

10 Greatest Voluntaries

5-Part Ensemble

Arr.: Colette Mourey

**Stanley / Clarke / Boyce / Alcock / Händel
Dupuis / Beckwith / Russell / Travers**

EMR 55408

**Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts**

1. Stimme / Voix / Part

Flute
E $\flat$ Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B $\flat$ Clarinet - Soprano Saxophone - (1st) B $\flat$ Trumpet

2. Stimme / Voix / Part

(2nd) B $\flat$ Clarinet - (2nd) B $\flat$ Trumpet
(1st) E $\flat$ Alto Saxophone
(2nd) C Trumpet - Violin II

3. Stimme / Voix / Part

(3rd) B $\flat$ Clarinet - (3rd) B $\flat$ Trumpet
Viola
(1st) F Horn
(2nd) E $\flat$ Alto Saxophone - (1st) E $\flat$ Horn
(1st) Trombone / Baritone $\text{B}\flat$
(1st) B $\flat$ Tenor Saxophone - (1st) B $\flat$ Trombone / B $\flat$ Baritone

4. Stimme / Voix / Part

(2nd) F Horn
(2nd) E $\flat$ Horn
(1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello $\text{B}\flat$
(2nd) B $\flat$ Tenor Saxophone - (2nd) B $\flat$ Trombone / B $\flat$ Baritone $\text{B}\flat$

5. Stimme / Voix / Part

(2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass - (2nd) Cello $\text{B}\flat$
Bass Clarinet - (3rd) B $\flat$ Trombone / B $\flat$ Baritone - B $\flat$ Bass $\text{B}\flat$
E $\flat$ Baritone Saxophone - E $\flat$ Bass

Partitur / Direction / Score



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

1. Trumpet Voluntary


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Jeremiah Clarke

(1674-1707)

attributed to Henry Purcell

Arr.: Colette Mourey

Maestoso $\text{♩} = 56$ ($\text{♩} = 112$)

4 5 6 7 8 9 10 11

1 in C *f* *grandioso* *tr* *ff* *f*

2 in C *mp* *mf* *f* *mf*

3 in C *f* *grandioso* *tr* *mf* *f* *mf*

4 in C *mp* *mf* *f* *mf*

5 in C *mp* *mf* *f* *mf*

12 **A** 13 14 15 16 17 18 19 20 21 22 23

1. *mf* *tr* *mf* *espressivo* *mf*

2. *mp* *p* *mp* *mp*

3. *mp* *tr* *mf* *espressivo* *mp* *mp*

4. *mp* *p* *mp* *mp*

5. *mp* *p* *mp* *mp*

24 **B** 25 26 27 28 29 30 31 32 33 34 35

1. *tr* *f* *ff* *f*

2. *mp* *mf* *mf* *f* *mf*

3. *f* *tr* *ff* *mf* *f* *mf*

4. *mp* *mf* *mp* *mf* *f*

5. *mp* *mf* *mf*

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2. Trumpet Voluntary


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John Alcock

(1740-1791)

Arr.: Colette Mourey

Vivo ♩ = 126

2 3 4 5 6 7 8 9



1 in C
2 in C
3 in C
4 in C
5 in C

Measures 1-9: The score begins with five staves. Measures 1-2 are rests. Measure 3 has a first staff with a trill (tr) and a forte (f) dynamic. Measures 4-5 show various dynamics (mf, f) and articulation (accents). Measures 6-9 continue with complex rhythmic patterns and dynamics (ff, f, mf).

10 11 12 13 14 15 16 **A** 17 18 19



Measures 10-19: This section includes a repeat sign at measure 16. Dynamics range from mp to ff. Measure 17 features a trill (tr) in the first staff. Measure 19 ends with a forte (f) dynamic.

20 21 22 **B** 23 24 25 26 27 28



Measures 20-28: This section includes a repeat sign at measure 26. Dynamics range from p to ff. Measure 27 features a trill (tr) in the first staff. Measure 28 ends with a mezzo-forte (mf) dynamic.

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John Stanley
(1712 - 1786)

Maestoso ♩ = 104

Maestoso ♩ = 104

1 in C

2 in C

3 in C

4 in C

5 in C

11 12 13 14 15 16 16 17 18 19 20

1. 2.

21 22 23 24 25 26 27 28 29 30 31 32

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4. Trumpet Voluntary

1

John Travers

(1703-1758)

Arr.: Colette Mourey

Adagio sostenuto $\text{♩} = 60$

3

4

5

6

7

8

1 in C

2 in C

3 in C

4 in C

5 in C

p *pp* *pp* *pp* *p* *p* *p* *mp* *mp* *mp* *mf* *mp* *mp* *mp*

9

10

11

12

13

14

15

16

rit.

1. *mf* *f* *mp* *mf* *f* *mf* *p*

2. *mp* *mf* *p* *mp* *mf* *mp* *pp*

3. *mp* *mf* *p* *mp* *mf* *mp* *pp*

4. *mp* *mf* *p* *mp* *mf* *mp* *pp*

5. *mp* *mf* *p* *mp* *mf* *mp* *pp*

2

2

3

4

5

6

7

Allegro $\text{♩} = 108$

1. *f* *mf* *f* *mf dim.* *f* *f* *dim.*

2. *f* *mf* *f* *mf dim.* *mf* *f* *dim.*

3. *mf* *f* *mf* *mf dim.* *mf* *f* *dim.*

4. *mf* *mf* *mf dim.* *mf* *mf* *mf* *mf*

5. *mf* *mf dim.* *mf* *mf* *mf* *mf* *mf*

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5. Trumpet Voluntary



William Boyce

(1711-1779)

Arr.: Colette Mourey

2 3 4 5 6 7

Vivo ♩ = 112

1 in C

2 in C

3 in C

4 in C

5 in C

mf *f* *mf* *mf* *f* *mf* *mp* *p*

Eco

8 **A** 9 10 11 12 13 14

1.

2.

3.

4.

5.

mf *ff* *tr* *mf* *mp* *f* *p*

Eco

15 16 17 18 19 20

1.

2.

3.

4.

5.

f *f* *ff* *mf* *mf* *mp* *p* *mf* *f* *p*

Eco

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7. Trumpet Voluntary

"Echões", N° 5 Opus 7

John Stanley

(1712 - 1786)

Arr.: Colette Mourey


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Allegro $\text{♩} = 56 - 60$ ($\text{♩} = 112 - 120$)

1 in C

2 in C

3 in C

4 in C

5 in C

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

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8. Trumpet Voluntary



Thomas Sanders Dupuis

(1733-1796)

Arr.: Colette Mourey

Maestoso $\text{♩} = 100$

2 3 4 5 6 7 8 9 10

1 in C

2 in C

3 in C

4 in C

5 in C

11 12 13 14 15 16 **A** 17 18 19 20 21

1.

2.

3.

4.

5.

22 23 24 25 26 27 28 29 30 31 32

1.

2.

3.

4.

5.

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John Beckwith
(1759-1809)
Arr.: Colette Mourey

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10. Trumpet Voluntary

from Voluntary 2

William Russell

(1777-1813)

Arr.: Colette Mourey

1

Largo ♩ = 66

2 3 4 5 6 7 8 9

1 in C

2 in C

3 in C

4 in C

5 in C

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27

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