

10 Noëls

Christmas / Weihnachten

1. D'un arbre séculaire (Es ist ein Ros' entsprungen) / 2. Mon beau sapin (O Tannenbaum)
3. Les bergers dans la montagne / 4. Vom Himmel hoch, da komm ich her / 5. Farandole de Noël
6. Il est né le divin enfant / 7. A toi la gloire / 8. De bon matin j'ai entendu le train
9. Douce nuit (Stille Nacht) / 10. Choral: Wie soll ich dich empfangen?

4-Part Ensemble

Arr.: Kurt Sturzenegger

EMR 54389

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part

Flute
E $\flat$ Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B $\flat$ Clarinet - Soprano Saxophone - (1st) B $\flat$ Trumpet

2. Stimme / Voix / Part

(2nd) B $\flat$ Clarinet - (2nd) B $\flat$ Trumpet
(1st) E $\flat$ Alto Saxophone
(2nd) C Trumpet - Violin II

3. Stimme / Voix / Part

(3rd) B $\flat$ Clarinet
Viola
F Horn
(2nd) E $\flat$ Alto Saxophone - E $\flat$ Horn
(1st) Trombone / Baritone $\text{B}\flat$
B $\flat$ Tenor Saxophone - (1st) B $\flat$ Trombone / B $\flat$ Baritone

4. Stimme / Voix / Part

Bassoon - (2nd) Trombone / Baritone - Tuba - Bass Guitar - String Bass - Cello $\text{B}\flat$
Bass Clarinet - (2nd) B $\flat$ Trombone / B $\flat$ Baritone - B $\flat$ Bass $\text{B}\flat$
E $\flat$ Baritone Saxophone - E $\flat$ Bass



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Arr.: Kurt Sturzenegger

2. Mon beau sapin (O Tannenbaum)

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3. Les bergers dans la montagne

$\text{♩} = 66$

1. *mf* *mp (f)*

2. *mf* *mp (f)*

3. *mf* *mp (f)*

4. *mf* *mp (f)*

7

1. 1. 2.

Detailed description: This is a four-part musical score for 'Les bergers dans la montagne'. It features four staves (1-4) in C major, 4/4 time. The tempo is marked as quarter note = 66. The first system (measures 1-6) starts with a mezzo-forte (*mf*) dynamic. The second system (measures 7-12) begins with a mezzo-piano (*mp*) dynamic, which then increases to mezzo-forte (*f*) in the final measure. The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some measures containing slurs or ties. A repeat sign with first and second endings is present at the end of the second system.

4. Vom Himmel hoch, da komm ich her

$\text{♩} = 112$

1. *f* *mp*

2. *f* *mp*

3. *f* *mp*

4. *f* *mp*

5

Detailed description: This is a four-part musical score for 'Vom Himmel hoch, da komm ich her'. It features four staves (1-4) in C major, 4/4 time. The tempo is marked as quarter note = 112. The first system (measures 1-8) starts with a forte (*f*) dynamic, which then changes to mezzo-piano (*mp*) in the final measure. The second system (measures 9-14) begins with a forte (*f*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some measures containing slurs or ties.

5. Farandole de Noël

$\text{♩} = 80$

1. f

2. f

3. f

4. f

$p (mf)$

D.C. avec reprise Φ Coda

Φ Coda

8

1. mp

2. mp

3. f

4. mp

f

The score for 'Farandole de Noël' is written for four staves (1-4) in 8/8 time. The tempo is marked as quarter note = 80. The key signature has one sharp (F#). The first system (measures 1-4) features a first ending (1.) and a second ending (2.). The second system (measures 5-8) includes a 'D.C. avec reprise' section followed by a 'Coda' section. Dynamics include forte (f), piano (p), mezzo-forte (mf), and mezzo-piano (mp).

6. Il est né le divin enfant

$\text{♩} = 72$

1. f

2. f

3. f

4. f

7

Fine

$f (mf)$

$mf (p)$

$mf (p)$

$f (mf)$

$mf (p)$

$f (mf)$

D.C

1.

The score for 'Il est né le divin enfant' is written for four staves (1-4) in 4/4 time. The tempo is marked as quarter note = 72. The key signature has two flats (Bb, Eb). The first system (measures 1-4) features a first ending (1.) and a second ending (2.). The second system (measures 5-8) includes a 'Fine' section followed by a 'D.C.' section. Dynamics include forte (f), piano (p), mezzo-forte (mf), and mezzo-piano (mp).

7. A toi la gloire

$\text{♩} = 144$ Fine

1. *f*

2. *f*

3. *f*

4. *f*

9

1. *mf*

2. *mf*

3. *mf*

4. *mf*

tr

8. De bon matin j'ai entendu le train

$\text{♩} = 120$ (Marcato) Fine

1. *mp*

2. *mp*

3. *mf*

4. *mf*

9

1. *f*

2. *p*

3. *p*

4. *p*

f

f

f

f

D.

9. Douce nuit (Stille Nacht)

$\text{♩} = 112$

1. *mf* *p*

2. *mf* *p*

3. *mf* *p*

4. *mf* *p*

6

1. *mf* *f* *mf*

2. *mf* *f* *mf*

3. *mf* *f*

4. *mf* *f*

10. Choral: Wie soll ich dich empfangen?

$\text{♩} = 120$

1. *mf(p)* *f*

2. *mf(p)* *f*

3. *mf(p)* *f*

4. *mf(p)* *f*

6

1. *mp* *f*

2. *mp* *f*

3. *mp* *f*

4. *mp* *f*

4-PART ENSEMBLE & PIANO (KEYBOARD)

EMR 5568	ALBINONI, Tomaso	Adagio (5)
EMR 5574	ARMITAGE, Dennis	4 Fanfares (5)
EMR 5750	ARMITAGE, Dennis	Ballad (4)
EMR 5751	ARMITAGE, Dennis	Be - Bop (4)
EMR 5748	ARMITAGE, Dennis	Blues (4)
EMR 5749	ARMITAGE, Dennis	Boogie (4)
EMR 5752	ARMITAGE, Dennis	Bossa Nova (4)
EMR 5746	ARMITAGE, Dennis	Dixieland (4)
EMR 5464	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 5454	ARMITAGE, Dennis	High Times
EMR 5745	ARMITAGE, Dennis	Ragtime (4)
EMR 5747	ARMITAGE, Dennis	Swing (4)
EMR 5448	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 5820	ARMITAGE, Dennis	Waltz For Daisy
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EMR 5567	BACH, Johann S.	Aria (5)
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EMR 5575	DEBUSSY, Claude	Clair de Lune (5)
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EMR 5575	DVORAK, Antonin	Largo aus der Neuen Welt (5)
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EMR 5570	GERSHWIN, George	'S Wonderful (5)
EMR 5840	GERSHWIN, George	Bess, You is My Woman Now
EMR 5841	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 5568	GERSHWIN, George	I Got Rhythm (5)
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EMR 5819	GERSHWIN, George	Summertime
EMR 5576	GERSHWIN, George	Summertime (5)
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EMR 5573	GRIEG, Edvard	Solvejgs Lied (5)
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EMR 5573	HÄNDEL, Georg Fr.	Largo (5)
EMR 5567	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 5575	HÄNDEL, Georg Fr.	March (5)
EMR 5574	HÄNDEL, Georg Fr.	Minuet (5)
EMR 5570	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 5572	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 5576	HAYDN, Fr.J.	St. Anthony Choral (5)
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EMR 5929	MOREN, Bertrand	6 Irish Tunes
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EMR 5458	NAULAIS, Jérôme	Keep Cool
EMR 5456	NAULAIS, Jérôme	Loch Ness
EMR 5484	NAULAIS, Jérôme	Memories of Russia
EMR 5838	NAULAIS, Jérôme	Shalom
EMR 5460	NAULAIS, Jérôme	Tentación
EMR 5452	NAULAIS, Jérôme	Vlady
EMR 5488	NAULAIS, Jérôme	Wiener Medley
EMR 5470	NAULAIS, Jérôme (Arr.)	A votre santé
EMR 5571	NAULAIS, Jérôme (Arr.)	Abide With Me (5)
EMR 5474	NAULAIS, Jérôme (Arr.)	American Patrol
EMR 5470	NAULAIS, Jérôme (Arr.)	Auf Euer Wohl
EMR 5822	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 5845	NAULAIS, Jérôme (Arr.)	Banana Boat Song

4-Part Ensemble & Piano (Keyboard) (Fortsetzung - Continued - Suite)

EMR 5446	NAULAIS, Jérôme (Arr.)	Bill Bailey
EMR 5478	NAULAIS, Jérôme (Arr.)	Can - Can
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EMR 5833	NAULAIS, Jérôme (Arr.)	Cia Bella, Cia
EMR 5482	NAULAIS, Jérôme (Arr.)	Cielito Lindo
EMR 5831	NAULAIS, Jérôme (Arr.)	Deep River
EMR 5843	NAULAIS, Jérôme (Arr.)	Easy Winners
EMR 5438	NAULAIS, Jérôme (Arr.)	Glory Glory Halleluja
EMR 5432	NAULAIS, Jérôme (Arr.)	Go Down Moses
EMR 5434	NAULAIS, Jérôme (Arr.)	Home on the Range
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EMR 5440	NAULAIS, Jérôme (Arr.)	Oh! Susanna
EMR 5830	NAULAIS, Jérôme (Arr.)	Rosamunde
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EMR 5569	NAULAIS, Jérôme (Arr.)	So Nimm Denn Meine Hände (5)
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EMR 5847	NAULAIS, Jérôme (Arr.)	Swanee
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EMR 5846	NAULAIS, Jérôme (Arr.)	Wade In The Water
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EMR 6405	PARSON, Ted (Arr.)	Christmas Glory
EMR 6401	PARSON, Ted (Arr.)	Christmas Swing
EMR 6406	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 6334	PARSON, Ted (Arr.)	Holy Night
EMR 6407	PARSON, Ted (Arr.)	Joyful Christmas
EMR 6408	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 6409	PARSON, Ted (Arr.)	O Christmas Tree
EMR 6413	PARSON, Ted (Arr.)	Swingle Bells
EMR 6412	PARSON, Ted (Arr.)	What Child Is This?
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EMR 5815	SAURER, Marcel (Arr.)	She'll Be Coming Round The Mountain
EMR 6410	SAURER, Marcel (Arr.)	Silent Night
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EMR 5723	SCHNEIDERS, Hardy	Watering The Periwinkles (Alphorn Gb)
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EMR 5834	TAILOR, Norman	Inca Dance
EMR 5494	TAILOR, Norman	Sousa Medley
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EMR 5574	TRADITIONAL	Joshua Fit The Battle Of Jericho (5)
EMR 5492	TRADITIONAL	O Sole Mio
EMR 5573	TRADITIONAL	When The Saint Go Marching In (5)
EMR 5572	WAGNER, Richard	Brautchor aus Lohengrin (5)