

12 Easy Christmas Songs

*O Come, All Ye Faithful / Good King Wenceslas / Kling, Glöckchen, Kling / Il est né le divin enfant
The First Nowell / Hark, The Herald Angels Sing / Silent Night / Les anges dans nos campagnes
Jingle Bells / In dulci jubilo / We Wish You A Merry Christmas / Go, Tell It On The Mountain*

4-Part Ensemble

Piano / Organ, Bass Guitar, Drums, Percussions (*optional*)

Arr.: Jirka Kadlec

EMR 56751

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part

Flute
E $\flat$ Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B $\flat$ Clarinet - Soprano Saxophone - (1st) B $\flat$ Trumpet

2. Stimme / Voix / Part

(2nd) B $\flat$ Clarinet - (2nd) B $\flat$ Trumpet
(1st) E $\flat$ Alto Saxophone
(2nd) C Trumpet - Violin II

3. Stimme / Voix / Part

(3rd) B $\flat$ Clarinet - (3rd) B $\flat$ Trumpet
Viola
F Horn
(2nd) E $\flat$ Alto Saxophone - E $\flat$ Horn
(1st) Trombone / Baritone $\text{B}\flat$
B $\flat$ Tenor Saxophone - (1st) B $\flat$ Trombone / B $\flat$ Baritone

4. Stimme / Voix / Part

Bassoon - (2nd) Trombone / Baritone - Tuba - Bass Guitar - String Bass - Cello $\text{B}\flat$
Bass Clarinet - (2nd) B $\flat$ Trombone / B $\flat$ Baritone - B $\flat$ Bass $\text{B}\flat$
E $\flat$ Baritone Saxophone - E $\flat$ Bass

Partitur / Direction / Score

Piano / Organ (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Triangle / Glockenspiel / Tambourine / Sleigh Bells (*optional*)



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12 Easy Christmas Songs

1. O Come, All Ye Faithful

Adeste fideles

Arr.: Jirka Kadlec

♩ = 120

2 3 4 5 6 7 8 9 10 11 12

1 in C *mf*

2 in C *mf*

3 in C *mf*

4 in C *mf*

Piano / Organ (optional) *mf*

5 Strings Bass Guitar (optional) *mf*

Percussions / Triangle / Glockenspiel / Tambourine / Sleigh Bells (optional) *mf*

Drums (optional) *mf*

mf



13 14 15 16 17 18 19 20 21 22 23 24

1. *f* *p* *cresc.* *f*

2. *f* *p* *cresc.* *f*

3. *f* *p* *cresc.* *f*

4. *f* *mf* *f*

Pno./ Org. *f* *p* *cresc.* *f*

Bass *f* *mf*

Tri. *f* *p*

Dr. *f* *mf*

EMR 56751

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2. Good King Wenceslas

Arr.: Jirka Kadlec

$\text{♩} = 120$

2 3 4 5 6 7 8 9 10

1. *mf*

2. *mf*

3. *mf*

4. *mf*

Pno./
Org. *mf*

Bass *mf*

Tamb. *mf*

Dr. *mf*

11 12 13 14 15 16 17 18 19 20 21

1. *cresc.* *f*

2. *cresc.* *f*

3. *cresc.* *f*

4. *cresc.* *f*

Pno./
Org. *cresc.* *f*

Bass *cresc.* *f*

Tamb. *cresc.*

Dr. *cresc.*

3. Kling, Glöckchen, Kling

Arr.: Jirka Kadlec

♩ = 120

2 3 4 5 6 7 8 9 10 11 12 13

1. *mf* *mp* *mf*

2. *mf* *mp* *mf*

3. *mf* *mp* *mf*

4. *mf* *mp* *mf*

Pno./
Org. *mf* *mp* *mf*

Bass *mf* *mp* *mf*

Glock. *mf* *mp*

Dr. *mf* *mp* *mf*

14 15 16 17 18 19 20 21 22 23 24 25 26

1. *mp*

2. *mp*

3. *mp*

4. *mp*

Pno./
Org. *mp*

Bass *mp*

Glock. *mp*

Dr. *mp*

4. Il est né le divin enfant

Arr.: Jirka Kadlec

♩ = 120

2 3 4 5 6 7 8 9 10 11 12

1. *mf* *mf* *p*

2. *mf* *mf* *p*

3. *mf* *mf* *p*

4. *mf* *mf* *p*

Pno./ Org. *mf* *mf* *p*

Bass *mf* *mf* *p*

Tamb. *mf* *mf* *mf*

Dr. *mf* *mf* *p*

≡

13 14 15 16 17 18 19 20 21 22 23 24 25 26

rit.

1. *f*

2. *f*

3. *f*

4. *f*

Pno./ Org. *f*

Bass *f*

Tamb. *f*

Dr. *f*

5. The First Nowell

Arr.: Jirka Kadlec

♩ = 100

1 2 3 4 5 6 7 8 9 10 11 12 13 14

1. *mf* *mp*

2. *mf* *mp*

3. *mf* *mp*

4. *mf* *mp*

Pno./ Org. *mf* *mp*

Bass *mf* *mp*

Tri. Triangle *mf* *mp*

Dr. RIDE *mf* *mp*

15 16 17 18 19 20 21 22 23 24 25 26 27 28

1. *cresc.* *f*

2. *cresc.* *f*

3. *cresc.* *f*

4. *cresc.* *f*

Pno./ Org. *cresc.* *f*

Bass *cresc.* *f*

Tri. *cresc.* *f*

Dr. *cresc.* *f*

6. Hark, The Herald Angels Sing

Arr.: Jirka Kadlec

Bright ♩ = 112

2 3 4 5 6 7 8 9 10 11 12

1. *f* *f* (2nd x *p*)

2. *f* *f* (2nd x *p*)

3. *f* *f* (2nd x *p*)

4. *f* *f* (2nd x *p*)

Pno./ Org. *f* *f* (2nd x *p*)

Bass *f* *f* (2nd x *p*)

Tamb. *f* CRASH RIDE *f* (2nd x *p*) *f* (2nd x *p*)

Dr. *f* *f* (2nd x *p*)

13 14 15 16 17 18 19 20 21 22 23 24

1. *f*

2. *f*

3. *f*

4. *f*

Pno./ Org. *f*

Bass *f*

Tamb. *f*

Dr. *f*

7. Silent Night

Stille Nacht - Voici Noël

Arr.: Jirka Kadlec

♩ = 84

2 3 4 5 6 7 8 9 10 11 12 13 14

1. *mp* *mp* *mf*

2. *mp* *mp* *mf*

3. *mp* *mp* *mf*

4. *mp* *mp* *mf*

Pno./Org. *mp* *mp* *mf*

Bass *mp* *mp* *mf*

Tri. Triangle *mp*

Dr. RIDE *mp*

15 16 17 18 19 20 21 22 23 24 25 26 27 28

1. *mp* *mf* *f* *dim.* *mp* *mp*

2. *mp* *mf* *f* *dim.* *mp* *mp*

3. *mp* *mf* *f* *dim.* *mp* *mp*

4. *mp* *mf* *f* *dim.* *mp* *mp*

Pno./Org. *mp* *mf* *f* *dim.* *mp*

Bass *mp* *mf* *f* *dim.*

Tri. *mp* *mf* *f*

Dr. *mp* *mf*

8. Les anges dans nos campagnes

Arr.: Jirka Kadlec

♩ = 120

2 3 4 5 6

1. *p* *mp*

2. *p* *mp*

3. *p* *mp*

4. *p* *mp*

Pno./Org. *p* *mp*

Bass *p* *mp*

Tri. Triangle *p*

Dr. *p* *mp* (2)



7 8 9 10 11 12

1.

2.

3.

4.

Pno./Org.

Bass

Tri.

Dr. (3) (4) (5) (6)

9. Jingle Bells

Arr.: Jirka Kadlec

♩ = 120

2 3 4 5 6 7 8 9

1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

4. *f* *mf*

Pno./Org. *f* *mf*

Bass *f* *mf*

S.Bells *f* *mf*

Dr. *f* *mf*

RIDE (2) (3) (2) (3) (4) (5)

10 11 12 13 14 15 16 17 18

1. *f*

2. *f*

3. *f*

4. *f*

Pno./Org. *f*

Bass *f*

S.Bells *f*

Dr. (6) (7) (8) (9) (10) (11)

≡

10. In dulci jubilo

Arr.: Jirka Kadlec

Moderato ♩ = 60

2 3 4 5 6 7 8 9 10

1. *mf* *mp*

2. *mf* *mp*

3. *mf* *mp*

4. *mf* *mp*

Pno./ Org. *mf* *mp legato sempre*

Bass *mf* *mp*

Tamb. *mf* *mp* (2)

Dr. *mf* *mp* (2) (3) (2) (3) (4)

11 12 13 14 15 16 17 18 19 20 21

1. 2.

Pno./ Org.

Bass

Tamb. (3) (4) (5) (6) (7) (8) (9) (10)

Dr.

11. We Wish You A Merry Christmas

Arr.: Jirka Kadlec

Bright ♩ = 136

2 3 4 5 6 7 8 9 10 11 12 13

Musical score for measures 1-13. The score is for a 4-part vocal ensemble (1. Soprano, 2. Alto, 3. Tenor, 4. Bass) and a piano/bass ensemble. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Bright' with a quarter note equal to 136 beats per minute. Dynamics include *f* (forte) and *mf* (mezzo-forte). The piano part includes a Tambourine and Drums (Dr.). The bass part is also present. The score includes first and second endings for measures 12 and 13.

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

Musical score for measures 14-29. The score continues the 4-part vocal ensemble and piano/bass ensemble. Dynamics include *f* (forte) and *mf* (mezzo-forte). The piano part includes a Tambourine and Drums (Dr.). The bass part is also present. The score includes first and second endings for measures 28 and 29.

12. Go, Tell It On The Mountain

Arr.: Jirka Kadlec

Swing ♩ = 144

2 3 4 5 6 7 8 9

1. *f* play ♩'s as triplets

2. *f* play ♩'s as triplets

3. *f* play ♩'s as triplets

4. *f*

Pno./Org. *f*

Bass *f*

Tamb. *f* Tambourine

Dr. *f* RIDE

10 11 12 13 14 15 16 17 18 19

D.S. al

1. *mf* cresc.

2. *mf* cresc.

3. *mf* cresc.

4. *mf* cresc.

Pno./Org. *mf* cresc.

Bass *mf* cresc.

Tamb. (8) *mf* (2) (3) (4) (5) (6) (7) cresc.

Dr. (8) *mf*

4-PART ENSEMBLE & PIANO (KEYBOARD)

EMR 5568	ALBINONI, Tomaso	Adagio (5)
EMR 5574	ARMITAGE, Dennis	4 Fanfares (5)
EMR 5750	ARMITAGE, Dennis	Ballad (4)
EMR 5751	ARMITAGE, Dennis	Be - Bop (4)
EMR 5748	ARMITAGE, Dennis	Blues (4)
EMR 5749	ARMITAGE, Dennis	Boogie (4)
EMR 5752	ARMITAGE, Dennis	Bossa Nova (4)
EMR 5746	ARMITAGE, Dennis	Dixieland (4)
EMR 5464	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 5454	ARMITAGE, Dennis	High Times
EMR 5745	ARMITAGE, Dennis	Ragtime (4)
EMR 5747	ARMITAGE, Dennis	Swing (4)
EMR 5448	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 5820	ARMITAGE, Dennis	Waltz For Daisy
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EMR 5567	BACH, Johann S.	Aria (5)
EMR 5576	BACH, Johann S.	Arosio (5)
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EMR 5840	GERSHWIN, George	Bess, You is My Woman Now
EMR 5841	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 5568	GERSHWIN, George	I Got Rhythm (5)
EMR 5818	GERSHWIN, George	Strike Up The Band
EMR 5819	GERSHWIN, George	Summertime
EMR 5576	GERSHWIN, George	Summertime (5)
EMR 5571	GERSHWIN, George	The Man I Love (5)
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EMR 5573	GRIEG, Edvard	Solvejgs Lied (5)
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EMR 5573	HÄNDEL, Georg Fr.	Largo (5)
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EMR 5574	HÄNDEL, Georg Fr.	Minuet (5)
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EMR 5572	HÄNDEL, Georg Fr.	Sarabande II (5)
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EMR 5568	MOURET, Jean-Jo.	Fanfare-Rondeau (5)
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EMR 5462	NAULAIS, Jérôme	Fire Pop
EMR 5486	NAULAIS, Jérôme	Funny Rag
EMR 5490	NAULAIS, Jérôme	Gospel Medley
EMR 5458	NAULAIS, Jérôme	Keep Cool
EMR 5456	NAULAIS, Jérôme	Loch Ness
EMR 5484	NAULAIS, Jérôme	Memories of Russia
EMR 5838	NAULAIS, Jérôme	Shalom
EMR 5460	NAULAIS, Jérôme	Tentación
EMR 5452	NAULAIS, Jérôme	Vlady
EMR 5488	NAULAIS, Jérôme	Wiener Medley
EMR 5470	NAULAIS, Jérôme (Arr.)	A votre santé
EMR 5571	NAULAIS, Jérôme (Arr.)	Abide With Me (5)
EMR 5474	NAULAIS, Jérôme (Arr.)	American Patrol
EMR 5470	NAULAIS, Jérôme (Arr.)	Auf Euer Wohl
EMR 5822	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 5845	NAULAIS, Jérôme (Arr.)	Banana Boat Song

4-Part Ensemble & Piano (Keyboard) (Fortsetzung - Continued - Suite)

EMR 5446	NAULAIS, Jérôme (Arr.)	Bill Bailey
EMR 5478	NAULAIS, Jérôme (Arr.)	Can - Can
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EMR 5842	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
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EMR 5826	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 5828	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 5468	NAULAIS, Jérôme (Arr.)	Schneewalzer
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EMR 5569	NAULAIS, Jérôme (Arr.)	So Nimm Denn Meine Hände (5)
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EMR 5846	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 5827	NAULAIS, Jérôme (Arr.)	Yankee Doodle
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EMR 6411	PARSON, Ted (Arr.)	A Merry Christmas
EMR 6405	PARSON, Ted (Arr.)	Christmas Glory
EMR 6401	PARSON, Ted (Arr.)	Christmas Swing
EMR 6406	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 6334	PARSON, Ted (Arr.)	Holy Night
EMR 6407	PARSON, Ted (Arr.)	Joyful Christmas
EMR 6408	PARSON, Ted (Arr.)	Kling Glöckchen
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EMR 6412	PARSON, Ted (Arr.)	What Child Is This?
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EMR 6410	SAURER, Marcel (Arr.)	Silent Night
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EMR 5574	TRADITIONAL	Joshua Fit The Battle Of Jericho (5)
EMR 5492	TRADITIONAL	O Sole Mio
EMR 5573	TRADITIONAL	When The Saint Go Marching In (5)
EMR 5572	WAGNER, Richard	Brautchor aus Lohengrin (5)