

12 Easy Christmas Songs

*O Come, All Ye Faithful / Good King Wenceslas / Kling, Glöckchen, Kling / Il est né le divin enfant
The First Nowell / Hark, The Herald Angels Sing / Silent Night / Les anges dans nos campagnes
Jingle Bells / In dulci jubilo / We Wish You A Merry Christmas / Go, Tell It On The Mountain*

5 Trombones

Piano / Organ, Bass Guitar, Drums, Percussions (*optional*)

Arr.: Jirka Kadlec

EMR 56746

1. Trombone $\text{♩} + \text{♭}$ + Alto Trombone
2. Trombone $\text{♩} + \text{♭}$
3. Trombone $\text{♩} + \text{♭}$
4. Trombone $\text{♩} + \text{♭}$
5. Bass Trombone $\text{♩} + \text{♭}$

Partitur / Direction / Score

Piano / Organ (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Triangle / Glockenspiel / Tambourine /

Sleigh Bells (*optional*)

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

12 Easy Christmas Songs

1. O Come, All Ye Faithful

Adeste fideles

Arr.: Jirka Kadlec

♩ = 120

2 3 4 5 6 7 8 9 10 11 12

1. Trombone
or Alto Trombone *mf*

2. Trombone *mf*

3. Trombone *mf*

4. Trombone *mf*

5. Bass Trombone *mf*

Piano /
Organ
(optional) *mf*

5 Strings
Bass Guitar
(optional) *mf*

Percussions /
Triangle / Glockenspiel
Tambourine / Sleigh Bells
(optional) *mf*

Drums
(optional) *mf*

Triangle
RIDE

13 14 15 16 17 18 19 20 21 22 23 24

1. *f* *p* *cresc.* *f*

2. *f* *p* *cresc.* *f*

3. *f* *p* *cresc.* *f*

4. *f* *p* *cresc.* *f*

5. *f* *mf* *f*

Pno./
Org. *f* *p* *cresc.* *f*

Bass *f* *mf* *f*

Tri. *f* *p*

Dr. *f* *mf*

EMR 56746

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2. Good King Wenceslas

Arr.: Jirka Kadlec

$\text{♩} = 120$

2 3 4 5 6 7 8 9 10

1. *mf*

2. *mf*

3. *mf*

4. *mf*

5. *mf*

Pno./
Org. *mf*

Bass *mf*

Tamb. *mf*

Dr. *mf*

11 12 13 14 15 16 17 18 19 20 21

1. *cresc.* *f*

2. *cresc.* *f*

3. *cresc.* *f*

4. *cresc.* *f*

5. *cresc.* *f*

Pno./
Org. *cresc.* *f*

Bass *cresc.*

Tamb. *cresc.*

Dr. *cresc.*

≡

3. Kling, Glöckchen, Kling

Arr.: Jirka Kadlec

♩ = 120

2 3 4 5 6 7 8 9 10 11 12 13

1. *mf* *mp* *mf*

2. *mf* *mp* *mf*

3. *mf* *mp* *mf*

4. *mf* *mp* *mf*

5. *mf* *mp* *mf*

Pno./
Org. *mf* *mp* *mf*

Bass *mf* *mp* *mf*

Glock. Glockenspiel *mf* *mp*

Dr. H.H. *mf* *mp* *mf*

14 15 16 17 18 19 20 21 22 23 24 25 26

1. *mp*

2. *mp*

3. *mp*

4. *mp*

5. *mp*

Pno./
Org. *mp*

Bass *mp*

Glock. *mp*

Dr. *mp*

4. Il est né le divin enfant

Arr.: Jirka Kadlec

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is arranged for Piano/Organ, Bass, Tambourine, and Drums. The tempo is marked as $\text{♩} = 120$. The key signature is B-flat major (two flats). The score is divided into 12 measures, with measure numbers 2 through 12 indicated above the staff.

The Piano/Organ part (Pno./Org.) features a melody in the right hand and a bass line in the left hand. The melody starts with a *mf* (mezzo-forte) dynamic and transitions to *p* (piano) at measure 11. The Bass part (Bass) follows a similar pattern, starting with *mf* and transitioning to *p* at measure 11. The Tambourine part (Tamb.) is marked with *mf* and features a rhythmic pattern of eighth notes. The Drums part (Dr.) is marked with *mf* and features a rhythmic pattern of eighth notes, with a *H.H.* (Hi-Hat) section starting at measure 11.

13 14 15 16 17 18 19 20 21 22 23 24 25 26

1. *rit.*

2. *f*

3. *f*

4. *f*

5. *f*

Pno./ Org. *f*

Bass *f*

Tamb. *f*

Dr. *f*

5. The First Nowell

Arr.: Jirka Kadlec

1 2 3 4 5 6 7 8 9 10 11 12 13 14

$\text{♩} = 100$

1. *mf* *mp*

2. *mf* *mp*

3. *mf* *mp*

4. *mf* *mp*

5. *mf* *mp*

Pno./
Org. *mf* *mp*

Bass *mf* *mp*

Tri. Triangle *mf* *mp*

Dr. RIDE *mf* *mp*



15 16 17 18 19 20 21 22 23 24 25 26 27 28

1. *cresc.* *f*

2. *cresc.* *f*

3. *cresc.* *f*

4. *cresc.* *f*

5. *cresc.* *f*

Pno./
Org. *cresc.* *f*

Bass *cresc.* *f*

Tri. *cresc.* *f*

Dr. *cresc.* *f*

6. Hark, The Herald Angels Sing

Arr.: Jirka Kadlec

Bright ♩ = 112

3

4

5

6

7

8

9

10

11

12

Musical score for measures 1-12. The score includes five vocal parts (1-5), Piano/Organ (Pno./Org.), Bass, Tambourine (Tamb.), and Drums (Dr.). The key signature is one flat (B-flat major/D minor). The tempo is marked 'Bright' with a quarter note equal to 112 beats per minute. The time signature is common time (C). The score is divided into two systems. The first system covers measures 1-12. The second system covers measures 13-24. The score includes dynamic markings such as *f* (forte) and *f* (2nd x *p*) (forte second time through piano). The Tambourine part includes markings for 'CRASH' and 'RIDE'. The Drums part includes markings for 'f' (forte) and *f* (2nd x *p*) (forte second time through piano).

13

14

15

16

17

18

19

20

21

22

23

24

Musical score for measures 13-24. The score includes five vocal parts (1-5), Piano/Organ (Pno./Org.), Bass, Tambourine (Tamb.), and Drums (Dr.). The key signature is one flat (B-flat major/D minor). The tempo is marked 'Bright' with a quarter note equal to 112 beats per minute. The time signature is common time (C). The score is divided into two systems. The first system covers measures 13-24. The second system covers measures 25-36. The score includes dynamic markings such as *f* (forte) and *f* (2nd x *p*) (forte second time through piano). The Tambourine part includes markings for 'CRASH' and 'RIDE'. The Drums part includes markings for 'f' (forte) and *f* (2nd x *p*) (forte second time through piano).

7. Silent Night

Stille Nacht - Voici Noël

Arr.: Jirka Kadlec

♩ = 84

2 3 4 5 6 7 8 9 10 11 12 13 14

1. *mp* *mp* *mf*

2. *mp* *mp* *mf*

3. *mp* *mp* *mf*

4. *mp* *mp* *mf*

5. *mp* *mp* *mf*

Pno./Org. *mp* *mp* *mf*

Bass *mp* *mp* *mf*

Tri. Triangle *mp* *mp*

Dr. RIDE *mp*

15 16 17 18 19 20 21 22 23 24 25 26 27 28

1. *mp* *mf* *f* *dim.* *mp* *mp*

2. *mp* *mf* *f* *dim.* *mp* *mp*

3. *mp* *mf* *f* *dim.* *mp* *mp*

4. *mp* *mf* *f* *dim.* *mp* *mp*

5. *mp* *mf* *f* *dim.* *mp*

Pno./Org. *mp* *mf* *f* *dim.*

Bass *mp* *mf* *f* *dim.*

Tri. *mp* *mf* *f*

Dr. *mp* *mf* *f* *mp* *mp*

8. Les anges dans nos campagnes

Arr.: Jirka Kadlec

$\text{♩} = 120$

2 3 4 5 6

1. *p* *mp*

2. *p* *mp*

3. *p* *mp*

4. *p* *mp*

5. *p* *mp*

Pno./
Org. *p* *mp*

Bass *p* *mp*

Tri. *p*

Dr. *p* *mp* (2)

7 8 9 10 11 12

1. *p*

2. *p*

3. *p*

4. *p*

5. *p*

Pno./
Org. *p*

Bass *p*

Tri. *p*

Dr. (3) (4) (5) (6)

9. Jingle Bells

Arr.: Jirka Kadlec

♩ = 120

2 3 4 5 6 7 8 9

1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

4. *f* *mf*

5. *f* *mf*

Pno./
Org. *f* *mf*

Bass *f* *mf*

S.Bells
Sleigh Bells *f* *mf*

Dr. *f* *mf*

10 11 12 13 14 15 16 17 18

1.

2.

3.

4.

5.

Pno./
Org.

Bass

S.Bells

Dr. (6) (7) (8) (9) (10) (11)

10. In dulci jubilo

Arr.: Jirka Kadlec

Moderato ♩ = 60

2 3 4 5 6 7 8 9 10

1. *mf* *mp*

2. *mf* *mp*

3. *mf* *mp*

4. *mf* *mp*

5. *mf* *mp*

Pno./Org. *mf* *mp legato sempre*

Bass *mf* *mp*

Tamb. *mf* *mp*

Dr. *mf* *mp*

11 12 13 14 15 16 17 18 19 20 21

1. *mf* *mp*

2. *mf* *mp*

3. *mf* *mp*

4. *mf* *mp*

5. *mf* *mp*

Pno./Org. *mf* *mp*

Bass *mf* *mp*

Tamb. *mf* *mp*

Dr. *mf* *mp*

1. 2.

11. We Wish You A Merry Christmas

Arr.: Jirka Kadlec

Bright $\text{♩} = 136$ 2 3 4 5 6 7 8 9 10 11 12 13

1. *f* *f* *mf*

2. *f* *f* *mf*

3. *f* *f* *mf*

4. *f* *f*

5. *f* *f*

Pno./Org. *f* *f*

Bass *f* *f*

Tamb. Tambourine *f* (2) (3) (4) (5) (6) (7)

Dr. RIDE *f* (2) (3) (4) (5) (6) (7)



14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

1. *f*

2. *f*

3. *f*

4. *mf* *f*

5. *mf* *f*

Pno./Org. *mf* *f*

Bass *mf* *f*

Tamb. *mf* *f* (2) (3) (4)

Dr. *mf* *f* (2) (3)

12. Go, Tell It On The Mountain

Arr.: Jirka Kadlec

Swing ♩ = 144

2 3 4 5 6 7 8 9

1. play ♩'s as triplets

2. *f* play ♩'s as triplets

3. *f* play ♩'s as triplets

4. *f* play ♩'s as triplets

5. *f*

Pno./Org. *f* play ♩'s as triplets

Bass *f*

Tamb. Tambourine *f* (2) (3) (4) (5) (6) (7)

Dr. RIDE *f* (2) (3) (4) (5) (6) (7)

10 11 12 13 14 15 16 17 18 D.S. al 19

1. *mf* cresc.

2. *mf* cresc.

3. *mf* cresc.

4. *mf* cresc.

5. *mf* cresc.

Pno./Org. *mf* cresc.

Bass *mf* cresc.

Tamb. (8) *mf* (2) (3) (4) (5) (6) (7) cresc.

Dr. (8) *mf*

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