

10 Noëls

Christmas / Weihnachten

1. D'un arbre séculaire (Es ist ein Ros' entsprungen)
2. Mon beau sapin (O Tannenbaum)
3. Les bergers dans la montagne
4. Vom Himmel hoch, da komm ich her
5. Farandole de Noël
6. Il est né le divin enfant
7. A toi la gloire
8. De bon matin j'ai entendu le train
9. Douce nuit (Stille Nacht)
10. Choral: Wie soll ich dich empfangen?

4 Trumpets or 4 Cornets

Arr.: Kurt Sturzenegger

EMR 5259A

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10 Noëls

Christmas / Weihnachten

1. D'un arbre séculaire (Es ist ein Ros' entsprungen)

Arr.: Kurt Sturzenegger

♩ = 100

1. Trumpet *f(p)*

2. Trumpet *f(p)*

3. Trumpet *f(p)*

4. Trumpet *f(p)*

7

1 *f*

2 *f*

3 *f*

4 *f*

mf

mf

mf

mf

2. Mon beau sapin (O Tannenbaum)

♩ = 100

1 *mf*

2 *mf*

3 *mf*

4 *mf*

mp

mp

mp

6

1 *f*

2 *f*

3 *f*

4 *f*

3. Les bergers dans la montagne

$\text{♩} = 66$

1. *mf* *mp (f)*

2. *mf* *mp (f)*

3. *mf* *mp (f)*

4. *mf* *mp (f)*

7

1. 2.

Detailed description: This is a four-part musical score for the song 'Les bergers dans la montagne'. It is written in C major and 4/4 time. The tempo is marked as 66 quarter notes per minute. The score consists of two systems. The first system has four staves, each with a vocal line and a piano accompaniment line. The dynamics are marked as *mf* (mezzo-forte) for the vocal lines and *mp (f)* (mezzo-piano forte) for the piano accompaniment. The second system starts at measure 7 and includes first and second endings. The first ending leads back to the beginning of the first system, and the second ending leads to a final cadence.

4. Vom Himmel hoch, da komm ich her

$\text{♩} = 112$

1. *f* *mp*

2. *f* *mp*

3. *f* *mp*

4. *f* *mp*

5

Detailed description: This is a four-part musical score for the song 'Vom Himmel hoch, da komm ich her'. It is written in C major and 4/4 time. The tempo is marked as 112 quarter notes per minute. The score consists of two systems. The first system has four staves, each with a vocal line and a piano accompaniment line. The dynamics are marked as *f* (forte) for the vocal lines and *mp* (mezzo-piano) for the piano accompaniment. The second system starts at measure 5 and includes a first ending. The first ending leads back to the beginning of the first system, and the second ending leads to a final cadence.

5. Farandole de Noël

$\text{♩} = 80$

1. 2.

f *f* *f* *f* *p (mf)*

8

D.C. avec reprise Φ Coda Φ Coda

mp *mp* *f* *f* *f* *f*

The score for 'Farandole de Noël' is written for four staves. It begins with a tempo marking of quarter note = 80. The first system (measures 1-7) features a first ending (1.) and a second ending (2.). Dynamics include forte (f) and piano mezzo-forte (p (mf)). The second system (measures 8-11) includes a 'D.C. avec reprise' section and a 'Coda' section. Dynamics here include mezzo-piano (mp) and forte (f). The 'Coda' section is marked with a double bar line and a circle with a cross symbol.

6. Il est né le divin enfant

$\text{♩} = 72$

1. 2.

f *f* *f* *f*

7

Fine

f (mf) *mf (p)* *f (mf)* *mf (p)* *f (mf)* *f (mf)*

D.

The score for 'Il est né le divin enfant' is written for four staves. It begins with a tempo marking of quarter note = 72. The first system (measures 1-6) features a first ending (1.) and a second ending (2.). Dynamics include forte (f). The second system (measures 7-10) includes a 'Fine' section and a 'D.' section. Dynamics here include mezzo-forte (f (mf)), mezzo-forte piano (mf (p)), and forte (f). The 'D.' section is marked with a double bar line and a circle with a cross symbol.

Musical score for "The Rose Tree" in C major, 4/4 time. The tempo is marked as ♩ = 120 (Marcato). The score is for four staves, numbered 1 to 4. The first staff (treble clef) contains the melody, starting with a mezzo-forte (*mp*) dynamic and ending with a mezzo-forte (*mf*) dynamic. The second staff (treble clef) contains a harmonic accompaniment, starting with a mezzo-forte (*mp*) dynamic and ending with a mezzo-forte (*mf*) dynamic. The third and fourth staves (treble clef) contain a bass line, starting with a mezzo-forte (*mf*) dynamic and ending with a mezzo-forte (*mf*) dynamic. The score concludes with a "Fine" marking.

9

1

2

3

4

p

f

p

f

p

f

9. Douce nuit (Stille Nacht)

$\text{♩} = 112$

1 *mf* *p*

2 *mf* *p*

3 *mf* *p*

4 *mf* *p*

6

1 *mf* *f* *mf*

2 *mf* *f* *mf*

3 *mf* *f* *mf*

4 *mf* *f* *mf*

10. Choral: Wie soll ich dich empfangen?

$\text{♩} = 120$

1 *mf(p)* *f*

2 *mf(p)* *f*

3 *mf(p)* *f*

4 *mf(p)* *f*

6

1 *mp* *f*

2 *mp* *f*

3 *mp*

4 *mp*

3 TRUMPETS & PIANO (GUITAR, BASS & DRUMS OPTIONAL)

EMR 6455	ARMITAGE, Dennis	All Together
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EMR 6442	BARCLAY, Ted	Sunshine
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EMR 6448	FOSTER, Stephen	My Old Kentucky Home
EMR 6430	FRANCK, César	Panis Angelicus
EMR 6464	GERSHWIN, George	Bess, You Is My Woman Now
EMR 6484	GERSHWIN, George	Fascinating Rhythm
EMR 6463	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 6485	GERSHWIN, George	Strike Up The Band
EMR 6461	GERSHWIN, George	Swanee
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EMR 6465	JOPLIN, Scott	Elite Syncopations
EMR 6436	MARTINI, Jean-Paul	Plaisir d'Amour
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EMR 6450	MONTANA, Carlos	Latino
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EMR 6469	NAULAIS, Jérôme (Arr.)	Banana Boat Song
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EMR 6440	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 6454	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 6453	NAULAIS, Jérôme (Arr.)	Deep River
EMR 6437	NAULAIS, Jérôme (Arr.)	Franky And Johnny
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EMR 6429	NAULAIS, Jérôme (Arr.)	Irish Eyes
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EMR 6478	NAULAIS, Jérôme (Arr.)	St. Louis Blues
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EMR 6467	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 6473	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 6471	TAILOR, Norman	Inca Dance
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3 TRUMPETS & ORGAN

EMR 6045	MORARD, Philippe	Ode à la Trinité
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EMR 6039	TELEMANN, G.Ph.	Sonate G-Dur

3 TRUMPETS, ORGAN & TIMPANI

EMR 6033	BACH, Johann S.	Herr Gott, dich loben alle wir
EMR 6051	BACH, Johann S.	Sinfonia D-Dur BWV 29/1
EMR 6004	BACH, Johann S.	Sonata C-Dur (BWV 31/1) (Schnorr)

3 TRUMPETS & CD PLAYBACK

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3 TRUMPETS & WIND BAND

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EMR 1382	JAMES, Harry	Trumpet Blues and Cantabile
EMR 10903	MOREN, Bertrand	El Sol De Sevilla
EMR 11357	NAULAIS, Jérôme	Bayside
EMR 11359	NAULAIS, Jérôme	Flamme And Co
EMR 11105	NAULAIS, Jérôme	Julito Mio
EMR 10760	NAULAIS, Jérôme (Arr.)	Funiculi Funicula
EMR 11358	PAGANINI, Niccolò	Moto Perpetuo
EMR 11075	PARSON, Ted	Happy Trumpets
EMR 11355	SAURER, Marcel	Klezmer Fantasy
EMR 11356	SCHUBERT, Franz	Ave Maria
EMR 10444	SUBA, Eduardo	Mexican Hat Dance
EMR 10863	TSCHANNEN, Fritz	Trumpet Holiday
EMR 10610	CARRON, Martin	Souvenir Polka

4 TRUMPETS

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EMR 531H	ARMITAGE, Dennis	Going Home "Ballad" (5)
EMR 531H	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime" (5)
EMR 531H	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland" (5)
EMR 531H	ARMITAGE, Dennis	Sweet and Mellow "Swing" (5)
EMR 6174	BARATTO, Paolo	Seniorenmarsch
EMR 5109	CECIL, Leonard	24 Quartette
EMR 6101	CLARKE, Jeremiah	Trumpet Voluntary
EMR 533H	HÂNDEL, Georg Fr.	Halleluja (Michel) (4)
EMR 533H	HÂNDEL, Georg Fr.	Overture from Water Music (Michel) (4)
EMR 533H	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (4)
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EMR 545H	MICHEL, Jean-Fr.	3 Traditionals
EMR 544H	MICHEL, Jean-F. (Arr.)	Go Down Moses (Michel) (4)
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EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)
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EMR 545H	TRADITIONAL	Funiculi Funicula (Michel)
EMR 545H	TRADITIONAL	Kalinka (Michel)

