

10 Greatest Famous Marches

- 1. Under The Double Eagle / 2. Aviators March*
3. Celebration March / 4. Colonel Bogey
5. Entry Of The Gladiators / 6. Happy Times
7. Punchinello / 8. Rayo Del Sol
9. The Liberty Bell / 10. Alte Kameraden

4-Part Ensemble

Arr.: Jirka Kadlec / Colette Mourey

EMR 39851

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part

Flute
E $\flat$ Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B $\flat$ Clarinet - Soprano Saxophone - (1st) B $\flat$ Trumpet

2. Stimme / Voix / Part

(2nd) B $\flat$ Clarinet - (2nd) B $\flat$ Trumpet
(1st) E $\flat$ Alto Saxophone
(2nd) C Trumpet - Violin II

3. Stimme / Voix / Part

(3rd) B $\flat$ Clarinet - (3rd) B $\flat$ Trumpet
Viola
F Horn
(2nd) E $\flat$ Alto Saxophone - E $\flat$ Horn
(1st) Trombone / Baritone basso
B $\flat$ Tenor Saxophone - (1st) B $\flat$ Trombone / B $\flat$ Baritone

4. Stimme / Voix / Part

Bassoon - (2nd) Trombone / Baritone - Tuba - Bass Guitar - String Bass – Cello basso
Bass Clarinet - (2nd) B $\flat$ Trombone / B $\flat$ Baritone - B $\flat$ Bass basso
E $\flat$ Baritone Saxophone - E $\flat$ Bass

Partitur / Direction / Score

Drums (optional)



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

**Photocopying
is illegal!**

Arr.: Colette Mourey

Tempo di Marcia ♩ = 110 - 120

1 in C

2 in C

3 in C

4 in C

Drum Set (optional)

16 **A** 17 18 19 20 21 22 23 24 25 26 27 28

1. *fp mp mf f fp mf*

2. *fp p mp mf fp p mp*

3. *p mp mf p mp*

4. *p mp mf p mp*

Dr. *p mp mf p mp*

29 30 31 32 33 **B** 34 35 36 37 38 39 40 41 42

1. *f* *fp* *f marcato*

2. *mf* *fp* *f marcato*

3. *mf* *f marcato*

4. *mf* *ff marcato* *simile marcato*

Dr. *mf* *f*

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SV)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SEC

2. Aviators March

5

Hermann Dostal

Arr.: Jirka Kadlec

Alla Marcia $\text{♩} = 120$

3 4 **A** 5 6 7 8 9 10 11 12

1 in C
2 in C
3 in C
4 in C
Drums (optional)

13 14 15 16 17 18 19 20 21 22 23 24 25

1.
2.
3.
4.
Dr.

26 27 28 29 30 31 32 33 34 35

rit. ... **B** $\text{♩} = 120$

1.
2.
3.
4.
Dr.

38 39 40 41 42 43 44 45 46 47 48 49

1.
2.
3.
4.
Dr.

EMR 39851

Bertrand Moren

Arr.: Jirka Kadlec

Tempo di Marcia ♩ = 120

is illegal!

4 5 6 7 8 A 9 10 11 12 13

Tempo di Marcia ♩ = 120

1 in C
2 in C
3 in C
4 in C
Drums (optional)

ff, *f*, *f*, *f*, *mf*, RIDE

14 15 16 17 18 19 20 21 22 23 24 25 26 27

This musical score is for measures 28 through 41 of the piece 'The Rose Tree'. It is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and a drum part. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The vocal parts feature a mix of eighth and sixteenth notes, with some measures containing triplets. The drum part consists of a steady eighth-note pattern. Dynamics markings include *mf* (mezzo-forte) and *f* (forte). The score is numbered 28 through 41 at the bottom.

The musical score for 'The Rose Tree' is presented in a five-staff format. The first four staves are for voices: Soprano (1), Alto (2), Tenor (3), and Bass (4). The fifth staff is for the Drums (Dr.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *f* (forte). The piece concludes with a double bar line and repeat signs, indicating a first and second ending.

42 43 44 45 46 47 48 49 50 51 52 53 54 55 56

1. *ff* *ff* *sfz* *p* *sfz* *p*

2. *mp* *ff* *p* *ff*

3. *mp* *ff* *p*

4. *mp* *ff* *sfz* *p*

Dr. *mp* *ff* *ff*

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SV)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SEC

4. Colonel Bogey

11

Kenneth J. Alford

Arr.: Jirka Kadlec

Alla Marcia $\text{♩} = 120-132$

4 **A** 5 6 7 8 9 10 11 12

1 in C *ff* *mf*

2 in C *ff* *mp*

3 in C *ff* *mf*

4 in C *ff* *mp*

Drums (optional) *ff* CRASH H.H. (2) (3) (2) (3)

13 14 15 16 17 18 19 20 21 22 23 24

1. *cresc.* *f* *mf*

2. *cresc.* *f* *mp*

3. *cresc.* *f* *mf*

4. *cresc.* *f* *mp*

Dr. (2) (3) *cresc.* *f* *mp* (2) (3)

25 26 27 28 29 30 31 32 33 34 35 36

1. *cresc.* *f* [1.]

2. *cresc.* *f*

3. *cresc.* *f*

4. *cresc.* *f*

Dr. (2) (3) *cresc.* (2) (3) (4) (5) (6) *f*

EMR 39851

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWIT)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECUR

5. Entry Of The Gladiators

Einzug der Gladiatoren / L'entrée des Gladiateurs

Julius Fučík

Arr.: Jirka Kadlec

Photocopying
is illegal!

2 3 4 5 6 7 8 9 10

Tempo di marcia $\text{♩} = 120$

1 in C *f*

2 in C *f*

3 in C *f*

4 in C *f*

Drums (optional) *f*

11 12 **A** 13 14 15 16 17 18 19 20 21

1. *mp cresc.* *f* *mf cresc.* *f*

2. *mf cresc.* *f* *mf* *cresc.* *f*

3. *mf cresc.* *f* *mf* *cresc.* *ff*

4. *mf cresc.* *f* *mf* *cresc.* *f*

Dr. *mf cresc.* *f* H.H. (2) (3) (4) (5) (6) (7) (8) (9) *mf* *cresc.* *f*

22 23 24 25 26 27 28 29 30 31 32

1. *fp cresc.* *ff*

2. *ff*

3. *ff*

4. *ff*

Dr. (10) (11) (12) *f*

B 33 34 35 36 37 38 39 40 41 42 43

1. *f*

2. *f*

3. *f*

4. *f*

Dr. *f* RIDE

EMR 39851

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (S)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SE

6. Happy Times

17

Photocopying
is illegal!

Allégresse / Fröhliche Zeiten

Martin Carron

Arr.: Jirka Kadlec

♩ = 120-132 Marcia

3 4 5 6 7 8 **A** 9 10 11

1 in C *ff* *f* *f*

2 in C *ff* *mf*

3 in C *ff* *mf*

4 in C *ff* *mf*

Drums (optional) *ff* CRASH H.H. RIDE *mf*

12 13 14 15 16 17 18 19 20 21 22 23

1. 2. 3. 4. Dr.

24 25 26 27 28 29 30 31 32 33 34 35

1. 2. 3. 4. Dr.

cresc. *f* *f* *f* *f* *f* *f*

36 37 38 39 40 41 **B** 42 43 44 45 46

1. 2. 3. 4. Dr.

f *mf* *f* *mf* *f* *f*

EMR 39851

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (S)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SE

7. Punchinello


William Rimmer

Arr.: Colette Mourey

2 3 4 5 6 7 8 **A** 9 10 11

Tempo di marcia ♩ = ca. 120

1 in C

2 in C

3 in C

4 in C

Drum Set (optional)

ff *f* *p* *mp* *f* *p* *p* *f* *p* *p*

RIDE

12 13 14 15 16 17 18 19 20 21 22 23

1.

2.

3.

4.

Dr.

mf *mp* *p* *mp* *p* *f* *mp* *p* *mp* *p* *f*

24 25 26 27 28 29 30 31 32 33 34 35

1.

2.

3.

4.

Dr.

mp *p* *p* *p* *p* *p* *p* *p* *p* *p* *f* *p*

EMR 39851

 © COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (S)
 ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SEC

8. Rayo Del Sol

Marc Reift

Arr.: Jirka Kadlec



♩ = 126

2 3 4 5 6 7 8 9 10 11 12 13

1 in C *f* *mf*

2 in C *f* *mp*

3 in C *f* *mp*

4 in C *f* *mf*

Drums (optional) *f* *mf*

14 15 16 17 18 19 20 21 22 **A** 23 24 25 26 27

1. *f*

2. *f*

3. *f*

4. *f*

Dr. *mf*

28 29 30 31 32 33 34 35 36 37 38 **B** 39 40 41

1. *f*

2. *mf*

3. *mf*

4. *mf*

Dr. *mf*

EMR 39851

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (S)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SEC

9. The Liberty Bell

 Photocopying is illegal!

John Philip Sousa
Arr.: Colette Mourey

Alla Marcia ♩ = 120-132

4 5 6 7 8 9 10 11 12 13

1 in C *ff* *mp*

2 in C *ff* *p*

3 in C *ff* *p*

4 in C *ff* *p*

Drum Set (optional) *ff* *p* *RIDE*

14 15 16 17 18 19 20 21 **A** 22 23 24 25 26 27

1. *ff* *mp* *mf*

2. *f* *mf* *mp* *p*

3. *f* *mf* *mp* *mf* *mp* *mp*

4. *f* *mp* *H.H.* *p*

Dr. *f* *mp* *p*

28 29 30 31 32 33 34 35 36 37 **B** 38 39 40

1. *p* *f* *p* *ff* *f*

2. *pp* *mf* *f* *pp* *p* *ff*

3. *pp* *mf* *pp* *f*

4. *pp* *mf* *pp* *f*

Dr. *pp* *mf* *pp*

EMR 39851

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SW)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SEC'

10. Alte Kameraden

29



Vieux Camarades / Old Comrades

Carl Teike

Arr.: Colette Mourey

Alla Marcia $\text{♩} = 112-120$

3

4

A

5

6

7

8

9

10

11

12

1 in C *ff* *mp* *f*

2 in C *f* *p* *mf* *f* *mf*

3 in C *f* *p* *mf* *f* *mf*

4 in C *f* *p* *mf*

Drum Set (optional) *f* *p* *mf*

2nd time only

H.H.

13

14

15

16

17

18

19

20

B

21

22

23

24

1. *mp* *f* *mp*

2. *p* *mf* *f* *p*

3. *p* *mf* *p* *3* *3* *3* *3*

4. *p* *mf* *p*

Dr. *p* *mf* *p*

25

26

27

28

29

30

31

32

33

34

35

36

1. *cresc.* *f* *sfmp* *sfmp* *f* *1.*

2. *cresc.* *f* *sfmp* *sfmp* *mf*

3. *3* *3* *3* *3* *cresc.* *mf* *sfmp* *sfmp* *mf*

4. *cresc.* *mf* *sfmp* *sfmp* *mf*

Dr. *cresc.* *mf* *sfmp* *sfmp* *mf*

EMR 39851

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (S'
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SEC

3-PART ENSEMBLE

3-PART ENSEMBLE

EMR 5282	MORTIMER, John G.	Happy Birthday
EMR 5391	RICHARDS, Scott	Latin Fever
EMR 5331	SHOSTAKOVITCH, D.	Waltz N° 2

3-PART ENSEMBLE (KEYBOARD, GUITAR & DRUMS)

EMR 5282	MORTIMER, J.G.	Happy Birthday
EMR 5391	RICHARDS, Scott	Latin Fever
EMR 5331	SHOSTAKOVITCH, D.	Waltz N° 2

4-PART ENSEMBLE

4-PART ENSEMBLE

EMR 5568	ALBINONI, Tomaso	Adagio (5)
EMR 5574	ARMITAGE, Dennis	4 Fanfares (5)
EMR 5571	ARMITAGE, Dennis	Abide With Me (5)
EMR 5505	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in Gb + F)
EMR 5745	ARMITAGE, Dennis	Anniversary Rag (4)
EMR 5750	ARMITAGE, Dennis	Ballad (4)
EMR 5751	ARMITAGE, Dennis	Be - Bop (4)
EMR 5748	ARMITAGE, Dennis	Blues (4)
EMR 5749	ARMITAGE, Dennis	Boogie (4)
EMR 5751	ARMITAGE, Dennis	Boppin' Around (4)
EMR 5752	ARMITAGE, Dennis	Bossa Nova (4)
EMR 5747	ARMITAGE, Dennis	Club Sandwich (4)
EMR 5748	ARMITAGE, Dennis	Complaining Blues (4)
EMR 5752	ARMITAGE, Dennis	Day Dream (4)
EMR 5748	ARMITAGE, Dennis	Determination Blues (4)
EMR 5746	ARMITAGE, Dennis	Dixieland (4)
EMR 5464	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 5752	ARMITAGE, Dennis	Farewell (4)
EMR 5748	ARMITAGE, Dennis	Free Time Blues (4)
EMR 5749	ARMITAGE, Dennis	Funky Boogie (4)
EMR 5750	ARMITAGE, Dennis	Going Home (4)
EMR 5745	ARMITAGE, Dennis	Happy-Go-Lucky Rag (4)
EMR 5454	ARMITAGE, Dennis	High Times
EMR 5746	ARMITAGE, Dennis	Hop Scotch (4)
EMR 5750	ARMITAGE, Dennis	I Miss You (4)
EMR 5750	ARMITAGE, Dennis	Janet (4)
EMR 5749	ARMITAGE, Dennis	Jolly Boy Boogie (4)
EMR 5751	ARMITAGE, Dennis	Just For A Change (4)
EMR 5750	ARMITAGE, Dennis	Lament (4)
EMR 5746	ARMITAGE, Dennis	Let's All Take It Easy (4)
EMR 5749	ARMITAGE, Dennis	Let's Boogie (4)
EMR 5751	ARMITAGE, Dennis	Make It A Double (4)
EMR 5746	ARMITAGE, Dennis	Making Up My Mind (4)
EMR 5752	ARMITAGE, Dennis	November Tune (4)
EMR 5747	ARMITAGE, Dennis	One Magic Word (4)
EMR 5745	ARMITAGE, Dennis	Ragtime (4)
EMR 5747	ARMITAGE, Dennis	Rolling Swing (4)
EMR 5752	ARMITAGE, Dennis	Sailing (4)
EMR 5749	ARMITAGE, Dennis	Shuffle Boogie (4)
EMR 5569	ARMITAGE, Dennis	So Nimm Denn Meine Hände (5)
EMR 5746	ARMITAGE, Dennis	Southern Accent (4)
EMR 5747	ARMITAGE, Dennis	Sweet and Mellow (4)
EMR 5751	ARMITAGE, Dennis	Swing (4)
EMR 5751	ARMITAGE, Dennis	Take It Again (4)
EMR 5448	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 5745	ARMITAGE, Dennis	The Blue Duck Rag (4)
EMR 5748	ARMITAGE, Dennis	Thinking It Over Blues (4)
EMR 5745	ARMITAGE, Dennis	Up and Down Rag (4)
EMR 5820	ARMITAGE, Dennis	Waltz For Daisy
EMR 5574	BACH / GOUNOD	Ave Maria (5)
EMR 5567	BACH, Johann S.	Aria (5)
EMR 5576	BACH, Johann S.	Arosio (5)
EMR 5741	BACH, Johann S.	Jesus bleibet meine Freude (5)
EMR 522	BARBEZ, J.Cl.	Sur des Airs Populaires
EMR 5568	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 5741	BEETHOVEN, L.v.	Hymn A La Joie (5)
EMR 5571	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 5574	BORODIN, Alexander	Polovetzian March (5)
EMR 5571	CHARPENTIER, M.A.	Te Deum (5)
EMR 5740	CHARPENTIER, P.A.	Overture from Te Deum (5)
EMR 5568	CHOPIN, Frédéric	Tristesse (5)
EMR 5567	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 794	DAETWYLER, Jean	Villanelle & Serenade
EMR 5575	DEBUSSY, Claude	Clair de Lune (5)
EMR 5570	DVORAK, Antonin	Humoresque (5)
EMR 5575	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 5837	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 5836	FOSTER, Stephen	My Old Kentucky Home

4-Part Ensemble (Fortsetzung - Continued - Suite)

EMR 5570	GERSHWIN, George	'S Wonderful (5)
EMR 5840	GERSHWIN, George	Bess, You is My Woman Now
EMR 5841	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 5568	GERSHWIN, George	I Got Rhythm (5)
EMR 5818	GERSHWIN, George	Strike Up The Band
EMR 5819	GERSHWIN, George	Summertime
EMR 5576	GERSHWIN, George	Summertime (5)
EMR 5571	GERSHWIN, George	The Man I Love (5)
EMR 5573	GLUCK, C.W.von	Marche Religieuse (5)
EMR 5573	GRIEG, Edvard	Solvejgs Lied (5)
EMR 5569	HÄNDEL, Georg Fr.	Arioso (5)
EMR 5334	HÄNDEL, Georg Fr.	Hallelujah (Oliver)
EMR 5741	HÄNDEL, Georg Fr.	La Réjouissance (5)
EMR 5573	HÄNDEL, Georg Fr.	Largo (5)
EMR 5567	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 5575	HÄNDEL, Georg Fr.	March (5)
EMR 5740	HÄNDEL, Georg Fr.	March in the Occasional Oratorio (5)
EMR 5739	HÄNDEL, Georg Fr.	Marsch aus Judas Maccabaeus (5)
EMR 5574	HÄNDEL, Georg Fr.	Minuet (5)
EMR 5739	HÄNDEL, Georg Fr.	Overture from Water Music (5)
EMR 5570	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 5572	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 5576	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 5740	HAYDN, Joseph	Andante (5)
EMR 5740	HAYND, Joseph	Hochzeitsmarsch (Michel/Naulais) (5)
EMR 5835	IVANOVICI, Ivan	Donauwellen
EMR 5848	JOPLIN, Scott	Elite Syncopations
EMR 567	KANZLEITER, D.	Fantasie über ein Csardas
EMR 5576	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 5740	MENDELSSOHN, F.	Hochzeitsmarsch (Michel/Naulais) (5)
EMR 5739	MICHEL / NAULAIS	Feierliche Musik Volume 1 (5)
EMR 5740	MICHEL / NAULAIS	Feierliche Musik Volume 2 (5)
EMR 5741	MICHEL / NAULAIS	Feierliche Musik Volume 3 (5)
EMR 5742	MICHEL / NAULAIS	Golden Hits Volume 1 (5)
EMR 5743	MICHEL / NAULAIS	Golden Hits Volume 2 (5)
EMR 5744	MICHEL / NAULAIS	Golden Hits Volume 3 (5)
EMR 5743	MICHEL/NAULAIS (Arr.)	Amazing Grace (5)
EMR 5744	MICHEL/NAULAIS (Arr.)	Auld Lang Syne (5)
EMR 5744	MICHEL/NAULAIS (Arr.)	El Condor Pasa (5)
EMR 5743	MICHEL/NAULAIS (Arr.)	Funiculi Funicula (5)
EMR 5742	MICHEL/NAULAIS (Arr.)	Glory, Glory, Alleluja (5)
EMR 5743	MICHEL/NAULAIS (Arr.)	Go Down, Moses (5)
EMR 5739	MICHEL/NAULAIS (Arr.)	Grosser Gott, wir preisen Dich (5)
EMR 5744	MICHEL/NAULAIS (Arr.)	Hava Nagila (5)
EMR 5742	MICHEL/NAULAIS (Arr.)	I Got Rhythm (5)
EMR 5744	MICHEL/NAULAIS (Arr.)	Joshua Fit The Battle Of Jericho (5)
EMR 5742	MICHEL/NAULAIS (Arr.)	Kalinka (5)
EMR 5744	MICHEL/NAULAIS (Arr.)	La Cucaracha (5)
EMR 5742	MICHEL/NAULAIS (Arr.)	Muss i denn, Muss i denn (5)
EMR 5742	MICHEL/NAULAIS (Arr.)	Nobody Knows (5)
EMR 5743	MICHEL/NAULAIS (Arr.)	O When The Saints (5)
EMR 5741	MICHEL/NAULAIS (Arr.)	Plus près de toi Mon Dieu (5)
EMR 5743	MICHEL/NAULAIS (Arr.)	The Entertainer (5)
EMR 5929	MOREN, Bertrand	6 Irish Tunes
EMR 5351	MORTIMER, J.G.	Das Vergnügen des Königs
EMR 5283	MORTIMER, J.G.	Happy Birthday
EMR 5351	MORTIMER, J.G.	Le Plaisir du Roi
EMR 5415	MORTIMER, John G.	4 Part Ensemble Vol. 1
EMR 5416	MORTIMER, John G.	4 Part Ensemble Vol. 2
EMR 5417	MORTIMER, John G.	4 Part Ensemble Vol. 3
EMR 5351	MORTIMER, John G.	The King's Pleasure
EMR 5568	MOURET, Jean-Jo.	Fanfare-Rondeau (5)
EMR 5571	MOZART, W.A.	Ave Verum (5)
EMR 5450	NAULAIS, Jérôme	Agadir
EMR 5567	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 5568	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 5569	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 5570	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 5571	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 5572	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 5573	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 5574	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 5575	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 5576	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 5466	NAULAIS, Jérôme	Amboss Polka
EMR 5462	NAULAIS, Jérôme	Fire Pop
EMR 5486	NAULAIS, Jérôme	Funny Rag
EMR 5490	NAULAIS, Jérôme	Gospel Medley
EMR 5458	NAULAIS, Jérôme	Keep Cool
EMR 5456	NAULAIS, Jérôme	Loch Ness
EMR 5484	NAULAIS, Jérôme	Memories of Russia
EMR 5838	NAULAIS, Jérôme	Shalom
EMR 5460	NAULAIS, Jérôme	Tentación
EMR 5452	NAULAIS, Jérôme	Vlady