

12 Easy Christmas Songs

*O Come, All Ye Faithful / Good King Wenceslas / Kling, Glöckchen, Kling / Il est né le divin enfant
The First Nowell / Hark, The Herald Angels Sing / Silent Night / Les anges dans nos campagnes
Jingle Bells / In dulci jubilo / We Wish You A Merry Christmas / Go, Tell It On The Mountain*

4 Trombones

Piano / Organ, Bass Guitar, Drums, Percussions (*optional*)

Arr.: Jirka Kadlec

EMR 56755

1. Trombone $\text{♩} + \text{♭}$ + Alto Trombone
2. Trombone $\text{♩} + \text{♭}$
3. Trombone $\text{♩} + \text{♭}$
4. Bass Trombone $\text{♩} + \text{♭}$

Partitur / Direction / Score

Piano / Organ (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Triangle / Glockenspiel / Tambourine /

Sleigh Bells (*optional*)

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12 Easy Christmas Songs

1. O Come, All Ye Faithful

Adeste fideles

Arr.: Jirka Kadlec

♩ = 120

2 3 4 5 6 7 8 9 10 11 12

1. Trombone
or Alto Trombone
mf

2. Trombone
mf

3. Trombone
mf

4. Bass Trombone
mf

Piano /
Organ
(optional)
mf

5 Strings
Bass Guitar
(optional)
mf

Percussions /
Triangle / Glockenspiel
Tambourine / Sleigh Bells
(optional)
mf

Drums
(optional)
mf

13 14 15 16 17 18 19 20 21 22 23 24

1. *f* *p* *cresc.* *f*

2. *f* *p* *cresc.* *f*

3. *f* *p* *cresc.* *f*

4. *f* *mf* *f*

Pno./
Org.
f *p* *cresc.* *f*

Bass
f *mf* *f*

Tri.
f *p*

Dr.
f *mf*

EMR 56755

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2. Good King Wenceslas

Arr.: Jirka Kadlec

♩ = 120

2 3 4 5 6 7 8 9 10

Musical score for measures 2 through 10. The score includes staves for four strings (1-4), Piano/Organ (Pno./Org.), Bass, Tambourine (Tamb.), and Drums (Dr.). The tempo is marked as ♩ = 120. The dynamic marking *mf* is present throughout. A double bar line is placed between measures 4 and 5.



11 12 13 14 15 16 17 18 19 20 21

Musical score for measures 11 through 21. The score includes staves for four strings (1-4), Piano/Organ (Pno./Org.), Bass, Tambourine (Tamb.), and Drums (Dr.). The dynamic marking *mf* is present until measure 16, where it changes to *f* with a *cresc.* (crescendo) marking. A double bar line is placed between measures 16 and 17.

3. Kling, Glöckchen, Kling

Arr.: Jirka Kadlec

2 3 4 5 6 7 8 9 10 11 12 13

♩ = 120

Musical score for measures 2-13. The score includes staves for four strings (1-4), Piano/Organ, Bass, Glockenspiel, and Drums. Dynamics range from *mf* to *mp*. The tempo is marked as ♩ = 120. The key signature has three flats (B-flat, E-flat, A-flat).



14 15 16 17 18 19 20 21 22 23 24 25 26

Musical score for measures 14-26. The score includes staves for four strings (1-4), Piano/Organ, Bass, Glockenspiel, and Drums. Dynamics range from *mp* to *mf*. The tempo is marked as ♩ = 120. The key signature has three flats (B-flat, E-flat, A-flat).

4. Il est né le divin enfant

Arr.: Jirka Kadlec

2 3 4 5 6 7 8 9 10 11 12

♩ = 120

Musical score for measures 2-12. The score includes staves for four voices (1-4), Piano/Organ (Pno./Org.), Bass, Tambourine (Tamb.), and Drums (Dr.). The tempo is marked as ♩ = 120. Dynamics include *mf* (mezzo-forte) and *p* (piano). The Tambourine part is marked with 'Tambourine' and 'RIDE'. The Drums part includes 'H.H.' (hi-hat) in measure 11.



13 14 15 16 17 18 19 20 21 22 23 24 25 26

rit.

Musical score for measures 13-26. The score includes staves for four voices (1-4), Piano/Organ (Pno./Org.), Bass, Tambourine (Tamb.), and Drums (Dr.). Dynamics include *f* (forte) and *p* (piano). The piece concludes with a *rit.* (ritardando) marking in measure 25.

5. The First Nowell

Arr.: Jirka Kadlec

1 2 3 4 5 6 7 8 9 10 11 12 13 14

$\text{♩} = 100$

1. *mf* *mp*

2. *mf* *mp*

3. *mf* *mp*

4. *mf* *mp*

Pno./Org. *mf* *mp*

Bass *mf* *mp*

Tri. Triangle *mf* *mp*

Dr. RIDE *mf* *mp*



15 16 17 18 19 20 21 22 23 24 25 26 27 28

1. *cresc.* *f*

2. *cresc.* *f*

3. *cresc.* *f*

4. *cresc.* *f*

Pno./Org. *cresc.* *f*

Bass *cresc.* *f*

Tri. *cresc.* *f*

Dr. *cresc.* *f*

6. Hark, The Herald Angels Sing

Arr.: Jirka Kadlec

Bright $\text{♩} = 112$

3

4

5

6

7

8

9

10

11

12

Musical score for measures 1-12. The score includes parts for four vocal lines (1-4), Piano/Organ (Pno./Org.), Bass, Tambourine (Tamb.), and Drums (Dr.). The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The tempo is marked 'Bright' with a quarter note equal to 112 beats per minute. Dynamics include *f* (forte) and *f*(2nd x *p*) (second fortissimo). The Tambourine part includes 'CRASH' and 'RIDE' markings. The Drums part features a consistent rhythmic pattern.



13

14

15

16

17

18

19

20

21

22

23

24

Musical score for measures 13-24. This section continues the arrangement with the same instrumental and vocal parts as the previous section. Dynamics include *f* (forte). The score concludes with a double bar line at the end of measure 24.

7. Silent Night

Stille Nacht - Voici Noël

Arr.: Jirka Kadlec

♩ = 84

2 3 4 5 6 7 8 9 10 11 12 13 14

Musical score for measures 2-14. The score includes staves for four strings (1-4), Piano/Organ, Bass, Triangle, and Drums. Dynamics range from *mp* to *mf*.



15 16 17 18 19 20 21 22 23 24 25 26 27 28

Musical score for measures 15-28. The score includes staves for four strings (1-4), Piano/Organ, Bass, Triangle, and Drums. Dynamics range from *mp* to *f*, with a crescendo and decrescendo. First and second endings are marked at the end of the piece.

8. Les anges dans nos campagnes

Arr.: Jirka Kadlec

$\text{♩} = 120$

2 3 4 5 6

1. *p* *mp*

2. *p* *mp*

3. *p* *mp*

4. *p* *mp*

Pno./
Org. *p* *mp*

Bass *p* *mp*

Tri. Triangle *p*

Dr. *p* *mp* (2)



7 8 9 10 11 12

1. *p*

2. *p*

3. *p*

4. *p*

Pno./
Org. *p*

Bass *p*

Tri. *p*

Dr. (3) (4) (5) (6)

9. Jingle Bells

Arr.: Jirka Kadlec

♩ = 120

2 3 4 5 6 7 8 9

1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

4. *f* *mf*

Pno./Org. *f* *mf*

Bass *f* *mf*

S.Bells Sleigh Bells *f* *mf*

Dr. *f* *mf*

RIDE (2) (3) (2) (3) (4) (5)

10 11 12 13 14 15 16 17 18

1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

4. *f* *mf*

Pno./Org. *f* *mf*

Bass *f* *mf*

S.Bells *f* *mf*

Dr. (6) (7) (8) (9) (10) (11)

10. In dulci jubilo

Arr.: Jirka Kadlec

Moderato $\text{♩} = 60$

2 3 4 5 6 7 8 9 10

1. *mf* *mp*

2. *mf* *mp*

3. *mf* *mp*

4. *mf* *mp*

Pno./Org. *mf* *mp legato sempre*

Bass *mf* *mp*

Tamb. Tambourine *mf* *mp* (2)

Dr. RIDE *mf* *mp* (2) (3) (2) (3) (4)



11 12 13 14 15 16 17 18 19 20 21

1. *mf* *mp*

2. *mf* *mp*

3. *mf* *mp*

4. *mf* *mp*

Pno./Org. *mf* *mp*

Bass *mf* *mp*

Tamb. (3) (4) (5) (6) (7) (8) (9) (10)

Dr. *mf* *mp*

1. 2.

11. We Wish You A Merry Christmas

Arr.: Jirka Kadlec

Bright ♩ = 136
2 3 4 5 6 7 8 9 10 11 12 13

Musical score for measures 2-13. The score includes staves for four strings (1-4), Piano/Organ (Pno./Org.), Bass, Tambourine (Tamb.), and Drums (Dr.). The tempo is marked 'Bright' with a quarter note equal to 136 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Dynamics include *f* (forte) and *mf* (mezzo-forte). The Tambourine part is marked 'Tambourine' and 'RIDE'. The Drums part is marked 'RIDE'. There are first and second endings indicated by 1. and 2. above the staff lines.



14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

Musical score for measures 14-29. The score includes staves for four strings (1-4), Piano/Organ (Pno./Org.), Bass, Tambourine (Tamb.), and Drums (Dr.). Dynamics include *mf* (mezzo-forte) and *f* (forte). The Tambourine part is marked 'Tambourine' and 'RIDE'. The Drums part is marked 'RIDE'. There are first and second endings indicated by (2) and (3) above the staff lines.

12. Go, Tell It On The Mountain

Arr.: Jirka Kadlec

Swing ♩ = 144

play ♩s as triplets

2

3

4

5

6

7

8

9



1. *f* play ♩s as triplets

2. *f* play ♩s as triplets

3. *f* play ♩s as triplets

4. *f*

Pno./ Org. *f* play ♩s as triplets

Bass *f*

Tamb. Tambourine *f* (2) (3) (4) (5) (6) (7)

Dr. RIDE *f* (2) (3) (4) (5) (6) (7)



10

11

12

13

14

15

16

17

18 D.S. al



19

1. *mf* *cresc.*

2. *mf* *cresc.*

3. *mf* *cresc.*

4. *mf* *cresc.*

Pno./ Org. *mf* *cresc.*

Bass *mf* *cresc.*

Tamb. (8) *mf* (2) (3) (4) (5) (6) (7) *cresc.*

Dr. (8) *mf* *cre'*

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