

Core'ngrato

Flute & Piano / Organ

Arr.: Colette Mourey

Salvatore Cardillo

EMR 97331

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Core'ngrato

Salvatore Cardillo (Arr.: Colette Mourey)

Français:

Core 'ngrato, composé en 1911 par Salvatore Cardillo sur un texte de Riccardo Cordiferro, est l'un des grands joyaux du répertoire napolitain. Cette romance passionnée exprime la douleur d'un amour trahi, mêlant tendresse, amertume et intensité dramatique. La mélodie, d'une expressivité immédiate, touche par sa sincérité et son lyrisme poignant. À travers des lignes chantantes et des harmonies chargées d'émotion, l'œuvre révèle toute la profondeur des sentiments humains.

L'arrangement de Colette Mourey respecte l'âme originale de cette page emblématique tout en lui offrant une nouvelle dimension expressive. Il met en valeur la richesse mélodique et le caractère profondément nostalgique de l'œuvre. *Core 'ngrato* demeure ainsi une pièce intemporelle, capable d'émouvoir tous les publics par sa force émotionnelle intacte.

English:

Core 'ngrato, composed in 1911 by Salvatore Cardillo to a text by Riccardo Cordiferro, is one of the great jewels of the Neapolitan repertoire. This deeply passionate romance expresses the pain of betrayed love, blending tenderness, bitterness, and dramatic intensity. Its melody, immediately expressive, captivates through sincerity and poignant lyricism. Through flowing melodic lines and emotionally charged harmonies, the work reveals the profound depth of human feelings.

Colette Mourey's arrangement preserves the soul of this iconic piece while offering it a renewed expressive dimension. It highlights the richness of the melody and the work's deeply nostalgic character. *Core 'ngrato* thus remains a timeless piece, capable of moving audiences through its enduring emotional power.

Deutsch:

Core 'ngrato, 1911 von Salvatore Cardillo nach einem Text von Riccardo Cordiferro komponiert, zählt zu den großen Juwelen des neapolitanischen Repertoires. Diese leidenschaftliche Romanze schildert den Schmerz einer verratenen Liebe und vereint Zärtlichkeit, Bitterkeit und dramatische Intensität. Die unmittelbar berührende Melodie besticht durch ihre Aufrichtigkeit und ihren eindringlichen Lyrismus. In weit gespannten melodischen Linien und emotional geprägten Harmonien offenbart das Werk die tiefe Dimension menschlicher Gefühle.

Die Bearbeitung von Colette Mourey bewahrt den ursprünglichen Charakter dieser emblematischen Komposition und verleiht ihr zugleich eine neue Ausdruckskraft. Sie unterstreicht den melodischen Reichtum und den stark nostalgischen Grundton des Werkes. *Core 'ngrato* bleibt damit ein zeitloses Stück von unverminderter emotionaler Wirkung.



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FLUTE

Core'ngrato

Salvatore Cardillo

(1874-1947)

Arr.: Colette Mourey

Andante moderato con sentimento ♩ = 72

rit. A tempo

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6 1

11

15

19

24

29

33

38

41

p *cresc.* *mp* *cresc.*

mf *cresc.* *dim.* *cresc.* *mf* *cresc.*

f *dim.* *mp* *sempre cresc.*

f *cresc.* *dim.* *mf* *dim.* *mp* *dim.* *pp* *mp*

cresc. *mf* *dim.* *mp* *p* *cresc.*

mf *dim.* *mp* *dim.* *mp*

mf *dim.* *mp* *dim.* *mp*

p *cresc.* *f* *dim.* *mp*

fp *cresc.* *dim.* *mp* *cresc.*

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Core'ngrato

Salvatore Cardillo

(1874-1947)

Arr.: Colette Mourey

Andante moderato con sentimento ♩ = 72

Flute

Piano /
Organ

p *espress.*

4

rit.

cresc.

dim.

8

A tempo

p

cresc.

mp

cresc.

p

cresc.

mp

cresc.

12

rit. .

A tempo

mf cresc.

dim.

cresc.

mf

cresc.

f dim.

mf cresc.

dim.

cresc.

mf

cresc.

f dim.

16

Measures 16-19 of a musical score. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melody in measure 16, followed by a rest in measure 17, and then continues in measures 18 and 19. The piano accompaniment features chords in measures 16 and 17, and a more active line in measures 18 and 19. Dynamics include *mp sempre cresc.*, *f*, *cresc.*, and *dim.*.

20

Measures 20-23 of a musical score. The system includes a vocal line and a piano accompaniment. The vocal line has a melody in measure 20, a rest in measure 21, and then continues in measures 22 and 23. The piano accompaniment features chords in measures 20 and 21, and a more active line in measures 22 and 23. Dynamics include *mf*, *dim.*, *mp*, *pp*, and *mp*. A triplet of eighth notes is marked in measure 23.

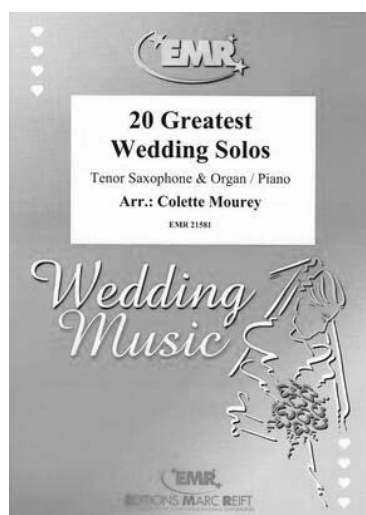
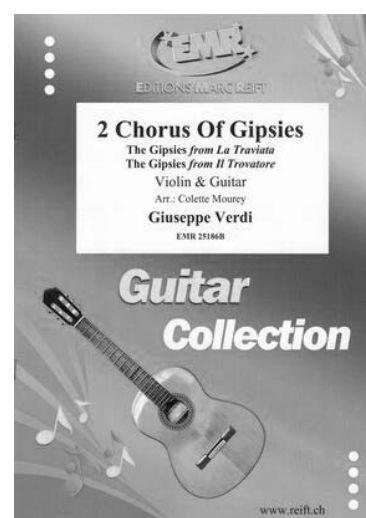
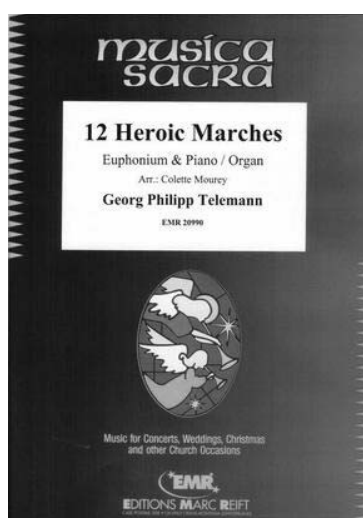
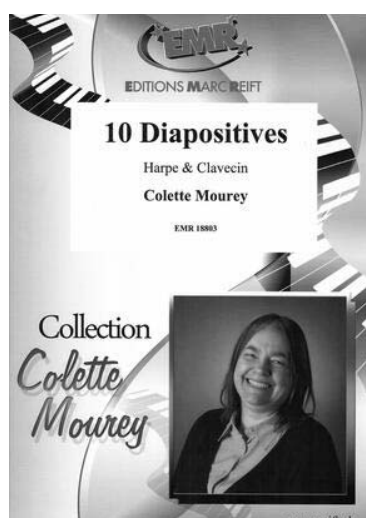
24

Measures 24-27 of a musical score. The system includes a vocal line and a piano accompaniment. The vocal line has a melody in measure 24, a rest in measure 25, and then continues in measures 26 and 27. The piano accompaniment features chords in measures 24 and 25, and a more active line in measures 26 and 27. Dynamics include *cresc.*, *mf*, *dim.*, *mp*, and *p*. A triplet of eighth notes is marked in measure 26.

28

Measures 28-31 of a musical score. The system includes a vocal line and a piano accompaniment. The vocal line has a melody in measure 28, a rest in measure 29, and then continues in measures 30 and 31. The piano accompaniment features chords in measures 28 and 29, and a more active line in measures 30 and 31. Dynamics include *cresc.*, *mf*, *dim.*, *mp dim.*, and *mp*. A first ending bracket is marked in measure 30, and a second ending bracket is marked in measure 31.

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