

10 Noëls

Christmas / Weihnachten

1. D'un arbre séculaire (Es ist ein Ros' entsprungen) / 2. Mon beau sapin (O Tannenbaum)
3. Les bergers dans la montagne / 4. Vom Himmel hoch, da komm ich her / 5. Farandole de Noël
6. Il est né le divin enfant / 7. A toi la gloire / 8. De bon matin j'ai entendu le train
9. Douce nuit (Stille Nacht) / 10. Choral: Wie soll ich dich empfangen?

Woodwind Quartet

Arr.: Kurt Sturzenegger

EMR 54393

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part

Flute
Oboe
B $\flat$ Clarinet

2. Stimme / Voix / Part

Flute
Oboe
B $\flat$ Clarinet

3. Stimme / Voix / Part

Flute
Oboe
B $\flat$ Clarinet

4. Stimme / Voix / Part

Bassoon
Bass Clarinet



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10 Noëls

Christmas / Weihnachten

1. D'un arbre séculaire (Es ist ein Ros' entsprungen)

Arr.: Kurt Sturzenegger

♩ = 100

1. Flute
or Oboe
or Clarinet

2. Flute
or Oboe
or Clarinet

3. Clarinet
or Flute
or Oboe

4. Bassoon
or Bass Clarinet

7

2. Mon beau sapin (O Tannenbaum)

♩ = 100

1.

2.

3.

4.

6

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3. Les bergers dans la montagne

$\text{♩} = 66$

1. *mf* *mp (f)*

2. *mf* *mp (f)*

3. *mf* *mp (f)*

4. *mf* *mp (f)*

7

1. 1. 2.

Detailed description: This is a four-part musical score for the piece 'Les bergers dans la montagne'. It is written in C major, 2/4 time, with a tempo of 66 beats per minute. The score consists of two systems. The first system has four staves (1-4). Staves 1, 2, and 3 are in treble clef, and staff 4 is in bass clef. All parts start with a mezzo-forte (*mf*) dynamic. After four measures, there is a repeat sign. The second system continues from measure 5. Staves 1, 2, and 3 have a first ending (1.) and a second ending (2.). Staff 4 continues without a repeat. Dynamics change to mezzo-piano (*mp*) and then forte (*f*) in the second system.

4. Vom Himmel hoch, da komm ich her

$\text{♩} = 112$

1. *f* *mp*

2. *f* *mp*

3. *f* *mp*

4. *f* *mp*

5

Detailed description: This is a four-part musical score for the piece 'Vom Himmel hoch, da komm ich her'. It is written in C major, 2/4 time, with a tempo of 112 beats per minute. The score consists of two systems. The first system has four staves (1-4). Staves 1, 2, and 3 are in treble clef, and staff 4 is in bass clef. All parts start with a forte (*f*) dynamic. After four measures, there is a repeat sign. The second system continues from measure 5. Staves 1, 2, and 3 have a first ending (1.) and a second ending (2.). Staff 4 continues without a repeat. Dynamics change to mezzo-piano (*mp*) in the second system.

6. Il est né le divin enfant

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7. A toi la gloire

$\text{♩} = 144$ Fine

1. *f*

2. *f*

3. *f*

4. *f*

9

1. *mf*

2. *mf*

3. *mf*

4. *mf*

Detailed description: This is a four-staff musical score for 'A toi la gloire'. The tempo is marked as 144 quarter notes per minute. The key signature has one flat (B-flat). The score is divided into two systems. The first system (measures 1-8) features a strong, rhythmic melody in the first three staves, with the fourth staff providing a bass line. Dynamics are marked 'f' (forte). The second system (measures 9-12) continues the melody, with dynamics marked 'mf' (mezzo-forte). The piece ends with a 'Fine' marking.

8. De bon matin j'ai entendu le train

$\text{♩} = 120$ (Marcato) Fine

1. *mp*

2. *mp*

3. *mf*

4. *mf*

9

1. *f*

2. *p*

3. *p*

4. *p*

Detailed description: This is a four-staff musical score for 'De bon matin j'ai entendu le train'. The tempo is marked as 120 quarter notes per minute in a Marcato style. The key signature has one sharp (F-sharp). The score is divided into two systems. The first system (measures 1-8) features a melody in the first three staves, with the fourth staff providing a bass line. Dynamics are marked 'mp' (mezzo-piano) and 'mf' (mezzo-forte). The second system (measures 9-12) continues the melody, with dynamics marked 'f' (forte) and 'p' (piano). The piece ends with a 'Fine' marking.

9. Douce nuit (Stille Nacht)

$\text{♩} = 112$

1. *mf* *p*

2. *mf* *p*

3. *mf* *p*

4. *mf* *p*

6

1. *mf* *f* *mf*

2. *mf* *f* *mf*

3. *mf* *f*

4. *mf* *f* *mf*

10. Choral: Wie soll ich dich empfangen?

$\text{♩} = 120$

1. *mf (p)* *f*

2. *mf (p)* *f*

3. *mf (p)* *f*

4. *mf (p)* *f*

6

1. *mp* *f*

2. *mp* *f*

3. *mp* *f*

4. *mp* *f*

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EMR 931J	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
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