

12 Easy Christmas Songs

*O Come, All Ye Faithful / Good King Wenceslas / Kling, Glöckchen, Kling / Il est né le divin enfant
The First Nowell / Hark, The Herald Angels Sing / Silent Night / Les anges dans nos campagnes
Jingle Bells / In dulci jubilo / We Wish You A Merry Christmas / Go, Tell It On The Mountain*

Woodwind Quintet

Piano / Organ, Bass Guitar, Drums, Percussions (*optional*)

Arr.: Jirka Kadlec

EMR 56749

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

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|--------------------------------|---|
| 1. Stimme / Voix / Part | Flute
E $\flat$ Clarinet
Oboe
(1st) B $\flat$ Clarinet - Soprano Saxophone |
| 2. Stimme / Voix / Part | (2nd) B $\flat$ Clarinet
(1st) E $\flat$ Alto Saxophone |
| 3. Stimme / Voix / Part | (3rd) B $\flat$ Clarinet
(2nd) E $\flat$ Alto Saxophone
(1st) B $\flat$ Tenor Saxophone |
| 4. Stimme / Voix / Part | (1st) Bassoon
(2nd) B $\flat$ Tenor Saxophone |
| 5. Stimme / Voix / Part | (2nd) Bassoon
Bass Clarinet
E $\flat$ Baritone Saxophone |

Partitur / Direction / Score

Piano / Organ (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Triangle / Glockenspiel / Tambourine / Sleigh Bells (*optional*)



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12 Easy Christmas Songs

1. O Come, All Ye Faithful

Adeste fideles

Arr.: Jirka Kadlec

♩ = 120

2 3 4 5 6 7 8 9 10 11 12

1 in C *mf*

2 in C *mf*

3 in C *mf*

4 in C *mf*

5 in C *mf*

Piano / Organ (optional) *mf*

5 Strings Bass Guitar (optional) *mf*

Percussions / Triangle / Glockenspiel / Tambourine / Sleigh Bells (optional) *mf*

Drums (optional) *mf*



13 14 15 16 17 18 19 20 21 22 23 24

1. *f* *p* *cresc.* *f*

2. *f* *p* *cresc.* *f*

3. *f* *p* *cresc.* *f*

4. *f* *p* *cresc.* *f*

5. *f* *mf* *f*

Pno./Org. *f* *p* *cresc.* *f*

Bass *f* *mf*

Tri. *f* *p*

Dr. *f* *mf*

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2. Good King Wenceslas

Arr.: Jirka Kadlec

$\text{♩} = 120$

2 3 4 5 6 7 8 9 10

1. *mf*

2. *mf*

3. *mf*

4. *mf*

5. *mf*

Pno./Org. *mf*

Bass *mf*

Tamb. *mf*

Dr. *mf*

11 12 13 14 15 16 17 18 19 20 21

1. *cresc.* *f*

2. *cresc.* *f*

3. *cresc.* *f*

4. *cresc.* *f*

5. *cresc.* *f*

Pno./Org. *cresc.* *f*

Bass *cresc.*

Tamb. *cresc.*

Dr. *cresc.*

3. Kling, Glöckchen, Kling

Arr.: Jirka Kadlec

♩ = 120 2 3 4 5 6 7 8 9 10 11 12 13

Musical score for measures 1-13. The score is for a 5-part vocal ensemble (1-5), Piano/Organ (Pno./Org.), Bass, Glockenspiel (Glock.), and Drums (Dr.). The tempo is marked as ♩ = 120. The key signature has two flats (B-flat and E-flat). The score is divided into two systems by a double bar line. Measures 1-13 are shown. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The Glockenspiel part is marked with 'Glockenspiel' and 'H.H.' (Handbells). The Drums part is marked with 'Dr.' and 'H.H.' (Handbells).

14 15 16 17 18 19 20 21 22 23 24 25 26

Musical score for measures 14-26. The score continues from the previous system. Measures 14-26 are shown. Dynamics include *mp* (mezzo-piano). The Glockenspiel part is marked with 'Glockenspiel' and 'H.H.' (Handbells). The Drums part is marked with 'Dr.' and 'H.H.' (Handbells).

4. Il est né le divin enfant

Arr.: Jirka Kadlec

♩ = 120

2 3 4 5 6 7 8 9 10 11 12

1. *mf* *mf* *p*

2. *mf* *mf* *p*

3. *mf* *mf* *p*

4. *mf* *mf* *p*

5. *mf* *mf* *p*

Pno./Org. *mf* *mf* *p*

Bass *mf* *mf* *p*

Tamb. *mf* *mf* *mf*

Dr. *mf* *mf* *p*



13 14 15 16 17 18 19 20 21 22 23 24 25 26

rit.

1. *f* *f* *f*

2. *f* *f* *f*

3. *f* *f* *f*

4. *f* *f* *f*

5. *f* *f* *f*

Pno./Org. *f* *f* *f*

Bass *f* *f* *f*

Tamb. *f* *f* *f*

Dr. *f* *f* *f*

5. The First Nowell

Arr.: Jirka Kadlec

$\text{♩} = 100$

1 2 3 4 5 6 7 8 9 10 11 12 13 14

1. *mf* *mp*

2. *mf* *mp*

3. *mf* *mp*

4. *mf* *mp*

5. *mf* *mp*

Pno./
Org. *mf* *mp*

Bass *mf* *mp*

Tri. Triangle *mf* *mp*

Dr. RIDE *mf* *mp*

15 16 17 18 19 20 21 22 23 24 25 26 27 28

1. *cresc.* *f*

2. *cresc.* *f*

3. *cresc.* *f*

4. *cresc.* *f*

5. *cresc.* *f*

Pno./
Org. *cresc.* *f*

Bass *cresc.* *f*

Tri. *cresc.* *f*

Dr. *cresc.* *f*

6. Hark, The Herald Angels Sing

Arr.: Jirka Kadlec

Bright ♩ = 112

2 3 4 5 6 7 8 9 10 11 12

1. *f* *f* (2nd x *p*)

2. *f* *f* (2nd x *p*)

3. *f* *f* (2nd x *p*)

4. *f* *f* (2nd x *p*)

5. *f* *f* (2nd x *p*)

Pno./ Org. *f* *f* (2nd x *p*)

Bass *f* *f* (2nd x *p*)

Tamb. *f* CRASH RIDE *f* (2nd x *p*) *f* (2nd x *p*)

Dr. *f* *f* (2nd x *p*)

13 14 15 16 17 18 19 20 21 22 23 24

1. *f*

2. *f*

3. *f*

4. *f*

5. *f*

Pno./ Org. *f*

Bass *f*

Tamb. *f*

Dr. *f*

7. Silent Night

Stille Nacht - Voici Noël

Arr.: Jirka Kadlec

$\text{♩} = 84$

2 3 4 5 6 7 8 9 10 11 12 13 14

1. *mp* *mp* *mf*

2. *mp* *mp* *mf*

3. *mp* *mp* *mf*

4. *mp* *mp* *mf*

5. *mp* *mp* *mf*

Pno./Org. *mp* *mp* *mf*

Bass *mp* *mp* *mf*

Tri. Triangle *mp*

Dr. RIDE *mp*

15 16 17 18 19 20 21 22 23 24 25 26 27 28

1. *mp* *mf* *f* *dim.* 1. *mp* 2. *mp*

2. *mp* *mf* *f* *dim.* *mp* *mp*

3. *mp* *mf* *f* *dim.* *mp* *mp*

4. *mp* *mf* *f* *dim.* *mp* *mp*

5. *mp* *mf* *f* *dim.* *mp* *mp*

Pno./Org. *mp* *mf* *f* *dim.* *mp*

Bass *mp* *mf* *f* *dim.*

Tri. *mp* *mf* *f*

Dr. *mp* *mf*

8. Les anges dans nos campagnes

Arr.: Jirka Kadlec

♩ = 120

2 3 4 5 6

1. *p* *mp*

2. *p* *mp*

3. *p* *mp*

4. *p* *mp*

5. *p* *mp*

Pno./
Org. *p* *mp*

Bass *p* *mp*

Tri. *p*

Dr. *p* *mp* (2)

7 8 9 10 11 12

1.

2.

3.

4.

5.

Pno./
Org.

Bass

Tri.

Dr. (3) (4) (5) (6)

9. Jingle Bells

Arr.: Jirka Kadlec

♩ = 120

2 3 4 5 6 7 8 9

1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

4. *f* *mf*

5. *f* *mf*

Pno./
Org. *f* *mf*

Bass *f* *mf*

S.Bells
Sleigh Bells *f* *mf*

Dr. *f* *mf*

(2) (3) (2) (3) (4) (5)

10 11 12 13 14 15 16 17 18

1.

2.

3.

4.

5.

Pno./
Org.

Bass

S.Bells

Dr. (6) (7) (8) (9) (10) (11)

10. In dulci jubilo

Arr.: Jirka Kadlec

Moderato ♩ = 60

2 3 4 5 6 7 8 9 10

1. *mf* *mp*

2. *mf* *mp*

3. *mf* *mp*

4. *mf* *mp*

5. *mf* *mp*

Pno./
Org. *mf* *mp legato sempre*

Bass *mf* *mp*

Tambourine *mf* *mp*

Dr. *mf* *mp*

(2) (3) (2) (3) (4) (2)



11 12 13 14 15 16 17 18 19 20 21

1. 1. 2.

2.

3.

4.

5.

Pno./
Org.

Bass

Tamb. (3) (4) (5) (6) (7) (8) (9) (10)

Dr.

11. We Wish You A Merry Christmas

Arr.: Jirka Kadlec

Bright ♩ = 136

2 3 4 5 6 7 8 9 10 11 12 13

Musical score for measures 1-13. The score is for a 5-part vocal ensemble (1-5), Piano/Organ (Pno./Org.), Bass, Tambourine (Tamb.), and Drums (Dr.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score includes first and second endings for measures 12 and 13.

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

Musical score for measures 14-29. The score continues from the previous page with the same instrumentation and key signature. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score includes first and second endings for measures 28 and 29.

12. Go, Tell It On The Mountain

Arr.: Jirka Kadlec

Swing ♩ = 144

1 2 3 4 5 6 7 8 9

1. *f* play 8's as triplets

2. *f* play 8's as triplets

3. *f* play 8's as triplets

4. *f* play 8's as triplets

5. *f*

Pno./Org. *f* play 8's as triplets

Bass *f*

Tamb. *f* Tambourine

Dr. *f* RIDE

10 11 12 13 14 15 16 17 18 19

1. *mf* cresc.

2. *mf* cresc.

3. *mf* cresc.

4. *mf* cresc.

5. *mf* cresc.

Pno./Org. *mf* cresc.

Bass *mf* cresc.

Tamb. *mf* cresc.

Dr. *mf* cresc.

D.S. al

OBOE & BASSOON

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CLARINET & BASSOON

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EMR 931J	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931J	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931J	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931J	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

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EMR 8098	ARMITAGE, Dennis	Blues + CD
EMR 8125	ARMITAGE, Dennis	Boogie + CD
EMR 8206	ARMITAGE, Dennis	Bossa Nova + CD
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CLARINET, ALTO SAX, TENOR SAX & WIND BAND

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EMR 8099P	ARMITAGE, Dennis	Blues
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EMR 8207P	ARMITAGE, Dennis	Bossa Nova
EMR 8045P	ARMITAGE, Dennis	Dixieland
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CLARINET, TENOR SAXOPHONE & CD PLAYBACK

EMR 8153	ARMITAGE, Dennis	Ballad + CD
EMR 8180	ARMITAGE, Dennis	Be-Bop + CD
EMR 8099	ARMITAGE, Dennis	Blues + CD
EMR 8126	ARMITAGE, Dennis	Boogie + CD
EMR 8207	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8045	ARMITAGE, Dennis	Dixieland + CD
EMR 8018	ARMITAGE, Dennis	Ragtime + CD
EMR 8072	ARMITAGE, Dennis	Swing + CD

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