

12 Easy Christmas Songs

*O Come, All Ye Faithful / Good King Wenceslas / Kling, Glöckchen, Kling / Il est né le divin enfant
The First Nowell / Hark, The Herald Angels Sing / Silent Night / Les anges dans nos campagnes
Jingle Bells / In dulci jubilo / We Wish You A Merry Christmas / Go, Tell It On The Mountain*

5 Trumpets or Cornets

Piano / Organ, Bass Guitar, Drums, Percussions (*optional*)

Arr.: Jirka Kadlec

EMR 56745

1. Trumpet or Cornet B^b + E^b
2. Trumpet or Cornet B^b
3. Trumpet or Cornet B^b
4. Trumpet or Cornet B^b
5. Trumpet or Cornet B^b

Partitur / Direction / Score

Piano / Organ (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Triangle / Glockenspiel / Tambourine / Sleigh Bells (*optional*)

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12 Easy Christmas Songs

1. O Come, All Ye Faithful

Adeste fideles

Arr.: Jirka Kadlec

♩ = 120

2 3 4 5 6 7 8 9 10 11 12

1. B♭ Trumpet or Cornet *mf*

2. B♭ Trumpet or Cornet *mf*

3. B♭ Trumpet or Cornet *mf*

4. B♭ Trumpet or Cornet *mf*

5. B♭ Trumpet or Cornet *mf*

Piano / Organ (optional) *mf*

5 Strings Bass Guitar (optional) *mf*

Percussions / Triangle / Glockenspiel / Tambourine / Sleigh Bells (optional) *mf*

Drums (optional) *mf*

mf



13 14 15 16 17 18 19 20 21 22 23 24

1. *f* *p* *cresc.* *f*

2. *f* *p* *cresc.* *f*

3. *f* *p* *cresc.* *f*

4. *f* *p* *cresc.* *f*

5. *f* *p* *cresc.* *f*

Pno./ Org. *f* *p* *cresc.* *f*

Bass *f* *mf*

Tri. *f* *p*

Dr. *f* *mf*

EMR 56745

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2. Good King Wenceslas

Arr.: Jirka Kadlec

♩ = 120 2 3 4 5 6 7 8 9 10

1. *mf*

2. *mf*

3. *mf*

4. *mf*

5. *mf*

Pno./
Org. *mf*

Bass *mf*

Tamb. *mf*
Tambourine

Dr. *mf*
RIDE



11 12 13 14 15 16 17 18 19 20 21

1. *cresc.* *f*

2. *cresc.* *f*

3. *cresc.* *f*

4. *cresc.* *f*

5. *cresc.* *f*

Pno./
Org. *cresc.* *f*

Bass *cresc.* *f*

Tamb. *cresc.*

Dr. *cresc.*

3. Kling, Glöckchen, Kling

Arr.: Jirka Kadlec

♩ = 120 2 3 4 5 6 7 8 9 10 11 12 13

Musical score for measures 1-13. The score is for a 5-part vocal ensemble (1-5), Piano/Organ (Pno./Org.), Bass, Glockenspiel (Glock.), and Drums (Dr.). The tempo is marked as ♩ = 120. The key signature has two flats (B-flat and E-flat). The score is divided into two systems by a double bar line. Measures 1-13 are shown. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The Glockenspiel part is marked 'Glockenspiel' and the Drums part is marked 'H.H.' (Handbells).

14 15 16 17 18 19 20 21 22 23 24 25 26

Musical score for measures 14-26. The score continues from the previous system. Measures 14-26 are shown. Dynamics include *mp* (mezzo-piano). The Glockenspiel part is marked 'Glockenspiel' and the Drums part is marked 'H.H.' (Handbells).

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5. The First Nowell

Arr.: Jirka Kadlec

1 2 3 4 5 6 7 8 9 10 11 12 13 14

$\text{♩} = 100$

1. *mf* *mp*

2. *mf* *mp*

3. *mf* *mp*

4. *mf* *mp*

5. *mf* *mp*

Pno./
Org. *mf* *mp*

Bass *mf* *mp*

Tri. Triangle *mf* *mp*

Dr. RIDE *mf* *mp*

15 16 17 18 19 20 21 22 23 24 25 26 27 28

1. *cresc.* *f*

2. *cresc.* *f*

3. *cresc.* *f*

4. *cresc.* *f*

5. *cresc.* *f*

Pno./
Org. *cresc.* *f*

Bass *cresc.* *f*

Tri. *cresc.* *f*

Dr. *cresc.* *f*

6. Hark, The Herald Angels Sing

Arr.: Jirka Kadlec

Bright ♩ = 112

2 3 4 5 6 7 8 9 10 11 12

1. *f* *f* (2nd x *p*)

2. *f* *f* (2nd x *p*)

3. *f* *f* (2nd x *p*)

4. *f* *f* (2nd x *p*)

5. *f* *f* (2nd x *p*)

Pno./ Org. *f* *f* (2nd x *p*)

Bass *f* *f* (2nd x *p*)

Tamb. *f* CRASH RIDE *f* (2nd x *p*) *f* (2nd x *p*)

Dr. *f* *f* (2nd x *p*)

13 14 15 16 17 18 19 20 21 22 23 24

1. *f*

2. *f*

3. *f*

4. *f*

5. *f*

Pno./ Org. *f*

Bass *f*

Tamb. *f*

Dr. *f*

7. Silent Night

Stille Nacht - Voici Noël

Arr.: Jirka Kadlec

♩ = 84

2 3 4 5 6 7 8 9 10 11 12 13 14

1. *mp* *mp* *mf*

2. *mp* *mp* *mf*

3. *mp* *mp* *mf*

4. *mp* *mp* *mf*

5. *mp* *mp* *mf*

Pno./Org. *mp* *mp* *mf*

Bass *mp* *mp* *mf*

Tri. *mp*

Dr. *mp*

15 16 17 18 19 20 21 22 23 24 25 26 27 28

1. *mp* *mf* *f* *dim.* *mp* *mp*

2. *mp* *mf* *f* *dim.* *mp* *mp*

3. *mp* *mf* *f* *dim.* *mp* *mp*

4. *mp* *mf* *f* *dim.* *mp* *mp*

5. *mp* *mf* *f* *dim.* *mp* *mp*

Pno./Org. *mp* *mf* *f* *dim.* *mp* *mp*

Bass *mp* *mf* *f* *dim.*

Tri. *mp* *mf* *f*

Dr. *mp* *mf*

8. Les anges dans nos campagnes

Arr.: Jirka Kadlec

♩ = 120

2 3 4 5 6

1. *p* *mp*

2. *p* *mp*

3. *p* *mp*

4. *p* *mp*

5. *p* *mp*

Pno./
Org. *p* *mp*

Bass *p* *mp*

Tri. *p*

Dr. *p* *mp* (2)

+H.H.

7 8 9 10 11 12

1.

2.

3.

4.

5.

Pno./
Org.

Bass

Tri.

Dr. (3) (4) (5) (6)

9. Jingle Bells

Arr.: Jirka Kadlec

♩ = 120

2 3 4 5 6 7 8 9

1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

4. *f* *mf*

5. *f* *mf*

Pno./ Org. *f* *mf*

Bass *f* *mf*

S. Bells

RIDE (2) (3) (2) (3) (4) (5)

Dr. *f* *mf*

10 11 12 13 14 15 16 17 18

1.

2.

3.

4.

5.

Pno./ Org.

Bass

S. Bells

Dr. (6) (7) (8) (9) (10) (11)

10. In dulci jubilo

Arr.: Jirka Kadlec

Moderato ♩ = 60

2 3 4 5 6 7 8 9 10

1. *mf* *mp*

2. *mf* *mp*

3. *mf* *mp*

4. *mf* *mp*

5. *mf* *mp*

Pno./
Org. *mf* *mp legato sempre*

Bass *mf* *mp*

Tambourine *mf* *mp*

Dr. *mf* *mp*

11 12 13 14 15 16 17 18 19 20 21

1. *mf* *mp*

2. *mf* *mp*

3. *mf* *mp*

4. *mf* *mp*

5. *mf* *mp*

Pno./
Org. *mf* *mp*

Bass *mf* *mp*

Tamb. (3) (4) (5) (6) (7) (8) (9) (10)

Dr. *mf* *mp*

1. 2.

11. We Wish You A Merry Christmas

Arr.: Jirka Kadlec

Bright ♩ = 136

2 3 4 5 6 7 8 9 10 11 12 13

Musical score for measures 1-13. The score is for a 5-part vocal ensemble (1-5), Piano/Organ (Pno./Org.), Bass, Tambourine (Tamb.), and Drums (Dr.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score includes first and second endings for measures 11 and 12.

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

Musical score for measures 14-29. The score continues from the previous page with the same instrumentation and key signature. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score includes first and second endings for measures 27 and 28.

12. Go, Tell It On The Mountain

Arr.: Jirka Kadlec

Swing ♩ = 144

2

3

4

5

6

7

8

9

play ♩'s as triplets



1. *f* play ♩'s as triplets

2. *f* play ♩'s as triplets

3. *f* play ♩'s as triplets

4. *f* play ♩'s as triplets

5. *f* play ♩'s as triplets

Pno./Org. *f* play ♩'s as triplets

Bass *f*

Tamb. *f* Tambourine

Dr. *f* RIDE

(2) (3) (4) (5) (6) (7)

10

11

12

13

14

15

16

17

18

19

D.S. al



1. *mf* cresc.

2. *mf* cresc.

3. *mf* cresc.

4. *mf* cresc.

5. *mf* cresc.

Pno./Org. *mf* cresc.

Bass *mf* cresc.

Tamb. (8) *mf* (2) (3) (4) (5) (6) (7) cresc.

Dr. (8) *mf* cresc.

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