

タッチ (2026 Edition)

♩=160
Cm

G7

The image displays a full orchestral score for the piece 'タッチ (2026 Edition)'. The score is written in common time (4/4) with a tempo of 160 beats per minute. The key signature is C minor (Cm). The instrumentation includes:

- Piccolo
- 1st Flute
- 2nd Flute
- Oboe
- Bassoon
- Clarinet in E \flat
- 1st Clarinet in B \flat
- 2nd Clarinet in B \flat
- 3rd Clarinet in B \flat
- Alto Clarinet in E \flat
- Bass Clarinet in B \flat
- Soprano Saxophone in B \flat
- 1st Alto Saxophone in E \flat
- 2nd Alto Saxophone in E \flat
- Tenor Saxophone in B \flat
- Baritone Saxophone in E \flat
- 1st Trumpet in B \flat
- 2nd Trumpet in B \flat
- 3rd Trumpet in B \flat
- 1st&2nd Horns in F
- 3rd&4th Horns in F
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- 4th Trombone
- 5th Trombone
- 6th Trombone
- 7th Trombone
- 8th Trombone
- 9th Trombone
- 10th Trombone
- 11th Trombone
- 12th Trombone
- 13th Trombone
- 14th Trombone
- 15th Trombone
- 16th Trombone
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- 87th Trombone
- 88th Trombone
- 89th Trombone
- 90th Trombone
- 91st Trombone
- 92nd Trombone
- 93rd Trombone
- 94th Trombone
- 95th Trombone
- 96th Trombone
- 97th Trombone
- 98th Trombone
- 99th Trombone
- 100th Trombone

The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mf* El.B. (mezzo-forte in E-flat). It also features performance instructions like 'S.D.' (Soprano Drum) and 'H.H.' (Hi-Hat). The score is overlaid with a large, semi-transparent 'SAMPLE' watermark.

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E^b(4) E^b Fm Cm r

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E^b Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1,2

Hrn.3,4

Trb.1

Trb.2

Trb.

29

G A^b G A^b G Fm G7

Picc. *mf* *f*

Fl.1 *mf* *f*

Fl.2 *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

E♭ Cl. *mf* *f*

Cl.1 *mf* *f*

Cl.2 *mf* *f*

Cl.3 *mf* *f*

A. Cl. *mf* *f*

B. Cl. *mf* *f*

S. Sax. *mf* *f*

A. Sax.1 *mf* *f*

A. Sax.2 *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Trp.1 *mf* *f*

Trp.2 *mf* *f*

Trp.3 *mf* *f*

Hrn.1,2 *mf* *f*

Hrn.3,4 *mf* *f*

Trb.1 *mf* *f*

Trb.2 *mf* *f*

Trb. *mf* *f*