

10 Noëls

Christmas / Weihnachten

1. D'un arbre séculaire (Es ist ein Ros' entsprungen)
2. Mon beau sapin (O Tannenbaum)
3. Les bergers dans la montagne
4. Vom Himmel hoch, da komm ich her
5. Farandole de Noël
6. Il est né le divin enfant
7. A toi la gloire
8. De bon matin j'ai entendu le train
9. Douce nuit (Stille Nacht)
10. Choral: Wie soll ich dich empfangen?

4 Euphoniums (♩ + ♭)

Arr.: Kurt Sturzenegger

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10 Noëls

Christmas / Weihnachten

1. D'un arbre séculaire (Es ist ein Ros' entsprungen)

Arr.: Kurt Sturzenegger

♩ = 100

1. B♭ Euphonium

2. B♭ Euphonium

3. B♭ Euphonium

4. B♭ Euphonium

7

2. Mon beau sapin (O Tannenbaum)

♩ = 100

1.

2.

3.

4.

6

3. Les bergers dans la montagne

$\text{♩} = 66$

1. *mf* *mp (f)*

2. *mf* *mp (f)*

3. *mf* *mp (f)*

4. *mf* *mp (f)*

7

1. 1. 2.

Detailed description: This is a four-part musical score for the piece 'Les bergers dans la montagne'. It is written in C major and 2/4 time. The tempo is marked as 66 quarter notes per minute. The score consists of two systems. The first system has four staves, each with a vocal line (1-4) and a piano accompaniment line (4). The first staff starts with a mezzo-forte (*mf*) dynamic. After four measures, there is a repeat sign. The second system continues from measure 7. The first staff has two endings: a first ending (1.) and a second ending (2.). The piano accompaniment lines are marked with *mp (f)* dynamics.

4. Vom Himmel hoch, da komm ich her

$\text{♩} = 112$

1. *f* *mp*

2. *f* *mp*

3. *f* *mp*

4. *f* *mp*

5

Detailed description: This is a four-part musical score for the piece 'Vom Himmel hoch, da komm ich her'. It is written in C major and 2/4 time. The tempo is marked as 112 quarter notes per minute. The score consists of two systems. The first system has four staves, each with a vocal line (1-4) and a piano accompaniment line (4). The first staff starts with a forte (*f*) dynamic. After four measures, there is a repeat sign. The second system continues from measure 5. The piano accompaniment lines are marked with *f* dynamics.

5. Farandole de Noël

$\text{♩} = 80$

1. *f*

2. *f*

3. *f*

4. *f*

1. 2.

p (mf)

D.C. avec reprise $\oplus$ Coda

8

1. *mp*

2. *mp*

3. *f*

4. *mp*

1. 2.

f

$\oplus$ Coda

The score for 'Farandole de Noël' is written for four staves. It begins with a tempo marking of quarter note = 80. The first system (measures 1-4) features a melody in the first staff with dynamics *f* and *p (mf)*. The second system (measures 5-8) includes a first ending and a second ending, with dynamics *mp* and *f*. A 'D.C. avec reprise' instruction is followed by a 'Coda' section. The score concludes with a final 'Coda' section.

6. Il est né le divin enfant

$\text{♩} = 72$

1. *f*

2. *f*

3. *f*

4. *f*

7

Fine

1. *f (mf)*

2. *mf (p)*

3. *mf (p)*

4. *mf (p)*

f (mf)

f (mf)

f (mf)

f (mf)

D'

The score for 'Il est né le divin enfant' is written for four staves. It begins with a tempo marking of quarter note = 72. The first system (measures 1-4) features a melody in the first staff with dynamics *f* and *f (mf)*. The second system (measures 5-8) includes a first ending and a second ending, with dynamics *mf (p)* and *f (mf)*. A 'Fine' instruction is followed by a 'D'' section. The score concludes with a final 'D'' section.

7. A toi la gloire

$\text{♩} = 144$ Fine

1. *f* *f* *f* *f*

2. *f*

3. *f*

4. *f*

9 D.C. ♩ '

1. *mf* *mf* *mf* *mf*

2. *mf*

3. *mf*

4. *mf*

8. De bon matin j'ai entendu le train

$\text{♩} = 120$ (Marcato) Fine

1. *mp* *mf* *mf* *mf*

2. *mp* *mf* *mf*

3. *mf*

4. *mf*

9 D

1. *f* *f* *f* *f*

2. *p* *f* *f*

3. *p* *f* *f*

4. *p* *f* *f*

9. Douce nuit (Stille Nacht)

$\text{♩} = 112$

1. *mf* *p*

2. *mf* *p*

3. *mf* *p*

4. *mf* *p*

6

1. *mf* *f* *mf*

2. *mf* *f* *mf*

3. *mf* *f* *mf*

4. *mf* *f* *mf*

10. Choral: Wie soll ich dich empfangen?

$\text{♩} = 120$

1. *mf(p)* *f*

2. *mf(p)* *f*

3. *mf(p)* *f*

4. *mf(p)* *f*

6

1. *mp* *f*

2. *mp* *f*

3. *mp* *f*

4. *mp* *f*

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