

Core'ngrato

Bassoon & Piano / Organ

Arr.: Colette Mourey

Salvatore Cardillo

EMR 97319

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Core'ngrato

Salvatore Cardillo (Arr.: Colette Mourey)

Français:

Core 'ngrato, composé en 1911 par Salvatore Cardillo sur un texte de Riccardo Cordiferro, est l'un des grands joyaux du répertoire napolitain. Cette romance passionnée exprime la douleur d'un amour trahi, mêlant tendresse, amertume et intensité dramatique. La mélodie, d'une expressivité immédiate, touche par sa sincérité et son lyrisme poignant. À travers des lignes chantantes et des harmonies chargées d'émotion, l'œuvre révèle toute la profondeur des sentiments humains.

L'arrangement de Colette Mourey respecte l'âme originale de cette page emblématique tout en lui offrant une nouvelle dimension expressive. Il met en valeur la richesse mélodique et le caractère profondément nostalgique de l'œuvre. *Core 'ngrato* demeure ainsi une pièce intemporelle, capable d'émouvoir tous les publics par sa force émotionnelle intacte.

English:

Core 'ngrato, composed in 1911 by Salvatore Cardillo to a text by Riccardo Cordiferro, is one of the great jewels of the Neapolitan repertoire. This deeply passionate romance expresses the pain of betrayed love, blending tenderness, bitterness, and dramatic intensity. Its melody, immediately expressive, captivates through sincerity and poignant lyricism. Through flowing melodic lines and emotionally charged harmonies, the work reveals the profound depth of human feelings.

Colette Mourey's arrangement preserves the soul of this iconic piece while offering it a renewed expressive dimension. It highlights the richness of the melody and the work's deeply nostalgic character. *Core 'ngrato* thus remains a timeless piece, capable of moving audiences through its enduring emotional power.

Deutsch:

Core 'ngrato, 1911 von Salvatore Cardillo nach einem Text von Riccardo Cordiferro komponiert, zählt zu den großen Juwelen des neapolitanischen Repertoires. Diese leidenschaftliche Romanze schildert den Schmerz einer verratenen Liebe und vereint Zärtlichkeit, Bitterkeit und dramatische Intensität. Die unmittelbar berührende Melodie besticht durch ihre Aufrichtigkeit und ihren eindringlichen Lyrismus. In weit gespannten melodischen Linien und emotional geprägten Harmonien offenbart das Werk die tiefe Dimension menschlicher Gefühle.

Die Bearbeitung von Colette Mourey bewahrt den ursprünglichen Charakter dieser emblematischen Komposition und verleiht ihr zugleich eine neue Ausdruckskraft. Sie unterstreicht den melodischen Reichtum und den stark nostalgischen Grundton des Werkes. *Core 'ngrato* bleibt damit ein zeitloses Stück von unverminderter emotionaler Wirkung.



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BASSOON

Core'ngrato

Salvatore Cardillo

(1874-1947)

Arr.: Colette Mourey

Andante moderato con sentimento ♩ = 72

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6 rit. 1 A tempo

p *cresc.* *mp* *cresc.*

11 rit. A tempo

mf *cresc.* *dim.* *cresc.* *mf* *cresc.*

15

f *dim.* *mp* *sempre cresc.*

19

f *cresc.* *dim.* *mf* *dim.* *mp* *dim.* *pp* *mp*

24

cresc. *mf* *dim.* *mp* *p* *cresc.*

29 Più mosso ♩ = 88

mf *dim.* *mp* *dim.* *mp* *mf*

33

cresc. *f* *dim.* *mf*

38

p *cresc.* *f* *dim.* *mp*

41

fp *cresc.* *dim.* *mp* *cresc.* *dim.*

EMR 97319

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Core'ngrato

Salvatore Cardillo

(1874-1947)

Arr.: Colette Mourey

Andante moderato con sentimento ♩ = 72

Bassoon

Piano /
Organ

p *espress.*

4

rit.

cresc.

dim.

8

A tempo

p

cresc.

mp

cresc.

p

cresc.

mp

cresc.

12

rit. .

A tempo

mf *cresc.*

dim.

cresc.

mf

cresc.

f *dim.*

mf *cresc.*

dim.

cresc.

mf

cresc.

f *dim.*

Measures 16-19 of the musical score. The bass staff begins with a melodic line marked *mp* *sempre cresc.*, reaching a peak of *f* in measure 18 before a *dim.* in measure 19. The piano accompaniment in the grand staff features block chords in the right hand and a simple bass line in the left hand, mirroring the dynamic progression from *mp* to *f* and then *dim.*

Measures 20-23 of the musical score. The bass staff shows a dynamic shift from *mf* to *dim.* in measure 20, then *mp* to *dim.* in measure 21, followed by *pp* in measure 22 and *mp* in measure 23. The piano accompaniment features a more active right hand with moving lines and a steady bass line, with dynamics following the same pattern.

Measures 24-27 of the musical score. The bass staff starts with a *cresc.* in measure 24, followed by *mf* to *dim.* in measure 25, *mp* in measure 26, and *p* in measure 27. The piano accompaniment includes triplets in measures 24 and 25, with dynamics of *cresc.*, *mf*, *dim.*, *mp*, and *p* respectively.

Measures 28-31 of the musical score. The bass staff features a *cresc.* in measure 28, *mf* to *dim.* in measure 29, *mp* *dim.* in measure 30, and a repeat sign in measure 31. The piano accompaniment also follows this dynamic structure, with a *cresc.* in measure 28 and *mf* to *dim.* in measure 29, followed by *mp* *dim.* in measure 30. Measure 31 contains a first and second ending for the bass line.

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