

# 10 Noëls

## *Christmas / Weihnachten*

1. D'un arbre séculaire (Es ist ein Ros' entsprungen)
2. Mon beau sapin (O Tannenbaum)
3. Les bergers dans la montagne
4. Vom Himmel hoch, da komm ich her
5. Farandole de Noël
6. Il est né le divin enfant
7. A toi la gloire
8. De bon matin j'ai entendu le train
9. Douce nuit (Stille Nacht)
10. Choral: Wie soll ich dich empfangen?

4 Horns (F + E<sup>b</sup>)

**Arr.: Kurt Sturzenegger**

EMR 5259B

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**Arr.: Kurt Sturzenegger**

## 2. Mon beau sapin (O Tannenbaum)

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### 3. Les bergers dans la montagne

$\text{♩} = 66$

1. *mf* *mp (f)*

2. *mf* *mp (f)*

3. *mf* *mp (f)*

4. *mf* *mp (f)*

7

1. 1. 2.

2.

3.

4.

Detailed description: This is a musical score for a four-part setting of 'Les bergers dans la montagne'. It consists of two systems of four staves each. The first system starts with a tempo marking of quarter note = 66. The first staff (soprano) begins with a melody in treble clef, marked *mf*. The second staff (alto) has a similar melody, also marked *mf*. The third staff (tenor) has a melody marked *mf*. The fourth staff (bass) has a bass line marked *mf*. A repeat sign appears after the first four measures, with a first ending (1.) and a second ending (2.). The dynamics change to *mp (f)* for the second system. The second system continues the four-part setting, with the first staff ending on a repeat sign and the second ending leading to a final cadence. The other staves also end with a final cadence.

### 4. Vom Himmel hoch, da komm ich her

$\text{♩} = 112$

1. *f* *mp*

2. *f* *mp*

3. *f* *mp*

4. *f* *mp*

5

1. *f*

2. *f*

3. *f*

4. *f*

Detailed description: This is a musical score for a four-part setting of 'Vom Himmel hoch, da komm ich her'. It consists of two systems of four staves each. The first system starts with a tempo marking of quarter note = 112. The first staff (soprano) begins with a melody in treble clef, marked *f*. The second staff (alto) has a similar melody, also marked *f*. The third staff (tenor) has a melody marked *f*. The fourth staff (bass) has a bass line marked *f*. The dynamics change to *mp* for the second system. The second system continues the four-part setting, with the first staff ending on a repeat sign and the second ending leading to a final cadence. The other staves also end with a final cadence.

## 5. Farandole de Noël

$\text{♩} = 80$

1.  $f$

2.  $f$

3.  $f$

4.  $f$

$p$  (*mf*)

D.C. avec reprise  $\Phi$  Coda

$\Phi$  Coda

8

1.  $mp$

2.  $mp$

3.  $f$

4.  $f$

$mp$

$f$

## 6. Il est né le divin enfant

$\text{♩} = 72$

1.  $f$

2.  $f$

3.  $f$

4.  $f$

Fine

7

1.  $f$  (*mf*)

2.  $mf$  (*p*)

3.  $mf$  (*p*)

4.  $mf$  (*p*)

$f$  (*mf*)

$f$  (*mf*)

$f$  (*mf*)

$f$  (*mf*)

D.C.

## 7. A toi la gloire

$\text{♩} = 144$  Fine

1. *f* *f* *f* *f*

2. *f*

3. *f*

4. *f*

9 D. *f*

1. *mf* *mf* *mf* *mf*

2. *mf*

3. *mf*

4. *mf*

## 8. De bon matin j'ai entendu le train

$\text{♩} = 120$  (Marcato) Fine

1. *mp* *mf* *mf* *mf*

2. *mp* *mf*

3. *mf*

4. *mf*

9 D. *f*

1. *f* *f* *f* *f*

2. *p* *f*

3. *p* *f*

4. *p* *f*

## 9. Douce nuit (Stille Nacht)

$\text{♩} = 112$

1. *mf* *p*

2. *mf* *p*

3. *mf* *p*

4. *mf* *p*

6

1. *mf* *f* *mf*

2. *mf* *f* *mf*

3. *mf* *f* *mf*

4. *mf* *f* *mf*

## 10. Choral: Wie soll ich dich empfangen?

$\text{♩} = 120$

1. *mf(p)* *f*

2. *mf(p)* *f*

3. *mf(p)* *f*

4. *mf(p)* *f*

6

1. *mp* *f*

2. *mp* *f*

3. *mp*

4. *mp*

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**Dennis Armitage / Marc Reift**

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 Spiritual : Nobody Knows  
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