

# The Merry Widow

Comp. Franz Lehár  
Arr. Hiroaki Sato

(Introduction)

**Presto, galop** (♩=152)

1st Flute *ff*

Picc. & 2nd Flute *ff*

\*Oboe *ff*

\*Bassoon *ff*

\*E♭ Clarinet *ff*

1st Clarinet in B♭ *ff*

2nd Clarinet in B♭ *ff*

3rd Clarinet in B♭ *ff*

\*Bass Clarinet in B♭ *ff*

1st Alto Saxophone in E♭ *ff*

\*2nd Alto Saxophone in E♭ *ff*

Tenor Saxophone in B♭ *ff*

\*Baritone Saxophone in E♭ *ff*

1st Trumpet in B♭ *ff*

2nd Trumpet in B♭ *ff*

\*3rd Trumpet in B♭ *ff*

1st&2nd Horn in F *ff* *a2*

\*3rd&4th Horns in F *ff* *a2*

1st Trombone *ff*

2nd Trombone *ff*

\*3rd Trombone *ff*

Euphonium *ff*

Tuba *ff*

\*String Bass *ff*

Timpani *ff*

Percussion I S.D. *ff*

Percussion II B.D. *ff*

Percussion III C.Cyms. *ff*







(I'm Off to Chez Maxime)  
**Allegretto** (♩=96)

37 *rit.* **C**

Fl.1  
Picc.  
\*Ob.  
\*Bsn.  
\*E♭ Cl.  
Cl.1  
Cl.2  
Cl.3  
\*B.Cl.  
A.Sax.1  
\*A.Sax.2  
T.Sax.  
\*Bar.Sax.  
Trp.1  
Trp.2  
\*Trp.3  
Hrn.1,2  
\*Hrns.3,4  
Trb.1  
Trb.2  
\*Trb.3  
Euph.  
Tuba  
\*St.B.  
Timp.  
S.D.  
B.D.  
Tri.

① Allegretto moderato (♩=76)

47

Fl.1 *mf* *p*

Picc. *mf* Change to Fl. *p*

\*Ob. *mf*

\*Bsn. *mf* *p* *mf*

\*E♭ Cl. *mf*

Cl.1 *mf* *p*

Cl.2 *mf* *p*

Cl.3 *mf* *p*

\*B.Cl. *mf* *p* *mf*

A.Sax.1 *mf* *p* 5

\*A.Sax.2 *mf* *p* 5

T.Sax. *mf* *mf*

\*Bar.Sax. *mf* *p* *mf*

Trp.1 *mf*

Trp.2 *mf*

\*Trp.3 *mf*

Hrn.1,2 *mf* *a2* *mf*

\*Hrns.3,4 *mf* *a2* *mf*

Trb.1 *mf* *p* *mf*

Trb.2 *mf* *p* *mf*

\*Trb.3 *mf* *p* *mf*

Euph. *mf* *p* *mf* Trb.3

Tuba *mf* *p* *mf* arco

\*St.B. *mf* *p* *mf*

Timp. *mp* *mf* *mf*

S.D. *mf*

B.D. *mf*

C.Cyms. *mf*

56

Fl.1

Fl.2

\*Ob.

\*Bsn.

\*E<sup>b</sup> Cl.

Cl.1

Cl.2

Cl.3

\*B.Cl.

A.Sax.1

\*A.Sax.2

T.Sax.

\*Bar.Sax.

Trp.1

Trp.2

\*Trp.3

Hrn.1,2

\*Hrns.3,4

Trb.1

Trb.2

\*Trb.3

Euph.

Tuba

\*St.B.

Timp.

S.D.

Marimba

C.Cyms.

*p*

*mf*

*p pizz.*

Trb.3

Marimba

*p*

65 E Solo

Fl.1 *p* *mf* *fz*

Fl.2 *p* *mf*

\*Ob. *p* *mf*

\*Bsn. *f* *p* *mf*

\*E<sup>b</sup> Cl. *p* *mf*

Cl.1 *p* *mf* *mf*

Cl.2 *p* *mf* *mf*

Cl.3 *p* *mf* *mf*

\*B.Cl. *f* *p* *mf* *mf*

A.Sax.1 *mf*

\*A.Sax.2 *mf*

T.Sax. *mf*

\*Bar.Sax. *f* *p* *mf* *mf*

Trp.1

Trp.2

\*Trp.3

Hrn.1,2 *p* *mf* *mf* *mf* *a2*

\*Hrns.3,4 *p* *mf* *mf* *mf* *a2*

Trb.1 *p* *mf* *mf*

Trb.2 *p* *mf* *mf*

\*Trb.3 *p* *mf* *mf*

Bsn., B.Cl., Bar.Sax. *f* *p* *mf* *mf* Trb.3 *mf*

Euph. *f* *p* *mf* *mf*

Tuba *p* *mf* *mf*

\*St.B. *p* *mf* *mf*

Timp. *p* *mf*

S.D.

Marimba

Tri. *p*

73 *tutti*

Fl.1 *mf*

Fl.2 *mf*

\*Ob. *mf*

\*Bsn. *f*

\*E<sup>b</sup> Cl. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

\*B.Cl. *mf*

A.Sax.1 *f* *mf*

\*A.Sax.2 *f* *mf*

T.Sax. *f* *mf*

\*Bar.Sax. *f* *mf*

Trp.1 Straight Mute *mf*

Trp.2 Straight Mute *mf*

\*Trp.3 Straight Mute *mf*

Hrn.1,2

\*Hrns.3,4

Trb.1

Trb.2

\*Trb.3

Euph. *f*

Tuba

\*St.B.

Timp.

Vib. *mf*

Marimba *mf*

Tri. *mf*

81 F rit.

Fl.1 *mf* *f*

Fl.2 *mf* *f*

\*Ob. *mf* *f*

\*Bsn. *mf* *f* *mf*

\*E♭ Cl. *mf* *f*

Cl.1 *mf* *f*

Cl.2 *mf* *f*

Cl.3 *mf* *f*

\*B. Cl. *mf* *f* *mf*

A.Sax.1 *f*

\*A.Sax.2 *f*

T.Sax. *f*

\*Bar.Sax. *f* *mf*

Trp.1 *Open*

Trp.2 *Open* *mf*

\*Trp.3 *Open* *mf*

Hrn.1,2 *a2* *f*

\*Hrns.3,4 *a2* *f*

Trb.1 *f* *mf*

Trb.2 *f* *mf*

\*Trb.3 *f* *mf*

Euph. *mf* *f* *Trb.3* *f* *mf*

Tuba *f* *mf*

\*St. B. *f* *mf*

Timp.

Vib.

Marimba

Glock. *mf* *f*