

10 Noëls

Christmas / Weihnachten

1. D'un arbre séculaire (Es ist ein Ros' entsprungen) / 2. Mon beau sapin (O Tannenbaum)
3. Les bergers dans la montagne / 4. Vom Himmel hoch, da komm ich her / 5. Farandole de Noël
6. Il est né le divin enfant / 7. A toi la gloire / 8. De bon matin j'ai entendu le train
9. Douce nuit (Stille Nacht) / 10. Choral: Wie soll ich dich empfangen?

4 Trombones

Arr.: Kurt Sturzenegger

EMR 54395

1. Trombone b^{\flat} + c + Alto Trombone
2. Trombone b^{\flat} + c
3. Trombone b^{\flat} + c
4. Bass Trombone b^{\flat} + c

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10 Noëls

Christmas / Weihnachten

1. D'un arbre séculaire (Es ist ein Ros' entsprungen)

Arr.: Kurt Sturzenegger

$\text{♩} = 100$

1. Trombone or Alto Trombone
2. Trombone
3. Trombone
4. Bass Trombone

f(p) *mf*

Detailed description: This system contains the first four staves of the musical score. The top staff is for Trombone 1 or Alto Trombone, Trombone 2, Trombone 3, and Bass Trombone. The music is in common time (C) and begins with a dynamic marking of *f(p)*. A repeat sign is present at the end of the first measure. The second measure has a dynamic marking of *mf*.

1.
2.
3.
4.

f *mf*

Detailed description: This system contains staves 1 through 4, starting at measure 7. It features dynamic markings of *f* and *mf* with hairpins indicating crescendos and decrescendos. The music continues across four staves.

2. Mon beau sapin (O Tannenbaum)

$\text{♩} = 100$

1.
2.
3.
4.

mf *mp*

Detailed description: This system contains the first four staves of the musical score for 'Mon beau sapin'. The music is in 3/4 time. Dynamic markings include *mf* and *mp*. The top staff has a *mf* marking, and the bottom staff has an *mp* marking.

1.
2.
3.
4.

f

Detailed description: This system contains staves 1 through 4, starting at measure 6. It features dynamic markings of *f* with hairpins. The music continues across four staves.

EMR 54395

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5. Farandole de Noël

$\text{♩} = 80$

1. *f*

2. *f*

3. *f*

4. *f*

1. 2.

p(mf)

D.C. avec reprise \oplus Coda

\oplus Coda

8

1. *mp*

2. *mp*

3. *f*

4. *mp*

1. 2.

f

\oplus Coda

6. Il est né le divin enfant

$\text{♩} = 72$

1. *f*

2. *f*

3. *f*

4. *f*

D.C. al F^o

7

Fine

1. *f(mf)*

2. *mf(p)*

3. *mf(p)*

4. *mf(p)*

1. 2.

f(mf)

f(mf)

7. A toi la gloire

$\text{♩} = 144$

1. *f*

2. *f*

3. *f*

4. *f*

Fine

Musical score for 'A toi la gloire' in bass clef, 4/4 time. It consists of four staves. The tempo is marked as quarter note = 144. The music is in a key with two flats (B-flat and E-flat). The first staff has a dynamic marking of *f*. The piece ends with a 'Fine' marking.

9

1. *mf*

2. *mf*

3. *mf*

4. *mf*

D

Continuation of the musical score for 'A toi la gloire', starting at measure 9. It consists of four staves. The dynamic marking is *mf*. The piece ends with a 'D' marking.

8. De bon matin j'ai entendu le train

$\text{♩} = 120$ (Marcato)

1. *mp*

2. *mp*

3. *mf*

4. *mf*

Fine

Musical score for 'De bon matin j'ai entendu le train' in bass clef, 4/4 time. The tempo is marked as quarter note = 120 (Marcato). It consists of four staves. The first two staves have a dynamic marking of *mp*, and the last two have *mf*. The piece ends with a 'Fine' marking.

9

1. *f*

2. *p*

3. *p*

4. *p*

D.C

Continuation of the musical score for 'De bon matin j'ai entendu le train', starting at measure 9. It consists of four staves. The first staff has a dynamic marking of *f*, and the other three have *p*. The piece ends with a 'D.C' marking.

9. Douce nuit (Stille Nacht)

♩ = 112

Musical score for 'Douce nuit' (Stille Nacht) in 6/8 time. The score consists of four staves (1-4) and two systems. The first system covers measures 1-5, and the second system covers measures 6-10. Dynamics include *mf*, *p*, and *f*. The key signature has two flats (B-flat and E-flat). The first system starts with *mf* in all staves, transitioning to *p* in the final measure. The second system starts with *mf* in staves 1, 3, and 4, and *f* in staves 2 and 4, transitioning to *mf* in the final measure. A fermata is present in the final measure of the second system.

10. Choral: Wie soll ich dich empfangen?

♩ = 120

Musical score for 'Choral: Wie soll ich dich empfangen?' in 6/8 time. The score consists of four staves (1-4) and two systems. The first system covers measures 1-5, and the second system covers measures 6-10. Dynamics include *mf(p)*, *f*, and *mp*. The key signature has two flats (B-flat and E-flat). The first system starts with *mf(p)* in all staves, transitioning to *f* in the final measure. The second system starts with *mp* in staves 1, 3, and 4, and *f* in staves 2 and 4, transitioning to *f* in the final measure. A fermata is present in the final measure of the second system.

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