

10 Noëls

Christmas / Weihnachten

1. D'un arbre séculaire (Es ist ein Ros' entsprungen)
2. Mon beau sapin (O Tannenbaum)
3. Les bergers dans la montagne
4. Vom Himmel hoch, da komm ich her
5. Farandole de Noël
6. Il est né le divin enfant
7. A toi la gloire
8. De bon matin j'ai entendu le train
9. Douce nuit (Stille Nacht)
10. Choral: Wie soll ich dich empfangen?

4 Recorders

Arr.: Kurt Sturzenegger

EMR 54392

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10 Noëls

Christmas / Weihnachten

1. D'un arbre séculaire (Es ist ein Ros' entsprungen)

Arr.: Kurt Sturzenegger

$\text{♩} = 100$

1. Soprano Recorder
2. Alto Recorder
3. Tenor Recorder
4. Bass Recorder

7

1. Soprano Recorder
2. Alto Recorder
3. Tenor Recorder
4. Bass Recorder

f *mf* *f* *mf* *f* *mf* *f* *mf*

2. Mon beau sapin (O Tannenbaum)

$\text{♩} = 100$

1. Soprano Recorder
2. Alto Recorder
3. Tenor Recorder
4. Bass Recorder

6

1. Soprano Recorder
2. Alto Recorder
3. Tenor Recorder
4. Bass Recorder

mf *mp* *mf* *mp* *mf* *mp* *mf* *mp*

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3. Les bergers dans la montagne

$\text{♩} = 66$

1. *mf* *mp (f)*

2. *mf* *mp (f)*

3. *mf* *mp (f)*

4. *mf* *mp (f)*

7

1. 2.

Detailed description: This block contains the musical score for the first piece, 'Les bergers dans la montagne'. It features four staves (1-4) in C major, 2/4 time. The tempo is marked as quarter note = 66. The first system (measures 1-6) starts with a mezzo-forte (*mf*) dynamic. The second system (measures 7-10) begins with a mezzo-piano (*mp*) dynamic, which then increases to forte (*f*) for the final measure. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. A first and second ending are indicated at the end of the piece.

4. Vom Himmel hoch, da komm ich her

$\text{♩} = 112$

1. *f* *mp*

2. *f* *mp*

3. *f* *mp*

4. *f* *mp*

5

Detailed description: This block contains the musical score for the second piece, 'Vom Himmel hoch, da komm ich her'. It features four staves (1-4) in C major, 2/4 time. The tempo is marked as quarter note = 112. The first system (measures 1-4) starts with a forte (*f*) dynamic. The second system (measures 5-8) begins with a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. A first ending is indicated at the end of the piece.

5. Farandole de Noël

$\text{♩} = 80$

1. f

2. f

3. f

4. f

1. 2.

$p (mf)$

8

1. 2.

mp

f

mp

f

mp

f

D.C. avec reprise Φ Coda

Φ Coda

6. Il est né le divin enfant

$\text{♩} = 72$

1. f

2. f

3. f

4. f

7

Fine

1. 2.

$f (mf)$

$mf (p)$

$f (mf)$

$mf (p)$

$f (mf)$

$mf (p)$

$f (mf)$

D.C. a'

7. A toi la gloire

$\text{♩} = 144$ Fine

1. *f*

2. *f*

3. *f*

4. *f*

9 D.C

1. *mf*

2. *mf*

3. *mf*

4. *mf*

Detailed description: This is a four-part musical score for 'A toi la gloire'. It begins with a tempo marking of 144 quarter notes per minute. The first system (measures 1-8) features all four parts (1-4) playing a melody with a forte (*f*) dynamic. The second system (measures 9-12) starts with a repeat sign (D.C) and a mezzo-forte (*mf*) dynamic. The parts have different rhythmic patterns, with some featuring trills. The score ends with a 'Fine' marking.

8. De bon matin j'ai entendu le train

$\text{♩} = 120$ (Marcato) Fine

1. *mp*

2. *mp*

3. *mf*

4. *mf*

9

1. *f*

2. *f*

3. *f*

4. *f*

Detailed description: This is a four-part musical score for 'De bon matin j'ai entendu le train'. It starts with a tempo marking of 120 quarter notes per minute and a 'Marcato' (marked) articulation. The first system (measures 1-8) has a mezzo-piano (*mp*) dynamic for parts 1 and 2, and mezzo-forte (*mf*) for parts 3 and 4. The second system (measures 9-12) begins with a repeat sign and a forte (*f*) dynamic for all parts. The parts feature various rhythmic patterns, including eighth and sixteenth notes, and some have trills. The score concludes with a 'Fine' marking.

9. Douce nuit (Stille Nacht)

$\text{♩} = 112$

1. *mf* *p*

2. *mf* *p*

3. *mf* *p*

4. *mf* *p*

6

1. *mf* *f* *mf*

2. *mf* *f* *mf*

3. *mf* *f*

4. *mf* *f* *mf*

10. Choral: Wie soll ich dich empfangen?

$\text{♩} = 120$

1. *mf(p)* *f*

2. *mf(p)* *f*

3. *mf(p)* *f*

4. *mf(p)* *f*

6

1. *mp* *f*

2. *mp* *f*

3. *mp*

4. *mp* *f*

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