelzauber (Moren)	3'06	EMR 42930	EMR 82457
10	Sicilienne (Paradis)	3'21	EMR 42946	EMR 82741
11	Enigma Variations (Elgar)	5'34	EMR 42952	EMR 82742
12	Cyprienne (Millöcker)	2'44	EMR 42965	EMR 82743

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2 3 4 5 **con moto** 6 **rall.** 7

Lento ♩ = 44

♩ = 52

rall.

1st Flute *pp* *mf*

2nd Flute *pp* *mf*

Oboe *pp* *mf*

Bassoon *ff* *pp* *p*

1st B♭ Clarinet *pp* *mf*

2nd B♭ Clarinet *pp* *mf*

3rd B♭ Clarinet *pp* *mf*

B♭ Bass Clarinet *ff* *pp* *p*

1st E♭ Alto Saxophone *pp* *mf*

2nd E♭ Alto Saxophone *pp* *mf*

B♭ Tenor Saxophone *ff* *pp* *mf*

E♭ Baritone Saxophone *ff* *pp* *p*

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn *ff* *pp* *mf*

2nd F Horn *ff* *pp* *mf*

3rd F Horn *ff* *pp* *mf*

1st Trombone *ff* *pp* *p*

2nd Trombone *ff* *pp* *p*

Bass Trombone *ff* *pp* *p*

Baritone *ff* *pp* *p*

Tuba in C (low C if possible) *ff* *pp* *p*

String Bass (optional) (low C if possible) *ff* *pp* *p*

Piano reduction *pp* *mf*

Timpani *ff* *pp* *p*

Glockenspiel

Tam-Tam / Clashed Cymbals

Bass Drum *ff*

EMR 42922

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Tempo I

rall.

Tempo I

rit.

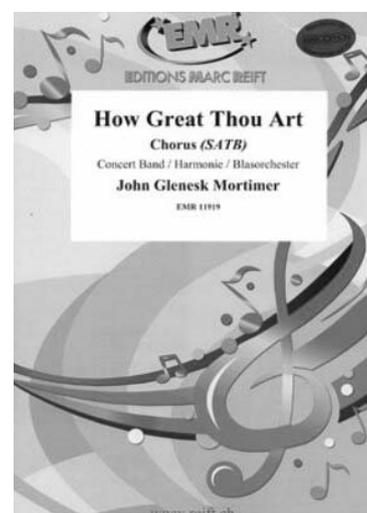
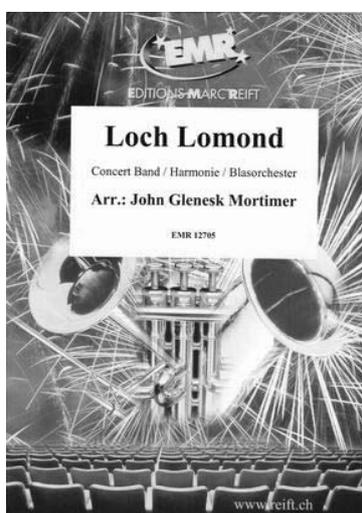
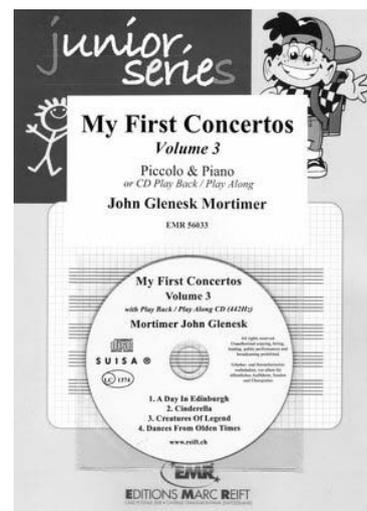
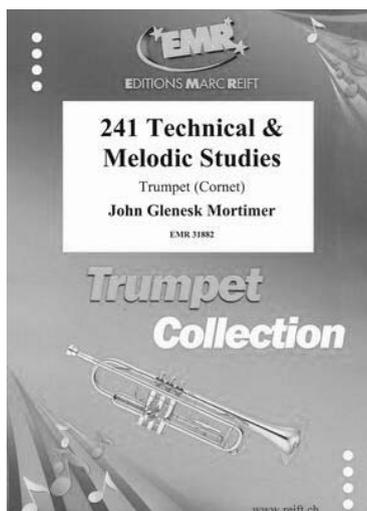
Allegro agitato ♩ = 126

The musical score is arranged in a standard orchestral format. The woodwinds (Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba) and strings (String Bass, Piano, Timpani, Glockenspiel, Triangle, Bass Drum) are listed on the left. The score spans measures 8 to 15. Measure 10 is marked 'con moto' with a tempo of 52. Measure 11 is marked 'rall.'. Measure 12 is marked 'Tempo I'. Measure 13 is marked 'rit.'. Measure 14 is marked 'Allegro agitato' with a tempo of 126. A section marker 'A' is placed above measure 13. The score includes various dynamics such as *pp*, *mf*, *f*, and *p*, as well as articulations like trills, slurs, and accents. The piano part (Pno. red.) features complex rhythmic patterns and trills. The string bass part has a steady accompaniment. The percussion parts include timpani rolls and a cymbal effect in measure 14.

poco rit. **a tempo** (♩ = 126)

Fl.1
Fl.2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Pno. red.
Timp.
Glock.
Cyms.
B.D.

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