

10 Noëls

Christmas / Weihnachten

1. D'un arbre séculaire (Es ist ein Ros' entsprungen) / 2. Mon beau sapin (O Tannenbaum)
3. Les bergers dans la montagne / 4. Vom Himmel hoch, da komm ich her / 5. Farandole de Noël
6. Il est né le divin enfant / 7. A toi la gloire / 8. De bon matin j'ai entendu le train
9. Douce nuit (Stille Nacht) / 10. Choral: Wie soll ich dich empfangen?

Brass Quartet

Arr.: Kurt Sturzenegger

EMR 54394

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part B^b + C
2. Stimme / Voix / Part B^b + C + F + E^b
3. Stimme / Voix / Part F + E^b +  + 
4. Stimme / Voix / Part B^b + E^b +  + 

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10 Noëls

Christmas / Weihnachten

1. D'un arbre séculaire (Es ist ein Ros' entsprungen)

Arr.: Kurt Sturzenegger

$\text{♩} = 100$

1. B $\flat$ Trumpet
2. B $\flat$ Trumpet
or Horn
3. Trombone
or Euphonium
or Horn
4. Tuba
or Bass Trombone
or Euphonium
or B $\flat$ Bass

7

2. Mon beau sapin (O Tannenbaum)

$\text{♩} = 100$

1.
2.
3.
4.

6

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3. Les bergers dans la montagne

$\text{♩} = 66$

1. *mf* *mp (f)*

2. *mf* *mp (f)*

3. *mf* *mp (f)*

4. *mf* *mp (f)*

7

1. 2.

Detailed description: This is a four-part musical score for the piece 'Les bergers dans la montagne'. It is written in G major (one sharp) and common time. The tempo is marked as quarter note = 66. The score consists of two systems. The first system has four staves (1-4). Staves 1 and 2 are in treble clef, while staves 3 and 4 are in bass clef. Dynamics range from mezzo-forte (mf) to mezzo-piano (mp) and forte (f). The second system starts at measure 7 and includes first and second endings. The first ending leads back to the beginning of the first system, and the second ending concludes the piece.

4. Vom Himmel hoch, da komm ich her

$\text{♩} = 112$

1. *f* *mp*

2. *f* *mp*

3. *f* *mp*

4. *f* *mp*

5

Detailed description: This is a four-part musical score for the piece 'Vom Himmel hoch, da komm ich her'. It is written in G major (one sharp) and common time. The tempo is marked as quarter note = 112. The score consists of two systems. The first system has four staves (1-4). Staves 1 and 2 are in treble clef, while staves 3 and 4 are in bass clef. Dynamics range from forte (f) to mezzo-piano (mp). The second system starts at measure 5 and continues the four-part texture. The piece concludes with a final cadence on the fourth staff.

5. Farandole de Noël



♩. = 80

1. *f*

2. *f*

3. *f*

4. *f*

p (mf)

D.C. avec reprise Coda

Coda

8

1. *mp*

2. *mp*

3. *f*

4. *f*

mp

f

6. Il est né le divin enfant

♩ = 72

1. *f*

2. *f*

3. *f*

4. *f*

Fine

7

1. *f (mf)*

2. *mf (p)* *f (mf)*

3. *mf (p)* *f (mf)*

4. *mf (p)* *f (mf)*

7. A toi la gloire

♩ = 144

Fine

Four-part musical score for 'A toi la gloire'. The tempo is marked as ♩ = 144. The score consists of four staves (1-4) in G major (one sharp). The first staff (1) starts with a forte (f) dynamic. The second staff (2) also starts with a forte (f) dynamic. The third staff (3) starts with a forte (f) dynamic. The fourth staff (4) starts with a forte (f) dynamic. The piece ends with a 'Fine' marking.

9

D'

Continuation of the musical score for 'A toi la gloire' starting at measure 9. The first staff (1) has a mezzo-forte (mf) dynamic. The second staff (2) has a mezzo-forte (mf) dynamic. The third staff (3) has a mezzo-forte (mf) dynamic. The fourth staff (4) has a mezzo-forte (mf) dynamic. The piece ends with a 'D'' marking.

8. De bon matin j'ai entendu le train

♩ = 120 (Marcato)

Fine

Four-part musical score for 'De bon matin j'ai entendu le train'. The tempo is marked as ♩ = 120 (Marcato). The score consists of four staves (1-4) in G major (one sharp). The first staff (1) starts with a mezzo-piano (mp) dynamic. The second staff (2) starts with a mezzo-piano (mp) dynamic. The third staff (3) starts with a mezzo-forte (mf) dynamic. The fourth staff (4) starts with a mezzo-forte (mf) dynamic. The piece ends with a 'Fine' marking.

9

P

Continuation of the musical score for 'De bon matin j'ai entendu le train' starting at measure 9. The first staff (1) has a forte (f) dynamic. The second staff (2) has a forte (f) dynamic. The third staff (3) has a forte (f) dynamic. The fourth staff (4) has a forte (f) dynamic. The piece ends with a 'P' marking.

9. Douce nuit (Stille Nacht)

$\text{♩} = 112$

1. *mf* *p*

2. *mf* *p*

3. *mf* *p*

4. *mf* *p*

6

1. *mf* *f* *mf*

2. *mf* *f* *r*

3. *mf* *f*

4. *mf* *f* *mf*

10. Choral: Wie soll ich dich empfangen?

$\text{♩} = 120$

1. *mf (p)* *f*

2. *mf (p)* *f*

3. *mf (p)* *f*

4. *mf (p)* *f*

6

1. *mp* *f*

2. *mp* *f*

3. *mp* *f*

4. *mp* *f*

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