

# 12 Easy Christmas Songs

*O Come, All Ye Faithful / Good King Wenceslas / Kling, Glöckchen, Kling / Il est né le divin enfant  
The First Nowell / Hark, The Herald Angels Sing / Silent Night / Les anges dans nos campagnes  
Jingle Bells / In dulci jubilo / We Wish You A Merry Christmas / Go, Tell It On The Mountain*

## 5 Clarinets

Piano / Organ, Bass Guitar, Drums, Percussions (*optional*)

**Arr.: Jirka Kadlec**

**EMR 56743**

1<sup>st</sup> B $\flat$  Clarinet (or E $\flat$  Clarinet)

2<sup>nd</sup> B $\flat$  Clarinet

3<sup>rd</sup> B $\flat$  Clarinet

4<sup>th</sup> B $\flat$  Clarinet

B $\flat$  Bass Clarinet

Piano / Organ (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Triangle / Glockenspiel / Tambourine /

Sleigh Bells (*optional*)

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# 12 Easy Christmas Songs

## 1. O Come, All Ye Faithful

### Adeste fideles

Arr.: Jirka Kadlec

♩ = 120

2 3 4 5 6 7 8 9 10 11 12

1. B♭ Clarinet  
or Eb Clarinet *mf*

2. B♭ Clarinet *mf*

3. B♭ Clarinet *mf*

4. B♭ Clarinet *mf*

5. B♭ Bass Clarinet *mf*

Piano /  
Organ  
(optional) *mf*

5 Strings  
Bass Guitar  
(optional) *mf*

Percussions /  
Triangle / Glockenspiel  
Tambourine / Sleigh Bells  
(optional) *mf*

Drums  
(optional) *mf*



13 14 15 16 17 18 19 20 21 22 23 24

1. *f* *p* *cresc.* *f*

2. *f* *p* *cresc.* *f*

3. *f* *p* *cresc.* *f*

4. *f* *p* *cresc.* *f*

5. *f* *mf* *f*

Pno./  
Org. *f* *p* *cresc.* *f*

Bass *f* *mf*

Tri. *f* *p*

Dr. *f* *mf*

EMR 56743

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# 2. Good King Wenceslas

Arr.: Jirka Kadlec

♩ = 120

2 3 4 5 6 7 8 9 10

1. *mf*

2. *mf*

3. *mf*

4. *mf*

5. *mf*

Pno./  
Org. *mf*

Bass *mf*

Tamb. *mf*

Dr. *mf*

11 12 13 14 15 16 17 18 19 20 21

1. *cresc.* *f*

2. *cresc.* *f*

3. *cresc.* *f*

4. *cresc.* *f*

5. *cresc.* *f*

Pno./  
Org. *cresc.* *f*

Bass *cresc.* *f*

Tamb. *cresc.*

Dr. *cresc.*

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# 3. Kling, Glöckchen, Kling

Arr.: Jirka Kadlec

♩ = 120      2      3      4      5      6      7      8      9      10      11      12      13

Musical score for measures 1-13. The score is for a 5-part vocal ensemble (1-5), Piano/Organ (Pno./Org.), Bass, Glockenspiel (Glock.), and Drums (Dr.). The tempo is marked as ♩ = 120. The key signature has two flats (B-flat and E-flat). The score is divided into three systems by a double bar line. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The Glockenspiel part is labeled 'Glockenspiel' and the Drums part is labeled 'H.H.' (Handy-Handy).

14      15      16      17      18      19      20      21      22      23      24      25      26

Musical score for measures 14-26. The score continues from the previous system. Dynamics include *mp* (mezzo-piano). The Glockenspiel part is labeled 'Glock.' and the Drums part is labeled 'Dr.'.

# 4. Il est né le divin enfant

Arr.: Jirka Kadlec

♩ = 120

2 3 4 5 6 7 8 9 10 11 12

1. *mf* *mf* *p*

2. *mf* *mf* *p*

3. *mf* *mf* *p*

4. *mf* *mf* *p*

5. *mf* *mf* *p*

Pno./  
Org. *mf* *mf* *p*

Bass *mf* *mf* *p*

Tamb. *mf* *mf* *mf*

Dr. *mf* *mf* *p*

Tambourine

RIDE

H.H.



13 14 15 16 17 18 19 20 21 22 23 24 25 26

rit.

1. *f*

2. *f*

3. *f*

4. *f*

5. *f*

Pno./  
Org. *f*

Bass *f*

Tamb. *f*

Dr. *f*

# 5. The First Nowell

Arr.: Jirka Kadlec

$\text{♩} = 100$

1 2 3 4 5 6 7 8 9 10 11 12 13 14

1. *mf* *mp*

2. *mf* *mp*

3. *mf* *mp*

4. *mf* *mp*

5. *mf* *mp*

Pno./  
Org. *mf* *mp*

Bass *mf* *mp*

Tri. Triangle *mf* *mp*

Dr. RIDE *mf* *mp*

15 16 17 18 19 20 21 22 23 24 25 26 27 28

1. *cresc.* *f*

2. *cresc.* *f*

3. *cresc.* *f*

4. *cresc.* *f*

5. *cresc.* *f*

Pno./  
Org. *cresc.* *f*

Bass *cresc.* *f*

Tri. *cresc.* *f*

Dr. *cresc.* *f*

# 6. Hark, The Herald Angels Sing

Arr.: Jirka Kadlec

Bright  $\text{♩} = 112$

2 3 4 5 6 7 8 9 10 11 12

1. *f* *f* (2nd x *p*)

2. *f* *f* (2nd x *p*)

3. *f* *f* (2nd x *p*)

4. *f* *f* (2nd x *p*)

5. *f* *f* (2nd x *p*)

Pno./ Org. *f* *f* (2nd x *p*)

Bass *f* *f* (2nd x *p*)

Tamb. *f* *f* (2nd x *p*)

Dr. *f* *f* (2nd x *p*)

CRASH RIDE

13 14 15 16 17 18 19 20 21 22 23 24

1. *f*

2. *f*

3. *f*

4. *f*

5. *f*

Pno./ Org. *f*

Bass *f*

Tamb. *f*

Dr. *f*

# 7. Silent Night

## Stille Nacht - Voici Noël

Arr.: Jirka Kadlec

♩ = 84

2 3 4 5 6 7 8 9 10 11 12 13 14

1. *mp* *mp* *mf*

2. *mp* *mp* *mf*

3. *mp* *mp* *mf*

4. *mp* *mp* *mf*

5. *mp* *mp* *mf*

Pno./Org. *mp* *mp* *mf*

Bass *mp* *mp* *mf*

Tri. *mp* *mp*

Dr. *mp*

15 16 17 18 19 20 21 22 23 24 25 26 27 28

1. *mp* *mf* *f* *dim.* *mp* *mp*

2. *mp* *mf* *f* *dim.* *mp* *mp*

3. *mp* *mf* *f* *dim.* *mp* *mp*

4. *mp* *mf* *f* *dim.* *mp* *mp*

5. *mp* *mf* *f* *dim.* *mp* *mp*

Pno./Org. *mp* *mf* *f* *dim.* *mp*

Bass *mp* *mf* *f* *dim.*

Tri. *mp* *mf* *f*

Dr. *mp* *mf*



# 8. Les anges dans nos campagnes

Arr.: Jirka Kadlec

♩ = 120

2 3 4 5 6

1. *p* *mp*

2. *p* *mp*

3. *p* *mp*

4. *p* *mp*

5. *p* *mp*

Pno./  
Org. *p* *mp*

Bass *p* *mp*

Tri. *p*

Dr. *p* *mp* (2)

7 8 9 10 11 12

1.

2.

3.

4.

5.

Pno./  
Org.

Bass

Tri.

Dr. (3) (4) (5) (6)

## 9. Jingle Bells

Arr.: Jirka Kadlec

♩ = 120

2 3 4 5 6 7 8 9

1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

4. *f* *mf*

5. *f* *mf*

Pno./  
Org. *f* *mf*

Bass *f* *mf*

S.Bells  
Sleigh Bells *f* *mf*

Dr. *f* *mf*

RIDE (2) (3) (2) (3) (4) (5)

10 11 12 13 14 15 16 17 18

1.

2.

3.

4.

5.

Pno./  
Org.

Bass

S.Bells

Dr. (6) (7) (8) (9) (10) (11)

## 10. In dulci jubilo

**Arr.: Jirka Kadlec**

**Moderato** ♩. = 60

1. *mf* *mp*

2. *mf* *mp*

3. *mf* *mp*

4. *mf* *mp*

5. *mf* *mp*

Pno./ Org. *mf* *mp* *legato sempre*

Bass *mf* *mp*

Tamb. *mf* *mp* (2)

Dr. *mf* *mp* (2) (3) (2) (3) (4)

11 12 13 14 15 16 17 18 19 20 21

1. *mf* *mp*

2. *mf* *mp*

3. *mf* *mp*

4. *mf* *mp*

5. *mf* *mp*

Pno./ Org. *mf* *mp*

Bass *mf* *mp*

Tamb. (3) (4) (5) (6) (7) (8) (9) (10)

Dr. *mf* *mp*

# 11. We Wish You A Merry Christmas

Arr.: Jirka Kadlec

Bright ♩ = 136

2 3 4 5 6 7 8 9 10 11 12 13

Musical score for measures 1-13. The score is for a 5-part vocal ensemble (1-5), Piano/Organ (Pno./Org.), Bass, Tambourine (Tamb.), and Drums (Dr.). The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is marked 'Bright' with a quarter note equal to 136 beats per minute. The score includes dynamic markings: *f* (forte) and *mf* (mezzo-forte). The vocal parts have lyrics written below them. The instrumental parts include a piano/organ accompaniment, a bass line, a tambourine part, and a drum part with specific rhythms indicated by 'X' marks and numbers in parentheses (2, 3, 4, 5, 6, 7).



14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

Musical score for measures 14-29. The score continues from the previous page, maintaining the same instrumentation and key signature. It includes dynamic markings: *f* (forte) and *mf* (mezzo-forte). The vocal parts have lyrics written below them. The instrumental parts include a piano/organ accompaniment, a bass line, a tambourine part, and a drum part with specific rhythms indicated by 'X' marks and numbers in parentheses (2, 3, 4).

## 12. Go, Tell It On The Mountain

Arr.: Jirka Kadlec

Swing ♩ = 144

2 3 4 5 6 7 8 9

1. *f* play ♩s as triplets

2. *f* play ♩s as triplets

3. *f* play ♩s as triplets

4. *f* play ♩s as triplets

5. *f*

Pno./Org. *f* play ♩s as triplets

Bass *f*

Tamb. *f* Tambourine

Dr. *f* RIDE

10 11 12 13 14 15 16 17 18 19

D.S. al

1. *mf* cresc.

2. *mf* cresc.

3. *mf* cresc.

4. *mf* cresc.

5. *mf* cresc.

Pno./Org. *mf* cresc.

Bass *mf* cresc.

Tamb. (8) *mf* (2) (3) (4) (5) (6) (7) cresc.

Dr. (8) *mf*

**4 CLARINETS (PIANO, GUITAR, BASS & DRUMS OPTIONAL)**

|           |                        |                                        |
|-----------|------------------------|----------------------------------------|
| EMR 14695 | ARMITAGE, Dennis       | All Together                           |
| EMR 531C  | ARMITAGE, Dennis       | Complaining Blues "Blues" (5)          |
| EMR 531C  | ARMITAGE, Dennis       | Going Home "Ballad" (5)                |
| EMR 531C  | ARMITAGE, Dennis       | Happy-Go-Lucky Rag "Ragtime" (5)       |
| EMR 531C  | ARMITAGE, Dennis       | Let's all Take it Easy "Dixieland" (5) |
| EMR 14675 | ARMITAGE, Dennis       | Popcorn                                |
| EMR 531C  | ARMITAGE, Dennis       | Sweet and Mellow "Swing" (5)           |
| EMR 14652 | BARCLAY, Ted           | Final Curtain                          |
| EMR 14656 | BARCLAY, Ted           | Happy Sailor                           |
| EMR 14668 | BARCLAY, Ted           | Movie Sequences                        |
| EMR 14686 | BARCLAY, Ted           | Summit                                 |
| EMR 14687 | BARCLAY, Ted           | Sunshine                               |
| EMR 14689 | FLOTOW, Friedrich V.   | The Last Rose Of Summer                |
| EMR 14702 | FOSTER, Stephen        | Camptown Races                         |
| EMR 14669 | FOSTER, Stephen        | My Old Kentucky Home                   |
| EMR 14671 | FRANCK, César          | Panis Angelicus                        |
| EMR 14700 | GERSHWIN, George       | Bess, You Is My Woman Now              |
| EMR 14651 | GERSHWIN, George       | Fascinating Rhythm                     |
| EMR 14657 | GERSHWIN, George       | I Got Plenty O' Nuttin'                |
| EMR 14685 | GERSHWIN, George       | Strike Up The Band                     |
| EMR 14688 | GERSHWIN, George       | Swanee                                 |
| EMR 14706 | IVANOVICI, Ivan        | Donauwellen                            |
| EMR 14707 | JOPLIN, Scott          | Easy Winners                           |
| EMR 14708 | JOPLIN, Scott          | Elite Syncopations                     |
| EMR 14673 | MARTINI, Jean-Paul     | Plaisir d'Amour                        |
| EMR 14655 | MONTANA, Carlos        | Good Friends                           |
| EMR 14663 | MONTANA, Carlos        | Latino                                 |
| EMR 14680 | MONTANA, Carlos        | Santa Barbara                          |
| EMR 14674 | NAULAIS, Jérôme        | Pop Folk Suite                         |
| EMR 14696 | NAULAIS, Jérôme (Arr.) | Amboss Polka                           |
| EMR 14697 | NAULAIS, Jérôme (Arr.) | Aura Lee                               |
| EMR 14698 | NAULAIS, Jérôme (Arr.) | Banana Boat Song                       |
| EMR 14699 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic            |
| EMR 14703 | NAULAIS, Jérôme (Arr.) | Can - Can                              |
| EMR 14704 | NAULAIS, Jérôme (Arr.) | Ciao, Bella, Ciao                      |
| EMR 14705 | NAULAIS, Jérôme (Arr.) | Deep River                             |
| EMR 14653 | NAULAIS, Jérôme (Arr.) | Franky And Johnny                      |
| EMR 14654 | NAULAIS, Jérôme (Arr.) | Frère Jacques                          |
| EMR 14659 | NAULAIS, Jérôme (Arr.) | Irish Eyes                             |
| EMR 14660 | NAULAIS, Jérôme (Arr.) | Jeux Interdits                         |
| EMR 14661 | NAULAIS, Jérôme (Arr.) | Kumbaya                                |
| EMR 14662 | NAULAIS, Jérôme (Arr.) | La Virgen De La Macarena               |
| EMR 14664 | NAULAIS, Jérôme (Arr.) | Les Yeux Noirs                         |
| EMR 14665 | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane                         |
| EMR 14666 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance                      |
| EMR 14667 | NAULAIS, Jérôme (Arr.) | Morning Has Broken                     |
| EMR 14670 | NAULAIS, Jérôme (Arr.) | Nautical Airs                          |
| EMR 14679 | NAULAIS, Jérôme (Arr.) | Russian Gipsy Song                     |
| EMR 14681 | NAULAIS, Jérôme (Arr.) | Santa Lucia                            |
| EMR 14682 | NAULAIS, Jérôme (Arr.) | Scarborough Fair                       |
| EMR 14683 | NAULAIS, Jérôme (Arr.) | Scotland The Brave                     |
| EMR 14684 | NAULAIS, Jérôme (Arr.) | St. Louis Blues                        |
| EMR 14690 | NAULAIS, Jérôme (Arr.) | Tico Tico                              |
| EMR 14691 | NAULAIS, Jérôme (Arr.) | Tom Dooley                             |
| EMR 14693 | NAULAIS, Jérôme (Arr.) | Wade In The Water                      |
| EMR 14694 | NAULAIS, Jérôme (Arr.) | Yankee Doodle                          |
| EMR 5422  | NORIS, Günter          | El Toro                                |
| EMR 14701 | NORTON, Jelly Roll     | Black Bottom Stomp                     |
| EMR 14080 | PARSON, Ted (Arr.)     | A Merry Christmas                      |
| EMR 14068 | PARSON, Ted (Arr.)     | Christmas Glory                        |
| EMR 14060 | PARSON, Ted (Arr.)     | Christmas Swing                        |
| EMR 14070 | PARSON, Ted (Arr.)     | Go Tell It On The Moutain              |
| EMR 13895 | PARSON, Ted (Arr.)     | Holy Night                             |
| EMR 14072 | PARSON, Ted (Arr.)     | Joyful Christmas                       |
| EMR 14074 | PARSON, Ted (Arr.)     | Kling Glöckchen                        |
| EMR 14076 | PARSON, Ted (Arr.)     | O CHristmas Tree                       |
| EMR 14062 | PARSON, Ted (Arr.)     | Ox And Donkey Blues                    |
| EMR 14084 | PARSON, Ted (Arr.)     | Swingle Bells                          |
| EMR 14082 | PARSON, Ted (Arr.)     | What Child Is This?                    |
| EMR 14066 | SAURER, Marcel (Arr.)  | Adeste Fideles                         |
| EMR 14064 | SAURER, Marcel (Arr.)  | King's Blues March                     |
| EMR 14078 | SAURER, Marcel (Arr.)  | Silent Night                           |
| EMR 14650 | STRAUSS, Johann        | Emperor Waltz                          |
| EMR 14676 | STRAUSS, Johann        | Radetzky March                         |
| EMR 14678 | STRAUSS, Johann        | Rosen Aus Dem Süden                    |
| EMR 14692 | STRAUSS, Johann        | Tritsch - Tratsch Polka                |
| EMR 5423  | TAILOR, Norman         | El Choclo                              |
| EMR 14658 | TAILOR, Norman         | Inca Dance                             |
| EMR 14672 | TAILOR, Norman         | Paso Doble Ole                         |

**4 CLARINETS & PIANO**

|           |                       |                           |
|-----------|-----------------------|---------------------------|
| EMR 706   | GODEL, Didier         | Quintette                 |
| EMR 14080 | PARSON, Ted (Arr.)    | A Merry Christmas         |
| EMR 14068 | PARSON, Ted (Arr.)    | Christmas Glory           |
| EMR 14060 | PARSON, Ted (Arr.)    | Christmas Swing           |
| EMR 14070 | PARSON, Ted (Arr.)    | Go Tell It On The Moutain |
| EMR 13895 | PARSON, Ted (Arr.)    | Holy Night                |
| EMR 14072 | PARSON, Ted (Arr.)    | Joyful Christmas          |
| EMR 14074 | PARSON, Ted (Arr.)    | Kling Glöckchen           |
| EMR 14076 | PARSON, Ted (Arr.)    | O CHristmas Tree          |
| EMR 14062 | PARSON, Ted (Arr.)    | Ox And Donkey Blues       |
| EMR 14084 | PARSON, Ted (Arr.)    | Swingle Bells             |
| EMR 14082 | PARSON, Ted (Arr.)    | What Child Is This?       |
| EMR 14066 | SAURER, Marcel (Arr.) | Adeste Fideles            |
| EMR 14064 | SAURER, Marcel (Arr.) | King's Blues March        |
| EMR 14078 | SAURER, Marcel (Arr.) | Silent Night              |

**4 CLARINETS & PIANO (ORGAN)**

|           |                       |                                        |
|-----------|-----------------------|----------------------------------------|
| EMR 2442  | ALBINONI, Tomaso      | Adagio (5)                             |
| EMR 2448  | ARMITAGE, Dennis      | 4 Fanfares (5)                         |
| EMR 2448  | BACH / GOUNOD         | Ave Maria (5)                          |
| EMR 2441  | BACH, Johann S.       | Aria (5)                               |
| EMR 2450  | BACH, Johann S.       | Arioso (5)                             |
| EMR 2442  | BEETHOVEN, L.v.       | Die Ehre Gottes aus der Natur (5)      |
| EMR 2445  | BEETHOVEN, L.v.       | Ode To Joy (5)                         |
| EMR 2448  | BORODIN, Alexander    | Polovetian Dance (5)                   |
| EMR 2445  | CHARPENTIER, M.A.     | Te Deum (5)                            |
| EMR 2442  | CHOPIN, Frédéric      | Tristesse (5)                          |
| EMR 2441  | CLARKE, Jeremiah      | Trumpet Voluntary (5)                  |
| EMR 2449  | DEBUSSY, Claude       | Claire de Lune (5)                     |
| EMR 2444  | DVORAK, Antonin       | Humoresque (5)                         |
| EMR 2449  | DVORAK, Antonin       | Largo aus der Neuen Welt (5)           |
| EMR 2444  | GERSHWIN, George      | 'S Wonderful (5)                       |
| EMR 2442  | GERSHWIN, George      | I Got Rhythm (5)                       |
| EMR 2450  | GERSHWIN, George      | Summertime (5)                         |
| EMR 2445  | GERSHWIN, George      | The Man I Love (5)                     |
| EMR 2447  | GLUCK, C.W.           | Marche Religieuse (5)                  |
| EMR 2447  | GRIEG, Edvard         | Solvejgs Lied (5)                      |
| EMR 2443  | HÄNDEL, Georg Fr.     | Arioso (5)                             |
| EMR 533C  | HÄNDEL, Georg Fr.     | Halleluja (Michel) (4)                 |
| EMR 2447  | HÄNDEL, Georg Fr.     | Largo (5)                              |
| EMR 2441  | HÄNDEL, Georg Fr.     | March "Scipio" (5)                     |
| EMR 2449  | HÄNDEL, Georg Fr.     | March (5)                              |
| EMR 2448  | HÄNDEL, Georg Fr.     | Minuet (5)                             |
| EMR 533C  | HÄNDEL, Georg Fr.     | Overture from Water Music (Michel) (4) |
| EMR 2444  | HÄNDEL, Georg Fr.     | Sarabande I (5)                        |
| EMR 2446  | HÄNDEL, Georg Fr.     | Sarabande II (5)                       |
| EMR 533C  | HAYDN, Fr.J.          | Hochzeitsmarsch (Michel) (4)           |
| EMR 2450  | HAYDN, Fr.J.          | St. Anthony Choral (5)                 |
| EMR 13371 | HAYDN, Joseph         | Hochzeitsmarsch (Michel/Naulais) (5)   |
| EMR 2450  | MENDELSSOHN, F.       | Hochzeitsmarsch (5)                    |
| EMR 13371 | MENDELSSOHN, F.       | Hochzeitsmarsch (Michel/Naulais) (5)   |
| EMR 13370 | MICHEL / NAULAIS      | Feierliche Musik Volume 1 (5)          |
| EMR 13371 | MICHEL / NAULAIS      | Feierliche Musik Volume 2 (5)          |
| EMR 13372 | MICHEL / NAULAIS      | Feierliche Musik Volume 3 (5)          |
| EMR 13361 | MICHEL / NAULAIS      | Golden Hits Volume 1 (5)               |
| EMR 13362 | MICHEL / NAULAIS      | Golden Hits Volume 2 (5)               |
| EMR 13363 | MICHEL / NAULAIS      | Golden Hits Volume 3 (5)               |
| EMR 13370 | MICHEL / NAULAIS      | Grosser Gott, wir preisen Dich (5)     |
| EMR 13370 | MICHEL / NAULAIS      | Heilig, Heilig (5)                     |
| EMR 13372 | MICHEL / NAULAIS      | Hymn A La Joie (5)                     |
| EMR 13372 | MICHEL / NAULAIS      | Jesus bleibet mein Freude (5)          |
| EMR 13372 | MICHEL / NAULAIS      | La Réjouissance Feuerwerkmusik (5)     |
| EMR 13370 | MICHEL / NAULAIS      | Marsch aus Judas Maccabaeus (5)        |
| EMR 13372 | MICHEL / NAULAIS      | Moderato-Menuet (5)                    |
| EMR 13370 | MICHEL / NAULAIS      | Overture From Water Music (5)          |
| EMR 13372 | MICHEL / NAULAIS      | Plus près de toi mon Dieu (5)          |
| EMR 13362 | MICHEL/NAULAIS (Arr.) | Amazing Grace (5)                      |
| EMR 13371 | MICHEL/NAULAIS (Arr.) | Andante (5)                            |
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| EMR 13362 | MICHEL/NAULAIS (Arr.) | Funiculi Funicula (5)                  |
| EMR 13361 | MICHEL/NAULAIS (Arr.) | Glory, Glory, Alleluja (5)             |
| EMR 13362 | MICHEL/NAULAIS (Arr.) | Go Down, Moses (5)                     |
| EMR 13363 | MICHEL/NAULAIS (Arr.) | Hava Nagila (5)                        |
| EMR 13361 | MICHEL/NAULAIS (Arr.) | I Got Rhythm (5)                       |
| EMR 13363 | MICHEL/NAULAIS (Arr.) | Joshua Fit The Battle Of Jericho (5)   |
| EMR 13361 | MICHEL/NAULAIS (Arr.) | Kalinka (5)                            |
| EMR 13363 | MICHEL/NAULAIS (Arr.) | La Cucaracha (5)                       |
| EMR 13371 | MICHEL/NAULAIS (Arr.) | March in the Occasional Oratorio (5)   |
| EMR 13361 | MICHEL/NAULAIS (Arr.) | Muss i denn, Muss i denn (5)           |
| EMR 13361 | MICHEL/NAULAIS (Arr.) | Nobody Knows (5)                       |
| EMR 13362 | MICHEL/NAULAIS (Arr.) | O When The Saints (5)                  |
| EMR 13371 | MICHEL/NAULAIS (Arr.) | Overture from Te Deum (5)              |
| EMR 13362 | MICHEL/NAULAIS (Arr.) | The Entertainer (5)                    |