

# 12 Easy Christmas Songs

*O Come, All Ye Faithful / Good King Wenceslas / Kling, Glöckchen, Kling / Il est né le divin enfant  
The First Nowell / Hark, The Herald Angels Sing / Silent Night / Les anges dans nos campagnes  
Jingle Bells / In dulci jubilo / We Wish You A Merry Christmas / Go, Tell It On The Mountain*

4 Clarinets

Piano / Organ, Bass Guitar, Drums, Percussions (*optional*)

**Arr.: Jirka Kadlec**

EMR 56752

1<sup>st</sup> B<sup>b</sup> Clarinet (or E<sup>b</sup> Clarinet)

2<sup>nd</sup> B<sup>b</sup> Clarinet

3<sup>rd</sup> B<sup>b</sup> Clarinet

B<sup>b</sup> Bass Clarinet

Piano / Organ (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Triangle / Glockenspiel / Tambourine /

Sleigh Bells (*optional*)

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# 12 Easy Christmas Songs

## 1. O Come, All Ye Faithful

Adeste fideles

Arr.: Jirka Kadlec

♩ = 120

2 3 4 5 6 7 8 9 10 11 12

1. B♭ Clarinet or Eb Clarinet *mf*

2. B♭ Clarinet *mf*

3. B♭ Clarinet *mf*

4. B♭ Bass Clarinet *mf*

Piano / Organ (optional) *mf*

5 Strings Bass Guitar (optional) *mf*

Percussions / Triangle / Glockenspiel / Tambourine / Sleigh Bells (optional) *mf*

Drums (optional) *mf*

Detailed description: This block contains the musical notation for measures 2 through 12. It features seven staves: four for woodwinds (B♭ Clarinet, B♭ Bass Clarinet), Piano/Organ, Strings/Bass Guitar, and Percussions/Drums. The woodwinds play a melodic line with a dynamic of mezzo-forte (mf). The Piano/Organ provides harmonic support with chords. The Strings/Bass Guitar play a steady bass line. The Percussions/Drums include a triangle and a drum set (with 'RIDE' indicated) playing a rhythmic pattern. A double bar line is placed between measures 5 and 6.



13 14 15 16 17 18 19 20 21 22 23 24

1. *f* *p* *cresc.* *f*

2. *f* *p* *cresc.* *f*

3. *f* *p* *cresc.* *f*

4. *f* *mf* *f*

Pno./Org. *f* *p* *cresc.* *f*

Bass *f* *mf*

Tri. *f* *p*

Dr. *f* *mf*

Detailed description: This block contains the musical notation for measures 13 through 24. It features seven staves: four for woodwinds (1-4), Piano/Organ, Bass, Triangle, and Drums. The woodwinds play a melodic line with dynamics ranging from forte (f) to piano (p) and crescendo (cresc.). The Piano/Organ provides harmonic support with chords and dynamics from f to p. The Bass plays a steady bass line with dynamics from f to mf. The Triangle and Drums play a rhythmic pattern with dynamics from f to p. A double bar line is placed at the end of measure 24.

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# 2. Good King Wenceslas

Arr.: Jirka Kadlec

2 3 4 5 6 7 8 9 10

♩ = 120

Musical score for measures 2-10. The score includes staves for strings (1-4), Piano/Organ, Bass, Tambourine, and Drums. The tempo is marked as ♩ = 120. The dynamic marking is *mf* (mezzo-forte) throughout this section.



11 12 13 14 15 16 17 18 19 20 21

Musical score for measures 11-21. The score includes staves for strings (1-4), Piano/Organ, Bass, Tambourine, and Drums. The dynamics include *cresc.* (crescendo) and *f* (forte) starting from measure 17.

# 3. Kling, Glöckchen, Kling

Arr.: Jirka Kadlec

♩ = 120      2      3      4      5      6      7      8      9      10      11      12      13

Musical score for measures 1-13. The score includes staves for Violin 1, Violin 2, Viola, Cello, Piano/Organ, Bass, Glockenspiel, and Drums. Dynamics are marked as *mf* and *mp*. The tempo is indicated as ♩ = 120. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).



14      15      16      17      18      19      20      21      22      23      24      25      26

Musical score for measures 14-26. The score includes staves for Violin 1, Violin 2, Viola, Cello, Piano/Organ, Bass, Glockenspiel, and Drums. Dynamics are marked as *mp* and *mf*. The tempo is indicated as ♩ = 120. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

## 4. Il est né le divin enfant

Arr.: Jirka Kadlec

♩ = 120

2 3 4 5 6 7 8 9 10 11 12

1. *mf* *mf* *p*

2. *mf* *mf* *p*

3. *mf* *mf* *p*

4. *mf* *mf* *p*

Pno./  
Org. *mf* *mf* *p*

Bass *mf* *mf* *p*

Tamb. Tambourine *mf* *mf* *mf*

Dr. *mf* *mf* *p*

RIDE H.H.

13 14 15 16 17 18 19 20 21 22 23 24 25 26

*rit.*

1. *f*

2. *f*

3. *f*

4. *f*

Pno./  
Org. *f*

Bass *f*

Tamb. *f*

Dr. *f*

# 5. The First Nowell

Arr.: Jirka Kadlec

1 2 3 4 5 6 7 8 9 10 11 12 13 14

♩ = 100

Musical score for measures 1-14. The score includes staves for four vocal parts (1., 2., 3., 4.), Piano/Organ (Pno./Org.), Bass, Triangle (Tri.), and Drums (Dr.). The tempo is marked as ♩ = 100. Dynamics are indicated as *mf* and *mp*.



15 16 17 18 19 20 21 22 23 24 25 26 27 28

Musical score for measures 15-28. The score includes staves for four vocal parts (1., 2., 3., 4.), Piano/Organ (Pno./Org.), Bass, Triangle (Tri.), and Drums (Dr.). Dynamics are indicated as *cresc.* and *f*.

## 6. Hark, The Herald Angels Sing

Arr.: Jirka Kadlec

Bright  $\text{♩} = 112$

2 3 4 5 6 7 8 9 10 11 12

1. *f* *f* (2nd *x p*)

2. *f* *f* (2nd *x p*)

3. *f* *f* (2nd *x p*)

4. *f* *f* (2nd *x p*)

Pno./ Org. *f* *f* (2nd *x p*)

Bass *f* *f* (2nd *x p*)

Tamb. *f* *f* (2nd *x p*) *f* (2nd *x p*)

CRASH RIDE

Dr. *f* *f* (2nd *x p*)

13 14 15 16 17 18 19 20 21 22 23 24

1. *f*

2. *f*

3. *f*

4. *f*

Pno./ Org. *f*

Bass *f*

Tamb. *f*

Dr. *f*

# 7. Silent Night

## Stille Nacht - Voici Noël

Arr.: Jirka Kadlec

2 3 4 5 6 7 8 9 10 11 12 13 14

♩ = 84

Musical score for measures 2-14. The score includes staves for strings (1-4), Piano/Organ, Bass, Triangle, and Drums. Dynamics are marked as *mp* (measures 2-4, 5-7, 8-10) and *mf* (measures 11-14). The tempo is indicated as ♩ = 84.



15 16 17 18 19 20 21 22 23 24 25 26 27 28

Musical score for measures 15-28. The score includes staves for strings (1-4), Piano/Organ, Bass, Triangle, and Drums. Dynamics are marked as *mp*, *mf*, *f*, and *dim.*. The score concludes with a first ending (1.) and a second ending (2.) at measures 27-28.

## 8. Les anges dans nos campagnes

Arr.: Jirka Kadlec

♩ = 120

2 3 4 5 6

1. *p* *mp*

2. *p* *mp*

3. *p* *mp*

4. *p* *mp*

Pno./  
Org. *p* *mp*

Bass *p* *mp*

Tri. Triangle *p*

Dr. *p* *mp* (2)



7 8 9 10 11 12

1.

2.

3.

4.

Pno./  
Org.

Bass

Tri.

Dr. (3) (4) (5) (6)

# 9. Jingle Bells

Arr.: Jirka Kadlec

♩ = 120

2 3 4 5 6 7 8 9

1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

4. *f* *mf*

Pno./Org. *f* *mf*

Bass *f* *mf*

S.Bells Sleigh Bells *f* *mf*

Dr. *f* *mf*

RIDE (2) (3) (2) (3) (4) (5)

10 11 12 13 14 15 16 17 18

1. *f*

2. *f*

3. *f*

4. *f*

Pno./Org. *f*

Bass *f*

S.Bells *f*

Dr. (6) (7) (8) (9) (10) (11)

# 10. In dulci jubilo

Arr.: Jirka Kadlec

Moderato ♩ = 60 2 3 4 5 6 7 8 9 10

1. *mf* *mp*

2. *mf* *mp*

3. *mf* *mp*

4. *mf* *mp*

Pno./Org. *mf* *mp legato sempre*

Bass *mf* *mp*

Tamb. *mf* *mp* (2)

Dr. *mf* *mp* (2) (3) (2) (3) (4)



11 12 13 14 15 16 17 18 19 20 21

1. 1. 2.

2.

3.

4.

Pno./Org.

Bass

Tamb. (3) (4) (5) (6) (7) (8) (9) (10)

Dr.

# 11. We Wish You A Merry Christmas

Arr.: Jirka Kadlec

2 3 4 5 6 7 8 9 10 11 12 13

Bright ♩ = 136

Musical score for measures 2-13. The score includes staves for four vocal parts (1-4), Piano/Organ (Pno./Org.), Bass, Tambourine (Tamb.), and Drums (Dr.). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. Dynamics include *f* (forte) and *mf* (mezzo-forte). The Tambourine part includes markings for 'Tambourine' and 'RIDE'. The Drums part includes markings for 'RIDE' and numbered accents (2-7). There are first and second endings indicated by '1.' and '2.' at the end of the section.



14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

Musical score for measures 14-29. The score includes staves for four vocal parts (1-4), Piano/Organ (Pno./Org.), Bass, Tambourine (Tamb.), and Drums (Dr.). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. Dynamics include *mf* (mezzo-forte) and *f* (forte). The Tambourine part includes markings for 'Tambourine' and 'RIDE'. The Drums part includes markings for 'RIDE' and numbered accents (2-4).

# 12. Go, Tell It On The Mountain

Arr.: Jirka Kadlec

Swing ♩ = 144

2 3 4 5 6 7 8 9

1. *f* play ♩s as triplets

2. *f* play ♩s as triplets

3. *f* play ♩s as triplets

4. *f*

Pno./ Org. *f* play ♩s as triplets

Bass *f*

Tamb. Tambourine *f* (2) (3) (4) (5) (6) (7)

Dr. RIDE *f* (2) (3) (4) (5) (6) (7)



10 11 12 13 14 15 16 17 18 19

D.S. al

1. *mf* *cresc.*

2. *mf* *cresc.*

3. *mf* *cresc.*

4. *mf* *cresc.*

Pno./ Org. *mf* *cresc.*

Bass *mf* *cresc.*

Tamb. (8) *mf* (2) (3) (4) (5) (6) (7) *cresc.*

Dr. (8) *mf* *cresc.*

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EMR 545C	TRADITIONAL	Funiculi Funicula (Michel)
EMR 545C	TRADITIONAL	Kalinka (Michel)