

Core'ngrato

Soprano Saxophone & Piano / Organ

Arr.: Colette Mourey

Salvatore Cardillo

EMR 97335

EMR 51938: Soprano Saxophone & String Orchestra

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Core'ngrato

Salvatore Cardillo (Arr.: Colette Mourey)

Français:

Core 'ngrato, composé en 1911 par Salvatore Cardillo sur un texte de Riccardo Cordiferro, est l'un des grands joyaux du répertoire napolitain. Cette romance passionnée exprime la douleur d'un amour trahi, mêlant tendresse, amertume et intensité dramatique. La mélodie, d'une expressivité immédiate, touche par sa sincérité et son lyrisme poignant. À travers des lignes chantantes et des harmonies chargées d'émotion, l'œuvre révèle toute la profondeur des sentiments humains.

L'arrangement de Colette Mourey respecte l'âme originale de cette page emblématique tout en lui offrant une nouvelle dimension expressive. Il met en valeur la richesse mélodique et le caractère profondément nostalgique de l'œuvre. *Core 'ngrato* demeure ainsi une pièce intemporelle, capable d'émouvoir tous les publics par sa force émotionnelle intacte.

English:

Core 'ngrato, composed in 1911 by Salvatore Cardillo to a text by Riccardo Cordiferro, is one of the great jewels of the Neapolitan repertoire. This deeply passionate romance expresses the pain of betrayed love, blending tenderness, bitterness, and dramatic intensity. Its melody, immediately expressive, captivates through sincerity and poignant lyricism. Through flowing melodic lines and emotionally charged harmonies, the work reveals the profound depth of human feelings.

Colette Mourey's arrangement preserves the soul of this iconic piece while offering it a renewed expressive dimension. It highlights the richness of the melody and the work's deeply nostalgic character. *Core 'ngrato* thus remains a timeless piece, capable of moving audiences through its enduring emotional power.

Deutsch:

Core 'ngrato, 1911 von Salvatore Cardillo nach einem Text von Riccardo Cordiferro komponiert, zählt zu den großen Juwelen des neapolitanischen Repertoires. Diese leidenschaftliche Romanze schildert den Schmerz einer verratenen Liebe und vereint Zärtlichkeit, Bitterkeit und dramatische Intensität. Die unmittelbar berührende Melodie besticht durch ihre Aufrichtigkeit und ihren eindringlichen Lyrismus. In weit gespannten melodischen Linien und emotional geprägten Harmonien offenbart das Werk die tiefe Dimension menschlicher Gefühle.

Die Bearbeitung von Colette Mourey bewahrt den ursprünglichen Charakter dieser emblematischen Komposition und verleiht ihr zugleich eine neue Ausdruckskraft. Sie unterstreicht den melodischen Reichtum und den stark nostalgischen Grundton des Werkes. *Core 'ngrato* bleibt damit ein zeitloses Stück von unverminderter emotionaler Wirkung.



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SOPRANO
SAXOPHONE

Core'ngrato

Salvatore Cardillo

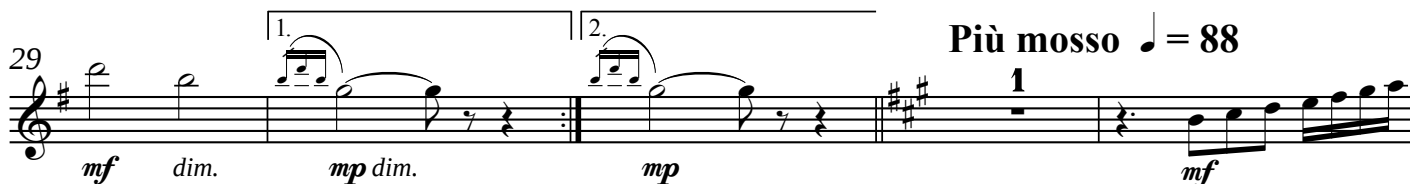
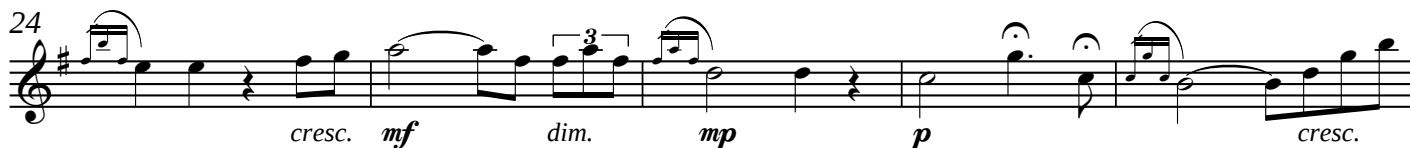
(1874-1947)

Arr.: Colette Mourey

Andante moderato con sentimento ♩ = 72

rit. A tempo

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Core'ngrato

Salvatore Cardillo

(1874-1947)

Arr.: Colette Mourey

Andante moderato con sentimento ♩ = 72

Soprano Saxophone

Piano /
Organ

p *espress.*

4

rit.

cresc.

dim.

8

A tempo

p

cresc.

mp

cresc.

p

cresc.

mp

cresc.

12

rit. .

A tempo

mf *cresc.*

dim.

cresc.

mf

cresc.

f *dim.*

mf *cresc.*

dim.

cresc.

mf

cresc.

f *dim.*

Musical score for measures 16-19. The system consists of a single treble staff and a grand staff (treble and bass). Measure 16: Treble staff has a melodic line starting on G4, moving up stepwise to B4, then a half note A4. Bass staff has a whole note chord of G2, B2, D3. Dynamic: *mp sempre cresc.*. Measure 17: Treble staff continues the melodic line. Bass staff has a whole note chord of G2, B2, D3. Dynamic: *mp sempre cresc.*. Measure 18: Treble staff continues the melodic line. Bass staff has a whole note chord of G2, B2, D3. Dynamic: *mp sempre cresc.*. Measure 19: Treble staff has a melodic line starting on G4, moving up stepwise to B4, then a half note A4. Bass staff has a whole note chord of G2, B2, D3. Dynamic: *f cresc. dim.*.

Musical score for measures 20-23. The system consists of a single treble staff and a grand staff (treble and bass). Measure 20: Treble staff has a melodic line starting on G4, moving up stepwise to B4, then a half note A4. Bass staff has a whole note chord of G2, B2, D3. Dynamic: *mf dim. mp dim. pp mp*. Measure 21: Treble staff continues the melodic line. Bass staff has a whole note chord of G2, B2, D3. Dynamic: *mf dim. mp dim. pp mp*. Measure 22: Treble staff continues the melodic line. Bass staff has a whole note chord of G2, B2, D3. Dynamic: *mf dim. mp dim. pp mp*. Measure 23: Treble staff has a melodic line starting on G4, moving up stepwise to B4, then a half note A4. Bass staff has a whole note chord of G2, B2, D3. Dynamic: *mf dim. mp dim. pp mp*.

Musical score for measures 24-27. The system consists of a single treble staff and a grand staff (treble and bass). Measure 24: Treble staff has a melodic line starting on G4, moving up stepwise to B4, then a half note A4. Bass staff has a whole note chord of G2, B2, D3. Dynamic: *cresc. mf dim. mp p*. Measure 25: Treble staff continues the melodic line. Bass staff has a whole note chord of G2, B2, D3. Dynamic: *cresc. mf dim. mp p*. Measure 26: Treble staff continues the melodic line. Bass staff has a whole note chord of G2, B2, D3. Dynamic: *cresc. mf dim. mp p*. Measure 27: Treble staff has a melodic line starting on G4, moving up stepwise to B4, then a half note A4. Bass staff has a whole note chord of G2, B2, D3. Dynamic: *cresc. mf dim. mp p*.

Musical score for measures 28-31. The system consists of a single treble staff and a grand staff (treble and bass). Measure 28: Treble staff has a melodic line starting on G4, moving up stepwise to B4, then a half note A4. Bass staff has a whole note chord of G2, B2, D3. Dynamic: *cresc. mf dim. mp dim. mp*. Measure 29: Treble staff continues the melodic line. Bass staff has a whole note chord of G2, B2, D3. Dynamic: *cresc. mf dim. mp dim. mp*. Measure 30: Treble staff continues the melodic line. Bass staff has a whole note chord of G2, B2, D3. Dynamic: *cresc. mf dim. mp dim. mp*. Measure 31: Treble staff has a melodic line starting on G4, moving up stepwise to B4, then a half note A4. Bass staff has a whole note chord of G2, B2, D3. Dynamic: *cresc. mf dim. mp dim. mp*.

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