

Core'ngrato

Viola & Piano / Organ

Arr.: Colette Mourey

Salvatore Cardillo

EMR 97345

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Core'ngrato

Salvatore Cardillo (Arr.: Colette Mourey)

Français:

Core 'ngrato, composé en 1911 par Salvatore Cardillo sur un texte de Riccardo Cordiferro, est l'un des grands joyaux du répertoire napolitain. Cette romance passionnée exprime la douleur d'un amour trahi, mêlant tendresse, amertume et intensité dramatique. La mélodie, d'une expressivité immédiate, touche par sa sincérité et son lyrisme poignant. À travers des lignes chantantes et des harmonies chargées d'émotion, l'œuvre révèle toute la profondeur des sentiments humains.

L'arrangement de Colette Mourey respecte l'âme originale de cette page emblématique tout en lui offrant une nouvelle dimension expressive. Il met en valeur la richesse mélodique et le caractère profondément nostalgique de l'œuvre. *Core 'ngrato* demeure ainsi une pièce intemporelle, capable d'émouvoir tous les publics par sa force émotionnelle intacte.

English:

Core 'ngrato, composed in 1911 by Salvatore Cardillo to a text by Riccardo Cordiferro, is one of the great jewels of the Neapolitan repertoire. This deeply passionate romance expresses the pain of betrayed love, blending tenderness, bitterness, and dramatic intensity. Its melody, immediately expressive, captivates through sincerity and poignant lyricism. Through flowing melodic lines and emotionally charged harmonies, the work reveals the profound depth of human feelings.

Colette Mourey's arrangement preserves the soul of this iconic piece while offering it a renewed expressive dimension. It highlights the richness of the melody and the work's deeply nostalgic character. *Core 'ngrato* thus remains a timeless piece, capable of moving audiences through its enduring emotional power.

Deutsch:

Core 'ngrato, 1911 von Salvatore Cardillo nach einem Text von Riccardo Cordiferro komponiert, zählt zu den großen Juwelen des neapolitanischen Repertoires. Diese leidenschaftliche Romanze schildert den Schmerz einer verratenen Liebe und vereint Zärtlichkeit, Bitterkeit und dramatische Intensität. Die unmittelbar berührende Melodie besticht durch ihre Aufrichtigkeit und ihren eindringlichen Lyrismus. In weit gespannten melodischen Linien und emotional geprägten Harmonien offenbart das Werk die tiefe Dimension menschlicher Gefühle.

Die Bearbeitung von Colette Mourey bewahrt den ursprünglichen Charakter dieser emblematischen Komposition und verleiht ihr zugleich eine neue Ausdruckskraft. Sie unterstreicht den melodischen Reichtum und den stark nostalgischen Grundton des Werkes. *Core 'ngrato* bleibt damit ein zeitloses Stück von unverminderter emotionaler Wirkung.



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VIOLA

Core'ngrato

Salvatore Cardillo

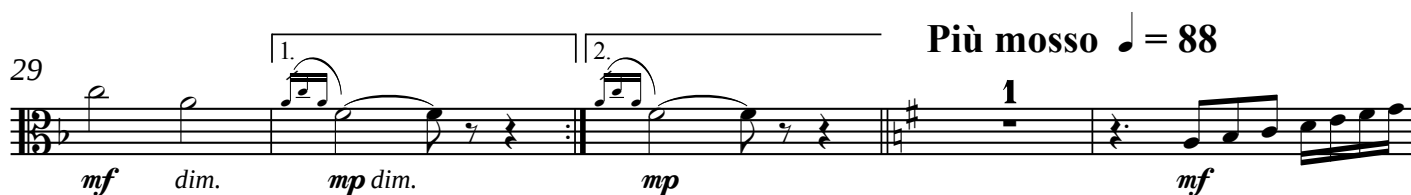
(1874-1947)

Arr.: Colette Mourey

Andante moderato con sentimento ♩ = 72

rit. . . A tempo

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Core'ngrato

Salvatore Cardillo

(1874-1947)

Arr.: Colette Mourey

Andante moderato con sentimento ♩ = 72

Viola

Piano /
Organ

p *espress.*

4

rit.

cresc.

dim.

8

A tempo

p

cresc.

mp

cresc.

p

cresc.

mp

cresc.

12

rit. .

A tempo

mf cresc.

dim.

cresc.

mf

cresc.

f dim.

mf cresc.

dim.

cresc.

mf

cresc.

f dim.

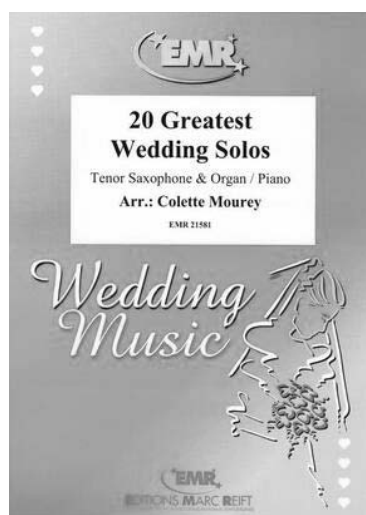
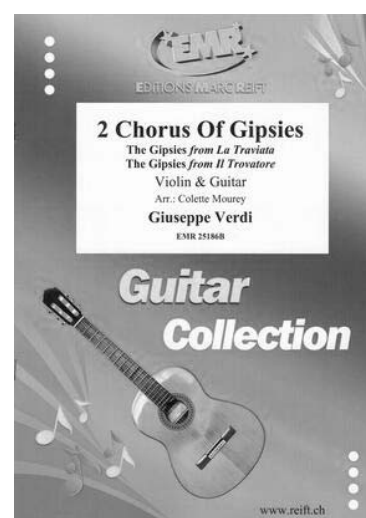
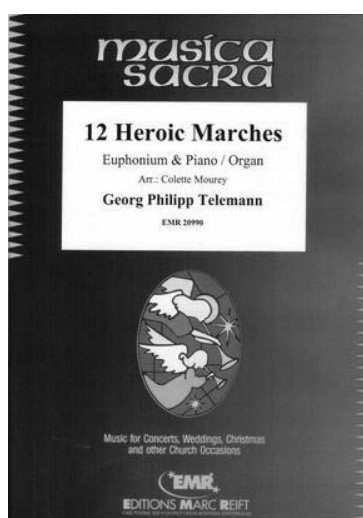
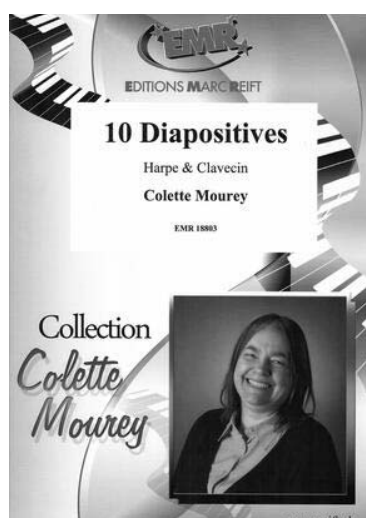
Measures 16-19. The score is in 3/4 time with a key signature of one flat. The upper staff (soprano) begins with a melodic line marked *mp* *sempre cresc.*, reaching a peak of *f* in measure 18 before a *dim.* in measure 19. The piano accompaniment in the lower staves features chords and moving lines, also marked *mp* *sempre cresc.* and *f* *cresc.* *dim.* in measure 18.

Measures 20-23. The upper staff shows a dynamic progression from *mf* to *dim.*, then *mp* to *dim.*, followed by *pp* and *mp*. A triplet of eighth notes appears in measure 23. The piano accompaniment mirrors these dynamics, with *mf* *dim.*, *mp* *dim.*, *pp*, and *mp* markings. A triplet of eighth notes is also present in measure 23.

Measures 24-27. The upper staff continues the dynamic progression with *cresc.*, *mf*, *dim.*, *mp*, and *p*. A triplet of eighth notes is in measure 25. The piano accompaniment follows with *cresc.*, *mf*, *dim.*, *mp*, and *p* markings. A triplet of eighth notes is also in measure 25.

Measures 28-31. The upper staff includes first and second endings. Dynamics include *cresc.*, *mf*, *dim.*, *mp dim.*, and *mp*. The piano accompaniment also features *cresc.*, *mf*, *dim.*, and *mp dim.* markings. The first ending leads back to an earlier section, while the second ending concludes the phrase.

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