

# 14 Greatest Happy Music

1. *The Sycamore* / 2. *Frog Legs Rag* / 3. *Heliotrope Bouquet*  
4. *My Fate Is In Your Hands* / 5. *Peacherine Rag* / 6. *Pegasus Rag*  
7. *Pleasant Moments* / 8. *Rag Sentimental* / 9. *Rose Leaf Rag*  
10. *Sunburst Rag* / 11. *The Crave* / 12. *Rosebud March*  
13. *Broadway Rag* / 14. *Gladiolus Rag*

## String Quintet

Drums (*optional*)

**Arr.: Jirka Kadlec**

**EMR 39005**

**Dieser Titel enthält alle transponierten Stimmen**  
**Ce titre contient toutes les voix transposées**  
**This title contains all the transposed parts**

**1<sup>st</sup> Violin**  
**2<sup>nd</sup> Violin**  
**Viola (or 3<sup>rd</sup> Violin)**  
**1<sup>st</sup> Violoncello**  
**2<sup>nd</sup> Violoncello / Contrabass**

**Partitur / Direction / Score**  
**Drums (*optional*)**



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# 14 Greatest Happy Music

## 1. The Sycamore

*A Concert Rag*

Scott Joplin

Arr.: Jirka Kadlec

$\text{♩} = 100$       2      3      4      **A**      5      6      7      8      9      10      11

1st Violin *f* *mf* *mf* *mf* *mf* *mf* *mf* *cresc.*

2nd Violin *f* *mf* *mp* *mf* *mf* *mf* *mf* *cresc.*

Viola or 3rd Violin *f* *mf* *mp* *mf* *mf* *mf* *mf* *cresc.*

1st Violoncello *f* *mf* *mp* *mf* *mf* *mf* *mf* *cresc.*

2nd Violoncello / Contrabass *f* *mf* *mp* *mf* *mf* *mf* *mf* *cresc.*

Drum Set (optional) *f* *mf* *mp* *mf* *mf* *mf* *mf* *cresc.*

12      13      14      15      16      17      18      19      20      21      **B**      22      23

Vln.1 *f* *mf* *cresc.* *f* *f* *f* *f* *f* *f* *f* *f*

Vln.2 *f* *mf* *f* *mf* *f* *mf* *cresc.* *f* *f* *f* *mf*

Vla. *f* *mf* *f* *mf* *f* *mf* *cresc.* *f* *f* *f* *mf*

Vlc.1 *f* *mf* *f* *mf* *f* *mf* *cresc.* *f* *f* *f* *mf*

Vlc.2/ Ctb. *f* *mf* *f* *mf* *f* *mf* *cresc.* *f* *f* *f* *mf*

Dr. *f* *mf* *f* *mf* *f* *mf* *cresc.* *f* *f* *f* *mf*

24      25      26      27      28      29      30      31      32      33      34      35

Vln.1 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *cresc.*

Vln.2 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *cr*

Vla. *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Vlc.1 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Vlc.2/ Ctb. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Dr. (3) (4) (5) CRASH CHINA CRASH (2) (3)

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# 2. Frog Legs Rag

5  
James Scott  
Arr.: Jirka Kadlec

$\text{♩} = 104$  1 2 3 4 5 6 7 8 9

1st Violin *mf* *mp* *mf*

2nd Violin *mf* *mp* *mf*

Viola  
or 3rd Violin *mp* *mf* *mp*

1st Violoncello *mp*

2nd Violoncello /  
Contrabass *mp*

Drum Set  
(optional) *mp* H.H. RIM

10 11 12 13 14 15 16 17 A 18 19

Vln.1 *p* *mf* *f* *mf* *p*

Vln.2 *p* *mf* *mp cresc.* *f* *mf* *p*

Vla. *p* *mp* *cresc.* *f* *mp* *mf*

Vlc.1 *p* *mp* *f* *mp* *p*

Vlc.2/  
Ctb. *p* *mp* *cresc.* *f* *mp* *p*

Dr. *p* *mp* *cresc.* *f* *mp* *RIDE* *p* SNARE

20 21 22 23 24 25 26 27 28 29 30

Vln.1 *f* *p* *f*

Vln.2 *f* *mf* *mf*

Vla. *f* *p* *mf*

Vlc.1 *mf* *p*

Vlc.2/  
Ctb. *mf* *p*

Dr. *mf* *p*

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# 3. Heliotrope Bouquet

Scott Joplin

Arr.: Jirka Kadlec

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♩ = 100

2 3 4 **A** 5 6 7 8 9

1st Violin *mf*

2nd Violin *mf*

Viola or 3rd Violin *mf*

1st Violoncello *mf*

2nd Violoncello / Contrabass *mf*

Drum Set (optional) *mf* RIDE *p* RIM *mp*

10 11 12 13 14 15 16 17 18 19 20

Vln.1 *f* *mp* *cresc.* *f*

Vln.2 *f* *p* *mp* *cresc.* *f*

Vla. *f* *p* *mp* *p* *cresc.* *f*

Vlc.1 *f* *p* *cresc.* *f*

Vlc.2/ Ctb. *f* *p* *cresc.* *f*

Dr. SNARE RIM *f* *p* *cresc.* SNARE *f*

**B** 21 22 23 24 25 26 27 28 29 30

Vln.1 *f* *mf* *f* *mf* *f* *dim.* *mf* *f*

Vln.2 *mf* *f* *f* *mf* *f* *dim.* *mf*

Vla. *mf* *f* *mf* *f* *dim.* *mf*

Vlc.1 *mf* *f* *mf* *f* *f* *mf*

Vlc.2/ Ctb. *mf* *cresc.* *f* *f* *f* *mf*

Dr. *mf* *cresc.* *cresc.* CHINA *f*

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# 4. My Fate Is On Your Hands

11

## Concert Rag

Fats Waller

Arr.: Jirka Kadlec

 $\text{♩} = 160$  Swing

2

3

4

**A**

5

6

7

8

9

10

1st Violin *f* *mf* *mf* *cresc.* *f*

2nd Violin *f* *mf* *mp* *cresc.* *mf*

Viola or 3rd Violin *f* *mf* *mp* *cresc.* *mf*

1st Violoncello *f* *mf* *mp* *cresc.* *mf*

2nd Violoncello / Contrabass *f* *mf* *mp* *cresc.* *mf*

Drum Set (optional) *f* *mf* *mp* *cresc.* *mf*

RIDE H.H. RIDE H.H. RIDE

11

12

**B**

13

14

15

16

17

18

19

20

21

Vln.1 *mf* *cresc.* *f* *mp cresc.*

Vln.2 *mf* *mf* *cresc.* *f* *mp cresc.*

Vla. *mf* *mf* *cresc.* *f* *mp cresc.*

Vlc.1 *mf* *mp* *cresc.* *f* *mp cresc.*

Vlc.2 / Ctb. *mp* *cresc.* *mf cresc.* *f* *mp cresc.*

Dr. *mp* *cresc.* *mf cresc.* *f* *mp cresc.*

H.H. RIDE

22

23

24

25

26

27

28

**C**

29

30

31

32

Vln.1 *f* *mf cresc.*

Vln.2 *f* *mp cresc.*

Vla. *f* *mp cresc.*

Vlc.1 *f* *mp cresc.* *cresc.*

Vlc.2 / Ctb. *f* *mp cresc.*

Dr. *f* *mp cresc.*

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# 5. Peacherine Rag

15

## Concert Swingy Rag

Scott Joplin

Arr.: Jirka Kadlec

♩ = 92 Swing

2

3

4

A

5

6

7

8

9

1st Violin *f* *mf*

2nd Violin *f* *mp*

Viola  
or 3rd Violin *f* *mp*

1st Violoncello *f* *mp*

2nd Violoncello /  
Contrabass *f* *mp*

Drum Set  
(optional) *f* *mp*

H.H.° RIDE (2) (3) (4) (5)

10

11

12

13

14

15

16

17

18

19

20

Vln.1 *mf* *cresc.* *f*

Vln.2 *f* *mp* *cresc.* *f*

Vla. *f* *mp* *cresc.* *f*

Vlc.1 *f* *mp* *cresc.* *f*

Vlc.2/  
Ctb. *mf* *mp* *cresc.* *f*

Dr. (6) *mf* *mp* *cresc.* *f*

CRASH CHINA CRASH CHINA H.H.°

B

21

22

23

24

25

26

27

28

29

30

Vln.1 *mf* *f* *mf*

Vln.2 *mf* *f* *mf*

Vla. *mf* *f* *mf*

Vlc.1 *mp* *mf* *mf*

Vlc.2/  
Ctb. *mp* *mf* *mp*

Dr. RIDE (2) (3) (4) (5) (6) *mf* *r*

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# 6. Pegasus Rag

Swingy

James Scott

Arr.: Jirka Kadlec

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$\text{♩} = 108$  Swing

2

3

4

A

5

6

7

8

1st Violin *mf* *f* *mf*

2nd Violin *mf* *f* *mp*

Viola  
or 3rd Violin *mf* *f* *mp*

1st Violoncello *mf* *f* *mp*

2nd Violoncello /  
Contrabass *mf* *f* *mp*

Drum Set  
(optional) *mf* *f* *mp*

RIDE CHINA RIDE

9

10

11

12

13

14

15

16

17

Vln.1 *cresc.* *f* *mp* *mf* *mp* *mf cresc.*

Vln.2 *cresc.* *f* *mp* *mf* *mp* *mf mp cresc.*

Vla. *cresc.* *f* *mf* *mf* *mp* *mf mp cresc.*

Vlc.1 *mp cresc.* *f* *mp* *mf* *mp* *mf mp cresc.*

Vlc.2/  
Ctb. *cresc.* *f* *mp* *cresc.*

Dr. *cresc.* *f* *mp* *cresc.*

18

19

20

B

21

22

23

24

25

26

Vln.1 *f* *mf* *mp*

Vln.2 *f* *mp* *mf*

Vla. *f* *mp* *mp*

Vlc.1 *f* *mp* *mp*

Vlc.2/  
Ctb. *f* *mp*

Dr. *f* *mp*

CHINA RIDE

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**James Scott**  
Arr.: Jirka Kadlec

2

3

4

**A**

5

6

7

8

9

This musical score is for the instrumental introduction of "The Sound of Silence" by Simon & Garfunkel. It is written for a string quartet (1st Violin, 2nd Violin, Viola or 3rd Violin, 1st Violoncello) and an optional Drum Set. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The string parts are marked with dynamics: *f* (forte) for measures 1-4 and *mf* (mezzo-forte) for measures 5-8. The drum part, which is optional, includes a RIDE in measures 1-4 and a RIM in measures 5-8. The drum part is marked with dynamics: *f* for measures 1-4 and *mp* (mezzo-piano) for measures 5-8. The score is written for a string quartet and an optional drum set. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The string parts are marked with dynamics: *f* (forte) for measures 1-4 and *mf* (mezzo-forte) for measures 5-8. The drum part, which is optional, includes a RIDE in measures 1-4 and a RIM in measures 5-8. The drum part is marked with dynamics: *f* for measures 1-4 and *mp* (mezzo-piano) for measures 5-8.

10

11

12

13

14

15

16

17

18

19

1.

The musical score for 'The Day After Tomorrow' features six staves. The first five staves are for string instruments: Vln.1, Vln.2, Vla., Vlc.1, and Vlc.2/Ctb. The sixth staff is for the Drums (Dr.). The score is written in 2/4 time with a key signature of one sharp (F#). The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). The Drums part includes articulations such as RIM, SNARE, and RIDE, and is marked with (2) and (3) for specific rhythmic patterns.

20

21

**B**

22

23

24

25

26

27

28

29

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# 9. Rose Leaf Rag

31

Scott Joplin

Arr.: Jirka Kadlec

$\text{♩} = 92$       2      3      4      **A**      5      6      7      8      9

1st Violin *mf* *< f* *mp* *f*

2nd Violin *mf* *< f* *mp* *mf*

Viola  
or 3rd Violin *mf* *< f* *mp* *mf*

1st Violoncello *mf* *< f* *mp* *mf*

2nd Violoncello /  
Contrabass *mf* *< f* *mp* *mf*

Drum Set  
(optional) *mf* *f* *mp* *mf*

RIDE H.H. CHINA H.H. RIDE

10      11      12      13      14      15      16      17      18      19

Vln.1 *fp* *f* *mf* *f*

Vln.2 *fp* *f* *mf* *f*

Vla. *fp* *f* *mf* *f*

Vlc.1 *fp* *f* *mf* *f*

Vlc.2/  
Ctb. *cresc.* *f* *mf* *f*

Dr. *cresc.* CHINA H.H. RIDE

20      21      **B**      22      23      24      25      26      27      28      29

Vln.1 *mf* *f* *mf* *f*

Vln.2 *f* *f* *mf* *mf* *f* *mf* *f*

Vla. *mf* *mf* *f* *mf*

Vlc.1 *mf* *mf* *f* *mf*

Vlc.2/  
Ctb. *mf* *f*

Dr. CHINA CHINA *mf* H.H. (2) (3) (4) (5)

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# 10. Sunburst Rag

James Scott

Arr.: Jirka Kadlec

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♩ = 104 Swing

2

3

4

A

5

6

7

8

1st Violin *mf* *mf* *f* *mf*

2nd Violin *mf* *mf* *f* *mp* *cresc.* *mf*

Viola or 3rd Violin *mf* *mf* *f* *mp* *cresc.* *mf*

1st Violoncello *mf* *mf* *f* *mp* *cresc.* *mf*

2nd Violoncello / Contrabass *mf* *mf* *f* *mp* *cresc.* *mf*

Drum Set (optional) *mf* *mf* *f* *mp* *cresc.* *mf*

RIDE CHINA H.H.

9

10

11

12

13

14

15

16

Vln.1 *mp* *cresc.* *mf* *cresc.*

Vln.2 *mp* *mf* *mp cresc.* *mf cresc.*

Vla. *mp* *mf* *mp cresc.* *mf cresc.*

Vlc.1 *mp* *mf* *mp cresc.* *mf cresc.*

Vlc.2/ Ctb. *mp* *mf* *mp cresc.* *mf cresc.*

Dr. *mp* *mf* *mp cresc.* *mf cresc.*

17

18

19

20

B

21

22

23

24

Vln.1 *f* *mf* *mf* *mf*

Vln.2 *f* *mf* *mf* *mp cresc.* *mf*

Vla. *f* *mf* *mf* *mp cresc.* *r*

Vlc.1 *f* *mf* *mp* *cresc.*

Vlc.2/ Ctb. *f* *mf* *mp* *cresc.*

Dr. *f* *mp*

CRASH H.H.

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# 11. The Crave

## Concert Rag

Jelly Roll Morton

Arr.: Jirka Kadlec

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♩ = 152 Swing      2      3      4      **A**      5      6      7      8

1st Violin *f* *mp* *f* *mf* *pizz. ad libitum* *mp* *pizz. ad libitum* *mp* *pizz. ad libitum*

2nd Violin *f* *mp* *f* *mf* *pizz. ad libitum* *mp* *pizz. ad libitum* *mp* *pizz. ad libitum*

Viola or 3rd Violin *f* *mp* *f* *mf* *pizz. ad libitum* *mp* *pizz. ad libitum* *mp* *pizz. ad libitum*

1st Violoncello *f* *mp* *f* *mf* *pizz. ad libitum* *mp* *pizz. ad libitum* *mp* *pizz. ad libitum*

2nd Violoncello / Contrabass *f* *mp* *f* *mf* *pizz. ad libitum* *mp* *pizz. ad libitum* *mp* *pizz. ad libitum*

Drum Set (optional) *f* *mp* *f* *mf* *H.H.* (2) (3) (4)

9 10 11 12 13 14 15 16 17

Vln.1 *mp cresc.* *f* *mf* *cresc.*

Vln.2 *mf* *mf* *f* *mp* *mf* *cresc.*

Vla. *cresc.* *f* *mp* *mf* *cresc.*

Vlc.1 *cresc.* *f* *mp* *mf* *cresc.*

Vlc.2/ Ctb. *cresc.* *f* *mp* *mf* *cresc.*

Dr. (5) (6) *f* *mp* (2) (3) (4) *mf cresc.*

18 19 20 **B** 21 22 23 24 25 26

Vln.1 *f* *mf* *mp* *mf* *mp* *mf cresc.*

Vln.2 *cresc.* *f* *mp* *mf* *mp* *mf cresc.*

Vla. *cresc.* *f* *mp* *mf* *mp* *mf* *mp c*

Vlc.1 *cresc.* *f* *mp* *mf* *mp* *cresc.*

Vlc.2/ Ctb. *cresc.* *f* *mp* *mf* *mp* *cresc.*

Dr. *f* *mp* (2) (3) (4)

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# 12. Rosebud March

Scott Joplin

Arr.: Jérôme Naulais

  
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$\text{♩} = 126$       2      3      4      **A**      5      6      7      8      9      10

1st Violin *f* *mf* *f*

2nd Violin *f* *mf* *f*

Viola or 3rd Violin *f* *mf* *f*

1st Violoncello *f* *mf* *f*

2nd Violoncello / Contrabass *f* *mf*

Drums (optional) *f* *mf*

11      12      13      14      15      16      17      18      19      20

Vln.1 *mf* *f*

Vln.2 *mf* *f*

Vla. *mf* *f*

Vlc.1 *mf* *f*

Vlc.2 / Ctb. *f* *mf* *f*

Dr. *f* *mf* *f*

21      **B**      22      23      24      25      26      27      28      29      30

Vln.1

Vln.2

Vla.

Vlc.1

Vlc.2 / Ctb.

Dr.

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## 47

**James Scott**  
Arr.: Jirka Kadlec

2

3

4

5

6

7

1st Violin

2nd Violin

Viola  
or 3rd Violin

1st Violoncello

2nd Violoncello /  
Contrabass

Drum Set  
(optional)

H.H.

RIDE

CHINA

*mf cresc.*

*mf*

*f*

*mf*

*mp*

*f*

*mf*

*mp*

*mf*

*f*

*mp*

*mf*

8 9 10 11 12 13 14

Vln.1 *mf*

Vln.2 *mp* *mf* *mp*

Vla. *mp* *mf* *mp*

Vlc.1 *mp* *mf* *mp*

Vlc.2/Ctb *mp* *mf* *mf*

Dr. *f* *mp* *f* *mp*

CHINA RIDE CHINA RIDE

15 16 17 18 19 20 21 **B** 22

Vln.1  
*cresc.* *f* *mf*

Vln.2  
*mf cresc.* *f* *mf*

Vla.  
*mf cresc.* *f* *mf*

Vlc.1  
*mf cresc.* *f* *mf*

Vlc.2/  
Ctb  
*mf cresc.* *f*

Dr.  
*mf* *f* CHINA

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# 14. Gladiolus Rag

Scott Joplin

Arr.: Jirka Kadlec



$\text{♩} = 76$  1 2 3 4 5 6 7 8 9

1st Violin *mf* *mp* *mf cresc.* *f*

2nd Violin *mp* *mp* *mf cresc.* *mf*

Viola (or 3rd Violin) *mp* *mf* *mp* *mp cresc.* *mf*

1st Violoncello *mp* *mf* *cresc.* *mf*

2nd Violoncello / Contrabass *mp* *mf* *cresc.* *mf*

Drum Set (optional) H.H. *mp* *mf* *mf*

10 11 12 13 14 15 16 17 **A** 18 19

Vln. 1 *mf* *f* *f* *mf*

Vln. 2 *f* *f* *mf*

Vla. *f* *f* *mp*

Vlc. 1 *f* *mp*

Vlc. 2 / Ctb *f* *mp*

Dr. *f* *mp*

20 21 22 23 24 25 26 27 28

Vln. 1 *p* *mf* *f*

Vln. 2 *p* *mf* *f*

Vla. *cresc.* *mf* *mp* *mf*

Vlc. 1 *mf* *p* *mp* *mf*

Vlc. 2 / Ctb *cresc.* *mf* *p* *mp* *mf*

Dr. *cresc.* *mf* *p* *cresc.* *mf*

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**String Quartet (Fortsetzung - Continued - Suite)**

|           |                  |                              |
|-----------|------------------|------------------------------|
| EMR 13620 | STRAUSS, Johann  | Tritsch - Tratsch Polka      |
| EMR 13001 | STREABBOG, L.    | Jeune Viennoise (Michel)     |
| EMR 537   | STREABBOG, L.    | Jeune Viennoise (Michel)     |
| EMR 13002 | SULLIVAN, Arthur | The Long Day Closes          |
| EMR 511   | SULLIVAN, Arthur | The Long Day Closes (Michel) |
| EMR 5423  | TAILOR, Norman   | El Choclo                    |
| EMR 13629 | TAILOR, Norman   | Inca Dance                   |
| EMR 5494  | TAILOR, Norman   | Sousa Medley                 |
| EMR 5492  | TRADITIONAL      | O Sole Mio                   |
| EMR 4736  | WAGNER, Richard  | Brautchor aus Lohengrin (5)  |

**STRING QUARTET & CHORUS**

|           |                       |                           |
|-----------|-----------------------|---------------------------|
| EMR 14131 | PARSON, Ted (Arr.)    | A Merry Christmas         |
| EMR 14119 | PARSON, Ted (Arr.)    | Christmas Glory           |
| EMR 14111 | PARSON, Ted (Arr.)    | Christmas Swing           |
| EMR 14129 | PARSON, Ted (Arr.)    | Douce Nuit                |
| EMR 14121 | PARSON, Ted (Arr.)    | Go Tell It On The Moutain |
| EMR 13881 | PARSON, Ted (Arr.)    | Holy Night                |
| EMR 14123 | PARSON, Ted (Arr.)    | Joyful Christmas          |
| EMR 14125 | PARSON, Ted (Arr.)    | Kling Glöckchen           |
| EMR 14127 | PARSON, Ted (Arr.)    | O Christmas Tree          |
| EMR 14129 | PARSON, Ted (Arr.)    | Stille Nacht              |
| EMR 14135 | PARSON, Ted (Arr.)    | Swingle Bells             |
| EMR 14133 | PARSON, Ted (Arr.)    | What Child Is This?       |
| EMR 14117 | SAURER, Marcel (Arr.) | Adeste Fideles            |
| EMR 14115 | SAURER, Marcel (Arr.) | King's Blues March        |
| EMR 14113 | SAURER, Marcel (Arr.) | Ox And Donkey Blues       |
| EMR 14129 | SAURER, Marcel (Arr.) | Silent Night              |

**STRING QUARTET & GUITAR**

|           |                 |        |
|-----------|-----------------|--------|
| EMR 18481 | MOUREY, Colette | Nomade |
|-----------|-----------------|--------|

**STRING QUINTET**

|           |                        |                                     |
|-----------|------------------------|-------------------------------------|
| EMR 13580 | ARMITAGE, Dennis       | Waltz For Daisy                     |
| EMR 13597 | FLOTOW, Friedrich V.   | The Last Rose Of Summer             |
| EMR 13596 | FOSTER, Stephen        | My Old Kentucky Home                |
| EMR 13600 | GERSHWIN, George       | Bess, You is My Woman Now           |
| EMR 13601 | GERSHWIN, George       | I Got Plenty O'Nuttin'              |
| EMR 13578 | GERSHWIN, George       | Strike Up The Band                  |
| EMR 13579 | GERSHWIN, George       | Summertime                          |
| EMR 13595 | IVANOVICI, Ivan        | Donauwellen                         |
| EMR 13608 | JOPLIN, Scott          | Elite Syncopations                  |
| EMR 13754 | MOREN, Bertrand        | 6 Irish Tunes                       |
| EMR 13598 | NAULAIS, Jérôme        | Shalom                              |
| EMR 13582 | NAULAIS, Jérôme (Arr.) | Aura Lee                            |
| EMR 13605 | NAULAIS, Jérôme (Arr.) | Banana Boat Song                    |
| EMR 13593 | NAULAIS, Jérôme (Arr.) | Cia Bella, Cia                      |
| EMR 13591 | NAULAIS, Jérôme (Arr.) | Deep River                          |
| EMR 13603 | NAULAIS, Jérôme (Arr.) | Easy Winners                        |
| EMR 13602 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance                   |
| EMR 13576 | NAULAIS, Jérôme (Arr.) | Morning Has Broken                  |
| EMR 13590 | NAULAIS, Jérôme (Arr.) | Rosamunde                           |
| EMR 13586 | NAULAIS, Jérôme (Arr.) | Russian Gipsy Song                  |
| EMR 13588 | NAULAIS, Jérôme (Arr.) | Scarborough Fair                    |
| EMR 13581 | NAULAIS, Jérôme (Arr.) | Scotland The Brave                  |
| EMR 13574 | NAULAIS, Jérôme (Arr.) | Shenandoah                          |
| EMR 13583 | NAULAIS, Jérôme (Arr.) | St. Louis Blues                     |
| EMR 13607 | NAULAIS, Jérôme (Arr.) | Swanee                              |
| EMR 13577 | NAULAIS, Jérôme (Arr.) | The House Of The Rising Sun         |
| EMR 13592 | NAULAIS, Jérôme (Arr.) | Tico Tico                           |
| EMR 13599 | NAULAIS, Jérôme (Arr.) | Tom Dooley                          |
| EMR 13606 | NAULAIS, Jérôme (Arr.) | Wade In The Water                   |
| EMR 13587 | NAULAIS, Jérôme (Arr.) | Yankee Doodle                       |
| EMR 13939 | PARSON, Ted (Arr.)     | A Merry Christmas                   |
| EMR 13945 | PARSON, Ted (Arr.)     | Christmas Glory                     |
| EMR 13949 | PARSON, Ted (Arr.)     | Christmas Swing                     |
| EMR 13944 | PARSON, Ted (Arr.)     | Go Tell It On The Moutain           |
| EMR 13890 | PARSON, Ted (Arr.)     | Holy Night                          |
| EMR 13943 | PARSON, Ted (Arr.)     | Joyful Christmas                    |
| EMR 13942 | PARSON, Ted (Arr.)     | Kling Glöckchen                     |
| EMR 13941 | PARSON, Ted (Arr.)     | O Christmas Tree                    |
| EMR 13937 | PARSON, Ted (Arr.)     | Swingle Bells                       |
| EMR 13938 | PARSON, Ted (Arr.)     | What Child Is This?                 |
| EMR 5390  | RICHARDS, Scott        | Latin Fever                         |
| EMR 13946 | SAURER, Marcel (Arr.)  | Adeste Fideles                      |
| EMR 13940 | SAURER, Marcel (Arr.)  | Douce Nuit                          |
| EMR 13948 | SAURER, Marcel (Arr.)  | Entre le Boeuf et L'Âne Gris        |
| EMR 13947 | SAURER, Marcel (Arr.)  | King's Blues March                  |
| EMR 13948 | SAURER, Marcel (Arr.)  | Ox And Donkey Blues                 |
| EMR 13575 | SAURER, Marcel (Arr.)  | Shell' Be Coming Round The Mountain |
| EMR 13940 | SAURER, Marcel (Arr.)  | Silent Night                        |
| EMR 13940 | SAURER, Marcel (Arr.)  | Stille Nacht                        |
| EMR 13589 | STRAUSS, Johann        | Radetzky March                      |
| EMR 13604 | STRAUSS, Johann        | Rosen aus dem Süden                 |

**String Quintet (Fortsetzung - Continued - Suite)**

|           |                 |                                 |
|-----------|-----------------|---------------------------------|
| EMR 13585 | STRAUSS, Johann | Tritsch-Tratsch Polka           |
| EMR 13584 | TAILOR, Norman  | Emperor Waltz                   |
| EMR 13594 | TAILOR, Norman  | Inca Dance                      |
| EMR 5491  | TRADITIONAL     | O Sole Mio                      |
| EMR 14548 | VALTA, Jan      | As The Snow Glitters In The Sun |
| EMR 14524 | VALTA, Jan      | StarBand Introdutcion           |

**STRING QUINTET & CHORUS**

|           |                       |                              |
|-----------|-----------------------|------------------------------|
| EMR 13926 | PARSON, Ted (Arr.)    | A Merry Christmas            |
| EMR 13932 | PARSON, Ted (Arr.)    | Christmas Glory              |
| EMR 13936 | PARSON, Ted (Arr.)    | Christmas Swing              |
| EMR 13931 | PARSON, Ted (Arr.)    | Go Tell It On The Moutain    |
| EMR 13874 | PARSON, Ted (Arr.)    | Holy Night                   |
| EMR 13930 | PARSON, Ted (Arr.)    | Joyful Christmas             |
| EMR 13929 | PARSON, Ted (Arr.)    | Kling Glöckchen              |
| EMR 13928 | PARSON, Ted (Arr.)    | O Christmas Tree             |
| EMR 13924 | PARSON, Ted (Arr.)    | Swingle Bells                |
| EMR 13925 | PARSON, Ted (Arr.)    | What Child Is This?          |
| EMR 13933 | SAURER, Marcel (Arr.) | Adeste Fideles               |
| EMR 13927 | SAURER, Marcel (Arr.) | Douce Nuit                   |
| EMR 13935 | SAURER, Marcel (Arr.) | Entre le Boeuf et L'Âne Gris |
| EMR 13934 | SAURER, Marcel (Arr.) | King's Blues March           |
| EMR 13935 | SAURER, Marcel (Arr.) | Ox And Donkey Blues          |
| EMR 13927 | SAURER, Marcel (Arr.) | Silent Night                 |
| EMR 13927 | SAURER, Marcel (Arr.) | Stille Nacht                 |

**STRINGS & ALPHORN**

|           |                  |                                        |
|-----------|------------------|----------------------------------------|
| EMR 10059 | ARMITAGE, Dennis | Alphorn Ballad & Strings (Alph. in F)  |
| EMR 1669  | ARMITAGE, Dennis | Alphorn Ballad & Strings (Alph. in Gb) |
| EMR 4765  | DAETWYLER, Jean  | Suite Montagnarde (Alphorn in F)       |
| EMR 4763  | DAETWYLER, Jean  | Suite Montagnarde (Alph. in Gb)        |
| EMR 4664  | MOZART, Leopold  | Sinfonia Pastorella (Alphorn in F)     |
| EMR 4666  | MOZART, Leopold  | Sinfonia Pastorella (Alphorn in G)     |
| EMR 4665  | MOZART, Leopold  | Sinfonia Pastorella (Alph. in Gb)      |
| EMR 1003  | RUETTI, Carl     | Konzert (Alphorn in F)                 |

**STRINGS & BRASS BAND**

|          |                   |           |
|----------|-------------------|-----------|
| EMR 3877 | HÄNDEL, Georg Fr. | Farinelli |
|----------|-------------------|-----------|

**STRINGS & WIND BAND**

|           |                 |                   |
|-----------|-----------------|-------------------|
| EMR 11100 | NAULAIS, Jérôme | Irish Story       |
| EMR 11090 | NAULAIS, Jérôme | Key West          |
| EMR 11096 | NAULAIS, Jérôme | Montmartre        |
| EMR 11092 | NAULAIS, Jérôme | Niagara Falls     |
| EMR 11089 | NAULAIS, Jérôme | Russian Overture  |
| EMR 11088 | NAULAIS, Jérôme | Vienna By Nightht |

**STRINGS & BIG BAND**

|           |                 |                |
|-----------|-----------------|----------------|
| EMR 13434 | NAULAIS, Jérôme | Bahia Blues    |
| EMR 13400 | NORIS, Günter   | Dreamy Blues   |
| EMR 13401 | NORIS, Günter   | Happy Memories |

