

10 Noëls

Christmas / Weihnachten

1. D'un arbre séculaire (Es ist ein Ros' entsprungen) / 2. Mon beau sapin (O Tannenbaum)
3. Les bergers dans la montagne / 4. Vom Himmel hoch, da komm ich her / 5. Farandole de Noël
6. Il est né le divin enfant / 7. A toi la gloire / 8. De bon matin j'ai entendu le train
9. Douce nuit (Stille Nacht) / 10. Choral: Wie soll ich dich empfangen?

4 Clarinets

Arr.: Kurt Sturzenegger

EMR 54390

1st B $\flat$ Clarinet (or E $\flat$ Clarinet)

2nd B $\flat$ Clarinet

3rd B $\flat$ Clarinet

B $\flat$ Bass Clarinet

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10 Noëls

Christmas / Weihnachten

1. D'un arbre séculaire (Es ist ein Ros' entsprungen)

Arr.: Kurt Sturzenegger

♩ = 100

1. B♭ Clarinet *f(p)*

2. B♭ Clarinet *f(p)*

3. B♭ Clarinet *f(p)*

4. B♭ Bass Clarinet *f(p)*

7

1. *f*

2. *f*

3. *f*

4. *f*

mf

mf

mf

mf

2. Mon beau sapin (O Tannenbaum)

♩ = 100

1. *mf*

2. *mf*

3. *mf*

4. *mf*

mp

mp

mp

mp

6

1. *f*

2. *f*

3. *f*

4. *f*

f

f

f

f

EMR 54390

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3. Les bergers dans la montagne

$\text{♩} = 66$

1. *mf* *mp (f)*

2. *mf* *mp (f)*

3. *mf* *mp (f)*

4. *mf* *mp (f)*

7

1. 2.

Detailed description: This is a four-part musical score for the song 'Les bergers dans la montagne'. It is written in C major, 4/4 time, with a tempo of 66 beats per minute. The score consists of two systems. The first system has four staves, each with a vocal line. The first staff starts with a melody in the right hand, while the other three staves provide harmonic support. Dynamics range from mezzo-forte (mf) to mezzo-piano (mp) and fortissimo (f). The second system begins at measure 7 and includes first and second endings for the first staff.

4. Vom Himmel hoch, da komm ich her

$\text{♩} = 112$

1. *f* *mp*

2. *f* *mp*

3. *f* *mp*

4. *f* *mp*

5

Detailed description: This is a four-part musical score for the song 'Vom Himmel hoch, da komm ich her'. It is written in C major, 4/4 time, with a tempo of 112 beats per minute. The score consists of two systems. The first system has four staves, each with a vocal line. The first staff starts with a melody in the right hand, while the other three staves provide harmonic support. Dynamics range from fortissimo (f) to mezzo-piano (mp). The second system begins at measure 5 and continues the four-part setting.

5. Farandole de Noël

$\text{♩} = 80$

1. f

2. f

3. f

4. f

p (mf)

D.C. avec reprise $\oplus$ Coda

$\oplus$ Coda

8

1. mp

2. mp

3. f

4. f

mp

f

6. Il est né le divin enfant

$\text{♩} = 72$

1. f

2. f

3. f

4. f

Fine

7

1. f (mf)

2. mf (p) f (mf)

3. mf (p) f (mf)

4. mf (p) f (mf)

e

7. A toi la gloire

$\text{♩} = 144$ Fine

1. *f*

2. *f*

3. *f*

4. *f*

9 D.C

1. *mf*

2. *mf*

3. *mf*

4. *mf*

Detailed description: This is a musical score for a four-part setting of 'A toi la gloire'. It is in common time (C) with a tempo of 144 quarter notes per minute. The key signature has one flat (B-flat). The score consists of two systems of four staves each. The first system starts with a forte (f) dynamic. The second system starts at measure 9 and includes a 'D.C' (Da Capo) instruction. Dynamics include forte (f) and mezzo-forte (mf). The piece ends with a 'Fine' marking.

8. De bon matin j'ai entendu le train

$\text{♩} = 120$ (Marcato) Fine

1. *mp*

2. *mp*

3. *mf*

4. *mf*

9 D.C

1. *f*

2. *f*

3. *f*

4. *f*

Detailed description: This is a musical score for a four-part setting of 'De bon matin j'ai entendu le train'. It is in common time (C) with a tempo of 120 quarter notes per minute, marked 'Marcato'. The key signature has one sharp (F-sharp). The score consists of two systems of four staves each. The first system starts with a mezzo-piano (mp) dynamic. The second system starts at measure 9 and includes a 'D.C' (Da Capo) instruction. Dynamics include mezzo-piano (mp), mezzo-forte (mf), and forte (f). The piece ends with a 'Fine' marking.

9. Douce nuit (Stille Nacht)

$\text{♩} = 112$

1. *mf* *p*

2. *mf* *p*

3. *mf* *p*

4. *mf* *p*

6

1. *mf* *f* *mf*

2. *mf* *f* *mf*

3. *mf* *f*

4. *mf* *f*

10. Choral: Wie soll ich dich empfangen?

$\text{♩} = 120$

1. *mf(p)* *f*

2. *mf(p)* *f*

3. *mf(p)* *f*

4. *mf(p)* *f*

6

1. *mp* *f*

2. *mp* *f*

3. *mp*

4. *mp*

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EMR 14656	BARCLAY, Ted	Happy Sailor
EMR 15123	BARCLAY, Ted	Happy Sailor
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EMR 15124	BARCLAY, Ted	Summit
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EMR 15121	BARCLAY, Ted	Sunshine
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EMR 14669	FOSTER, Stephen	My Old Kentucky Home
EMR 15127	FOSTER, Stephen	My Old Kentucky Home
EMR 14671	FRANCK, César	Panis Angelicus
EMR 15122	FRANCK, César	Panis Angelicus
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EMR 14700	GERSHWIN, George	Bess, You Is My Woman Now
EMR 15121	GERSHWIN, George	Bess, You Is My Woman Now
EMR 14651	GERSHWIN, George	Fascinating Rhythm
EMR 15127	GERSHWIN, George	Fascinating Rhythm
EMR 13566	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14657	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 15123	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 13543	GERSHWIN, George	Strike Up The Band
EMR 14685	GERSHWIN, George	Strike Up The Band
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EMR 14706	IVANOVICI, Ivan	Donauwellen
EMR 15123	IVANOVICI, Ivan	Donauwellen
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EMR 13547	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 14697	NAULAIS, Jérôme (Arr.)	Aura Lee
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EMR 14704	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 15121	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
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EMR 14705	NAULAIS, Jérôme (Arr.)	Deep River
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