

14 Greatest Happy Music

1. *The Sycamore* / 2. *Frog Legs Rag* / 3. *Heliotrope Bouquet*
4. *My Fate Is In Your Hands* / 5. *Peacherine Rag* / 6. *Pegasus Rag*
7. *Pleasant Moments* / 8. *Rag Sentimental* / 9. *Rose Leaf Rag*
10. *Sunburst Rag* / 11. *The Crave* / 12. *Rosebud March*
13. *Broadway Rag* / 14. *Gladiolus Rag*

Brass Quintet

Drums (optional)

Arr.: Jirka Kadlec

EMR 39006

Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts

1. Stimme / Voix / Part B^b + C + E^b
2. Stimme / Voix / Part B^b + C
3. Stimme / Voix / Part B^b + F + E^b +  + 
4. Stimme / Voix / Part F + E^b +  + 
5. Stimme / Voix / Part E^b +  + 

Partitur / Direction / Score
Drums (optional)

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14 Greatest Happy Music

1. The Sycamore

A Concert Rag

Scott Joplin

Arr.: Jirka Kadlec

$\text{♩} = 100$ 2 3 4 **A** 5 6 7 8 9 10 11

1 in C *f* *mf* *mf* *mf* *cresc.*

2 in C *f* *mf* *mp* *mf* *cresc.*

3 in C *f* *mf* *mp* *mf* *cresc.*

4 in C *f* *mf* *mp* *mf* *cresc.*

5 in C *f* *mf* *mp* *mf* *cresc.*

Drum Set (optional) *f* *mf* *mp* *mf* *cresc.*

12 13 14 15 16 17 18 19 20 21 **B** 22 23

1. *f* *mf* *cresc.* *f* *f* *mf*

2. *f* *mf* *f* *mf cresc.* *f* *f* *mf*

3. *f* *mf* *f* *mf cresc.* *f* *f* *mf*

4. *f* *mf* *f* *mf* *f* *f* *mf*

5. *f* *mf* *f* *mf cresc.* *f* *f* *mf*

Dr. *f* *mf* *f* *mf cresc.* *f* *f* *mf*

24 25 26 27 28 29 30 31 32 33 34 35

1. *mf* *f* *mp* *cresc.*

2. *mf* *mf* *mp* *cresc.*

3. *f* *mf* *mf*

4. *mf*

5. *mf*

Dr. (3) (4) (5) CRASH CRASH CHINA (2) (3)

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2. Frog Legs Rag

5

James Scott

Arr.: Jirka Kadlec

$\text{♩} = 104$ 1 2 3 4 5 6 7 8 9

1 in C *mf* *mp* *mf*

2 in C *mf* *mf* *mp* *mf*

3 in C *mp* *mf* *mp*

4 in C *mp*

5 in C *mp*

Drum Set (optional) *mp* RIM

10 11 12 13 14 15 16 17 **A** 18 19 20

1. *p* *mf* *f* *mf* *p*

2. *p* *mf* *mp cresc.* *f* *mf* *p*

3. *p* *mp* *cresc.* *f* *mp* *mf*

4. *p* *mp* *f* *mp* *p*

5. *p* *mp* *cresc.* *f* *mp* *p*

Dr. *p* *mp* *cresc.* *f* *mp* *RIDE* *SNARE* *p*

21 22 23 24 25 26 27 28 29 30 31

1. *f* *p* *f*

2. *f* *mf* *f*

3. *f* *p* *mf* *f*

4. *mf* *p* *mf*

5. *mf* *p*

Dr. *mf* *p* (2)

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♩ = 100

2

3

4

A

5

6

7

8

9

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for five vocal parts (1 in C, 2 in C, 3 in C, 4 in C, 5 in C) and a drum set (optional). The key signature is one flat (B-flat), and the time signature is 2/4. The music is written in a staff with a treble clef for the vocal parts and a bass clef for the drum set. The vocal parts are labeled with dynamics: *mf* (mezzo-forte) and *mp* (mezzo-piano). The drum set part is labeled with *mf* and *p* (piano). The score includes a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The drum set part includes a "RIDE" section and a "RIM" section. The overall style is a classic rock ballad with a focus on the vocal harmonies.

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This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano and drum arrangement. The score is written for five staves (1-5) and a drum part (Dr.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music is in common time, with a tempo of 120 beats per minute. The piano part features a complex, layered melody with various dynamics (f, mp, p, cresc.) and articulation (accents, slurs). The drum part is a simple, steady rhythm, primarily using the snare and rim.

Instrumentation: Piano (5 staves), Drums (1 staff).

Key Signature: B-flat major / D minor (one flat).

Time Signature: 4/4.

Tempo: 120 beats per minute.

Dynamic Markings: *f* (forte), *mp* (mezzo-piano), *p* (piano), *cresc.* (crescendo).

Drum Part: SNARE RIM, SNARE.

B

21

22

23

24

25

26

27

28

29

30

1. *f* *mf* *f* *mf* *f* *dim.* *mf* *f*

2. *mf* *f* *f dim.* *mf*

3. *mf* *f* *mf* *f dim.* *mf*

4. *mf* *f* *mf* *f* *mf*

5. *mf* *cresc.* *f* *f* *mf*

Dr. *mf* *cresc.* *cresc.* *f* *CHINA* *m*

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4. My Fate Is On Your Hands

Concert Rag

Fats Waller

Arr.: Jirka Kadlec



♩ = 160 Swing 2 3 4 **A** 5 6 7 8 9 10 11

1 in C *f* *mf* *mf* *cresc.* *f*

2 in C *f* *mf* *mp* *cresc.* *mf*

3 in C *f* *mf* *mp* *cresc.* *mf*

4 in C *f* *mf* *mp* *cresc.* *mf*

5 in C *f* *mf* *mp* *cresc.* *mf*

Drum Set (optional) *f* *mf* *mp* *cresc.* *mf*

12 **B** 13 14 15 16 17 18 19 20 21 22

1. *mf* *cresc.* *f* *mp cresc.*

2. *mf* *mf* *cresc.* *f* *mp cresc.*

3. *mf* *mf* *cresc.* *f* *mp cresc.*

4. *mf* *mp* *cresc.* *f* *mp cresc.*

5. *mp* *cresc.* *mf cresc.* *f* *mp cresc.*

Dr. *mp* *cresc.* *mf cresc.* *f* *mp cresc.*

23 24 25 26 27 28 **C** 29 30 31 32

1. *f* *mf cresc.*

2. *f* *mp cresc.* *f*

3. *f* *mp cresc.*

4. *f* *mp cresc.* *cresc.*

5. *f* *mp cresc.*

Dr. *f* *mp cresc.*

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5. Peacherine Rag

15

Concert Swingy Rag

Scott Joplin

Arr.: Jirka Kadlec

$\text{♩} = 92$ Swing 2 3 4 **A** 5 6 7 8 9 10

1 in C *f* *mf*

2 in C *f* *mp*

3 in C *f* *mp*

4 in C *f* *mp*

5 in C *f* *mp*

Drum Set (optional) *f* *mp* H.H. RIDE (2) (3) (4) (5) (6)

11 12 13 14 15 16 17 18 19 20 **B** 21

1. *mf* *cresc.* *f* *mf*

2. *f* *mp* *cresc.* *f* *mf*

3. *f* *mp* *cresc.* *f* *mf*

4. *f* *mp* *cresc.* *f* *mp*

5. *mf* *mp* *cresc.* *f* *mp*

Dr. *mf* *mp* *cresc.* *f* *mp* CRASH CHINA CRASH CHINA H.H. RIDE

22 23 24 25 26 27 28 29 30 31

1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

4. *mf* *mf*

5. *mf* *mp*

Dr. (2) (3) (4) (5) (6) *mf* *mp*

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6. Pegasus Rag

Swingy

James Scott

Arr.: Jirka Kadlec

$\text{♩} = 108$ Swing

2 3 4 **A** 5 6 7 8 9

1 in C *mf* *f* *mf* *cresc.*

2 in C *mf* *f* *mp* *cresc.*

3 in C *mf* *f* *mp* *cresc.*

4 in C *mf* *f* *mp* *mp cresc.*

5 in C *mf* *f* *mp* *cresc.*

Drum Set (optional)

RIDE CHINA RIDE

mf *f* *mp*

10 11 12 13 14 15 16 17

1. *f* *mp* *mf* *mp* *mf cresc.*

2. *f* *mp* *mf* *mp* *mf* *mp cresc.*

3. *f* *mf* *mf* *mp cresc.*

4. *f* *mp* *mf* *mp* *mf* *mp cresc.*

5. *f* *mp* *cresc.*

Dr. *cresc.* *f* *mp* *cresc.*

18 19 20 **B** 21 22 23 24 25 26

1. *f* *mf* *mp*

2. *f* *mp* *mf*

3. *f* *mp* *mp*

4. *f* *mp* *mp*

5. *f*

Dr. *f* CHINA *mp* RIDE

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The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano, drums, and vocal parts. The tempo is marked as 138 beats per minute. The key signature is B-flat major (two flats). The score is divided into two main sections, A and B, with measures numbered 1 through 32. The piano part consists of five staves, and the drum part is shown on a single staff. The vocal parts are indicated by the numbers 1 through 5, corresponding to the piano staves. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, mp, cresc., <f). The drum part includes a "RIDE" section and a "H.H." (Hi-Hat) section. The score is presented in a clean, professional layout with a white background and black text and notation.

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8. Rag Sentimental

James Scott

Arr.: Jirka Kadlec



♩ = 100

2

3

4

A

5

6

7

8

9

10

1 in C *f* *f* *mf* *f* *mf* *f*

2 in C *f* *mp* *mf* *mp* *mf*

3 in C *f* *mp* *mf* *mp* *mf*

4 in C *f* *mp* *mf* *mp* *mf*

5 in C *f* *mp* *mf* *mp* *mf*

Drum Set (optional) *f* *mp* *mf* *mp* *mf*

RIDE RIM (2) (3) SNARE H.H.

11

12

13

14

15

16

17

18

19

20

1. *mf* *mp* *mf* *f* *mp* *mf* *f* *mf*

2. *mf* *mp* *f* *p* *mf* *f* *mp*

3. *mf* *f* *mf* *f* *p* *mf* *f* *mp*

4. *mp* *mf* *f* *p* *mf* *f* *mp*

5. *mp* *mf* *f* *p* *mf* *f* *mp*

Dr. *mp* *mf* *f* *p* *mf* *f*

RIM (2) (3) SNARE RIDE CHINA RIM

21

B

22

23

24

25

26

27

28

29

30

1. *f* *mf* *mp* *mf* *f* *mp*

2. *f* *mp* *mf* *mp* *f* *mp*

3. *f* *mp* *mf* *mf* *f* *mf*

4. *f* *mp* *mf* *mp* *f* *mf*

5. *f* *mp* *mf* *mp* *f* *mf*

Dr. *f* *mp* *mf* *mp* *f* *mf*

(2) (3)

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9. Rose Leaf Rag

31

Scott Joplin

Arr.: Jirka Kadlec

♩ = 92 2 3 4 **A** 5 6 7 8 9

1 in C *mf* *mf* *mf* *mf* *mp* *mp* *mp* *f* *mf*

2 in C *mf* *mf* *mf* *mf* *mp* *mp* *mp* *f* *mf*

3 in C *mf* *mf* *mf* *mf* *mp* *mp* *mp* *f* *mf*

4 in C *mf* *mf* *mf* *mf* *mp* *mp* *mp* *f* *mf*

5 in C *mf* *mf* *mf* *mf* *mp* *mp* *mp* *f* *mf*

Drum Set (optional) *mf* *mf* *mf* *mf* *mp* *mp* *mp* *f* *mf*

RIDE H.H. CHINA H.H. RIDE CHINA RIDE CHINA RIDE CHINA

10 11 12 13 14 15 16 17 18 19 1.

1. *fp* *f* *f* *f* *mf* *f* *f* *f* *f* *f*

2. *fp* *f* *f* *f* *mf* *f* *f* *f* *f* *f*

3. *fp* *f* *f* *f* *mf* *f* *f* *f* *f* *f*

4. *fp* *f* *f* *f* *mf* *f* *f* *f* *f* *f*

5. *fp* *f* *f* *f* *mf* *f* *f* *f* *f* *f*

Dr. *cresc.* *cresc.* *f* *f* *mf* *f* *f* *f* *f* *f*

CHINA CHINA H.H. RIDE CHINA CHINA CHINA CHINA CHINA CHINA

20 21 **B** 22 23 24 25 26 27 28 29

1. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

2. *f* *f* *mf* *mf* *mf* *f* *mf* *f* *mf* *f*

3. *mf* *mf* *mf* *mf* *mf* *f* *mf* *f* *mf* *f*

4. *mf* *mf* *mf* *mf* *mf* *f* *mf* *f* *mf* *f*

5. *mf* *mf* *mf* *mf* *mf* *f* *mf* *f* *mf* *f*

Dr. *p* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

CHINA CHINA CHINA CHINA CHINA CHINA CHINA CHINA CHINA CHINA

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10. Sunburst Rag

James Scott

Arr.: Jirka Kadlec

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♩ = 104 Swing

2

3

4

A

5

6

7

8

9

10

1 in C *mf*

2 in C *mf*

3 in C *mf*

4 in C *mf*

5 in C *mf*

Drum Set (optional) *mf*

RIDE CHINA H.H.

mf *mf* *f* *mf* *mp* *cresc.* *mf* *mp*

11

12

13

14

15

16

17

18

19

20

1. *mp* *cresc.* *mf* *cresc.* *f* *mf*

2. *mf* *mp cresc.* *mf cresc.* *f* *mf*

3. *mf* *mp cresc.* *mf cresc.* *f* *mf*

4. *mf* *mp cresc.* *mf cresc.* *f* *mf*

5. *mf* *mp cresc.* *mf cresc.* *f* *mf*

Dr. *mf* *mp cresc.* *mf cresc.* *f* *CRASH H.H.*

B

21

22

23

24

25

26

27

28

29

1. *mf* *mf* *mf* *mf*

2. *mf* *mp cresc.* *mf* *mf*

3. *mf* *mp cresc.* *mf* *mf*

4. *mp* *cresc.* *mf* *mf*

5. *mp* *cresc.* *mf* *mp* *mf*

Dr. *mp* *cresc.* *mf* *mp* *mf*

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11. The Crave

39

Concert Rag

Jelly Roll Morton

Arr.: Jirka Kadlec

♩ = 152 Swing

2 3 4 **A** 5 6 7 8 9

1 in C *f* *mp* *f* *mf* *mp* *mf*

2 in C *f* *mp* *f* *mp* *mf*

3 in C *f* *mp* *f* *mp*

4 in C *f* *mp* *f* *mp*

5 in C *f* *mp* *f* *mp*

Drum Set (optional) *f* *mp* *f* *mp* (2) (3) (4) (5)

10 11 12 13 14 15 16 17 18 19

1. *mp cresc.* *f* *mf* *cresc.*

2. *mf* *f* *mp* *mf* *cresc.*

3. *cresc.* *f* *mp* *mf* *cresc.*

4. *cresc.* *f* *mp* *mf* *cresc.*

5. *cresc.* *f* *mp* *mf* *cresc.*

Dr. (6) *cresc.* *f* *mp* (2) (3) (4) *mf cresc.*

20 **B** 21 22 23 24 25 26 27 28

1. *f mf* *mp cresc.* *f*

2. *f* *mp* *mf* *mp* *mf cresc.* *f*

3. *f* *mp* *mf* *mp* *mf* *mp cresc.* *f*

4. *f* *mp* *mf* *mp* *cresc.*

5. *f* *mp* *cresc.*

Dr. *f* *mp* (2) (3) (4) (5) (6) *cresc.*

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12. Rosebud March

Scott Joplin

Arr.: Jérôme Naulais

♩. = 126 2 3 4 **A** 5 6 7 8 9 10

1 in C *f* *mf* *f*

2 in C *f* *mf* *f*

3 in C *f* *mf* *f*

4 in C *f* *mf* *f*

5 in C *f* *mf* *f*

Drums (optional) *f* *mf* *f*

11 12 13 14 15 16 17 18 19 20

1. *mf* *f*

2. *mf* *f*

3. *mf* *f*

4. *mf* *f*

5. *f* *mf* *f*

Dr. *f* *mf* *f*

21 **B** 22 23 24 25 26 27 28 29 30

1. *f*

2. *f*

3. *f*

4. *f*

5. *f*

Dr. *f*

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Swingy Style

James Scott
Arr.: Jirka Kadlec

[illegible]

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14. Gladiolus Rag

Scott Joplin

Arr.: Jirka Kadlec



♩ = 76

1 2 3 4 5 6 7 8 9

1 in C *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mf* *f*

2 in C *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mf* *mf*

3 in C *mp* *mp* *mf* *mp* *mp* *mp* *mp* *mf* *mf*

4 in C *mp* *mf* *mf* *cresc.* *mf*

5 in C *mp* *mf* *mf* *cresc.* *mf*

Drum Set (optional) H.H. *mp* *mf* *mf* *mf*

10 11 12 13 14 15 16 17 **A** 18 19

1. *mf* *f* *f* *mf*

2. *f* *f* *mf*

3. *f* *f* *mp*

4. *f* *mp*

5. *f* *mp*

Dr. *f* *mp*

20 21 22 23 24 25 26 27 28 29

1. *p* *mf* *f*

2. *p* *mf* *f*

3. *cresc.* *mf* *mp* *mf*

4. *mf* *p* *mp* *mf*

5. *cresc.* *mf* *p* *mp* *mf*

Dr. *cresc.* *mf* *p* *cresc.* *mf*

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BRASS ENSEMBLE (5 Players)

2 TRUMPETS, HORN, TROMBONE & TUBA

EMR 5654	AGRELL, Jeffrey	Oh No!
EMR 5673	ALBINONI, Tomaso	Adagio (5)
EMR 5056	ALBINONI, Tomaso	Konzert B-Dur (Stone)
EMR 5251	ANONYMOUS	An Elizabethan Suite (Ifor James)
EMR 5202	ANONYMOUS	English Renaissance Dances
EMR 5679	ARMITAGE, Dennis	4 Fanfares (5)
EMR 19630	ARMITAGE, Dennis	All Together
EMR 5671	ARMITAGE, Dennis	Alpine Moods
EMR 5727	ARMITAGE, Dennis	Anniversary Rag (4)
EMR 5732	ARMITAGE, Dennis	Ballad (4)
EMR 5733	ARMITAGE, Dennis	Be - Bop (4)
EMR 5730	ARMITAGE, Dennis	Blues (4)
EMR 5731	ARMITAGE, Dennis	Boogie (4)
EMR 5733	ARMITAGE, Dennis	Boppin' Around (4)
EMR 5734	ARMITAGE, Dennis	Bossa Nova (4)
EMR 5729	ARMITAGE, Dennis	Club Sandwinch (4)
EMR 556	ARMITAGE, Dennis	Complaining Blues
EMR 5656	ARMITAGE, Dennis	Complaining Blues "Blues"
EMR 5730	ARMITAGE, Dennis	Complaining Blues (4)
EMR 5734	ARMITAGE, Dennis	Day Dream (4)
EMR 5730	ARMITAGE, Dennis	Determination Blues (4)
EMR 5728	ARMITAGE, Dennis	Dixieland (4)
EMR 5650	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 5734	ARMITAGE, Dennis	Farewell (4)
EMR 557	ARMITAGE, Dennis	Fascinatin' Gospels
EMR 5730	ARMITAGE, Dennis	Free Time Blues (4)
EMR 5731	ARMITAGE, Dennis	Funky Boogie (4)
EMR 5655	ARMITAGE, Dennis	Going Home "Ballad"
EMR 5732	ARMITAGE, Dennis	Going Home (4)
EMR 5235	ARMITAGE, Dennis	Happy Birthday
EMR 5727	ARMITAGE, Dennis	Happy-Go-Lucky Rag (4)
EMR 5655	ARMITAGE, Dennis	Happy-Go-Luky-Rag "Ragtime"
EMR 5651	ARMITAGE, Dennis	High Times
EMR 5728	ARMITAGE, Dennis	Hop Scotch (4)
EMR 5732	ARMITAGE, Dennis	I Miss You (4)
EMR 5732	ARMITAGE, Dennis	Janet (4)
EMR 5731	ARMITAGE, Dennis	Jolly Boy Boogie (4)
EMR 5733	ARMITAGE, Dennis	Just For A Change (4)
EMR 5732	ARMITAGE, Dennis	Lament (4)
EMR 5656	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland"
EMR 5728	ARMITAGE, Dennis	Let's All Take It Easy (4)
EMR 5731	ARMITAGE, Dennis	Let's Boogie (4)
EMR 5733	ARMITAGE, Dennis	Make It A Double (4)
EMR 5728	ARMITAGE, Dennis	Making Up My Mind (4)
EMR 5734	ARMITAGE, Dennis	November Tune (4)
EMR 5729	ARMITAGE, Dennis	One Magic Word (4)
EMR 19613	ARMITAGE, Dennis	Popcorn
EMR 5727	ARMITAGE, Dennis	Ragtime (4)
EMR 5729	ARMITAGE, Dennis	Rolling Along (4)
EMR 5656	ARMITAGE, Dennis	Sailing "Bossa nova"
EMR 5734	ARMITAGE, Dennis	Sailing (4)
EMR 5731	ARMITAGE, Dennis	Shuffle Boogie (4)
EMR 5728	ARMITAGE, Dennis	Southern Accent (4)
EMR 5655	ARMITAGE, Dennis	Sweet and Mellow "Swing"
EMR 5729	ARMITAGE, Dennis	Sweet and Mellow (4)
EMR 5729	ARMITAGE, Dennis	Swing (4)
EMR 5733	ARMITAGE, Dennis	Take It Again (4)
EMR 5641	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 5727	ARMITAGE, Dennis	The Blue Duck Rag (4)
EMR 5730	ARMITAGE, Dennis	Thinking It Over Blues (4)
EMR 5727	ARMITAGE, Dennis	Up and Down Rag (4)
EMR 5890	ARMITAGE, Dennis	Waltz For Daisy
EMR 518	ARMITAGE, Dennis	Wonderful Gershwin
EMR 5167	BACH / GOUNOD	Ave Maria (Mortimer)
EMR 5679	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 5203	BACH, Johann S.	2 Chorale
EMR 5138	BACH, Johann S.	Air from Suite N° 3
EMR 5672	BACH, Johann S.	Aria (5)
EMR 5075	BACH, Johann S.	Arie & Choral aus der Kantate 147
EMR 5681	BACH, Johann S.	Arioso (5)
EMR 5052	BACH, Johann S.	Chaconne (Frackenpohl)
EMR 515	BACH, Johann S.	Et Misericordia "The Magnificat"
EMR 5684	BACH, Johann S.	Jesus bleibet meine Freude (5)
EMR 5085	BACH, Johann S.	Jesus bleibet meine Freude (Michel)
EMR 5053	BACH, Johann S.	Messe en si-mineur (Guyot)
EMR 5185	BACH, Johann S.	Passacaille et Choral
EMR 5225	BACH, Johann S.	Prélude & Fugue d-minor
EMR 514	BACH, Johann S.	Sonata in g minor (Stone)
EMR 5092	BACH, Johann S.	Toccata, Adagio & Fuge C-Dur
EMR 5083	BACH, Johann S.	Wie schön Leuchtet der Morgenstern
EMR 5099	BACHARACH, Burt	Music from "Promises, Promises"

2 Trumpets, Horn, Trombone & Tuba (Fortsetzung - Continued - Suite)

EMR 5038	BAKSA, Andreas	Berlin 91
EMR 19617	BARCLAY, Ted	Final Curtain
EMR 19618	BARCLAY, Ted	Happy Sailor
EMR 19623	BARCLAY, Ted	Movie Sequences
EMR 19624	BARCLAY, Ted	Summit
EMR 19621	BARCLAY, Ted	Sunshine
EMR 5136	BEATLES, The	Eleanor Rigby (3)
EMR 5135	BEATLES, The	Hey Jude (3)
EMR 5134	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5135	BEATLES, The	It's for You (3)
EMR 5134	BEATLES, The	Michelle (4)
EMR 5135	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5136	BEATLES, The	Penny Lane (3)
EMR 5136	BEATLES, The	When I'm 64 (3)
EMR 5134	BEATLES, The	Yellow Submarine (4)
EMR 5134	BEATLES, The	Yesterday (4)
EMR 5662	BEETHOVEN, L.v.	An die Freude (Richards)
EMR 5673	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 5684	BEETHOVEN, L.v.	Hymne à la Joie (Michel / Naulais) (5)
EMR 5662	BEETHOVEN, L.v.	Hymne à la joie (Richards)
EMR 5676	BEETHOVEN, L.v.	Ode To Joy (Naulais) (5)
EMR 5662	BEETHOVEN, L.v.	Ode To Joy (Richards)
EMR 5657	BELOLO / MORALI	Y.M.C.A
EMR 5276	BERLIN, Irving	Alexander's Ragtime Band
EMR 5279	BERNSTEIN, L.	West Side Story
EMR 5026	BIBER, H.I.	Sonate (Hofer)
EMR 5679	BORODIN, Alexander	Polovetzian Dance (5)
EMR 5093	BRADY, William	Dance Suite (Hofer)
EMR 5085	BRUCKNER, Anton	Locus Iste (Michel) (5)
EMR 5082	BUXTEHUDE, D.	Fanfare & Chorus (Michel) (5)
EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 5083	CAROUBEL, P.Fr.	Danse Française (Michel) (6)
EMR 5661	CHAPLIN, Charlie	Smile
EMR 5683	CHARPENTIER, M.A.	Overture From Te Deum (5)
EMR 5169	CHARPENTIER, M.A.	Prelude from the "Te Deum"
EMR 5676	CHARPENTIER, M.A.	Te Deum (5)
EMR 15018	CHOPIN, Frédéric	Polonaise Militaire
EMR 5673	CHOPIN, Frédéric	Tristesse (5)
EMR 5084	CLARKE, Jeremiah	Trumpet Tune & March (Michel) (5)
EMR 5084	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (5)
EMR 5672	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 5066	CORELLI, A.	Concerto Grosso N° 10
EMR 5261	CRUSELL, B.H.	Horn Concerto
EMR 5113	DE WERT, Jaches	3 Settings of "O Primavera" (Cecil)
EMR 5645	DEBONS, Eddy	A Festive Intrada
EMR 5182	DEBONS, Eddy	Ceremonial Fanfare
EMR 5329	DEBONS, Eddy	Three Sketches
EMR 5680	DEBUSSY, Claude	Clair de Lune (5)
EMR 563	DEBUSSY, Claude	La Fille aux Cheveux de Lin
EMR 5160	DEBUSSY, Claude	Le petit nègre
EMR 5675	DVORAK, Antonin	Humoresque (5)
EMR 5680	DVORAK, Antonin	Largo (5)
EMR 18430	ELGAR, Edward	Nimrod
EMR 5171	ELGAR, Edward	Pomp and Circumstance March N° 1
EMR 5096	ELLINGTON, Duke	Hop Head (Lang)
EMR 5081	FISCHER, Johann	Marsch (Michel) (6)
EMR 5907	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 19627	FOSTER, Stephen	Camptown Races
EMR 5906	FOSTER, Stephen	My Old Kentucky Home
EMR 596	FRACKENPOHL, A.	4 Chopin Pieces
EMR 5051	FRACKENPOHL, A.	Alaska Brass Rag
EMR 594	FRACKENPOHL, A.	Brass Quintet N° 4
EMR 5050	FRACKENPOHL, A.	Breviates for Brasses
EMR 1364	FRACKENPOHL, A.	Concerto
EMR 5338	FRANCK, César	Allegro Moderato
EMR 19619	FRANCK, César	Panis Angelicus
EMR 5174	FRANCOIS, Claude	My Way
EMR 5058	FRESCOBALDI, G.	Aria "Se l'aura spira"
EMR 5057	FRESCOBALDI, G.	Canzona Seconda Detta Bernardinia
EMR 5060	GABRIELI, G.	Canzon Quarta
EMR 527	GABRIELI, G.	Canzona à 5 (Profanter)
EMR 5061	GASTOLDI, G.	Tre Balletti a Cinque Voci
EMR 5735	GAY, Bertrand	For 5
EMR 5675	GERSHWIN, George	'S Wonderful (5)
EMR 5200	GERSHWIN, George	6 Songs
EMR 5910	GERSHWIN, George	Bess, You is My Woman Now
EMR 19626	GERSHWIN, George	Fascinating Rhythm
EMR 530	GERSHWIN, George	Gershwin on Broadway (Stone)
EMR 5911	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 5673	GERSHWIN, George	I Got Rhythm (5)
EMR 5888	GERSHWIN, George	Strike Up The Band
EMR 5889	GERSHWIN, George	Summertime
EMR 5681	GERSHWIN, George	Summertime (5)
EMR 5147	GERSHWIN, George	Summertime (Mortimer)