

14 Greatest Happy Music

1. *The Sycamore* / 2. *Frog Legs Rag* / 3. *Heliotrope Bouquet*
4. *My Fate Is In Your Hands* / 5. *Peacherine Rag* / 6. *Pegasus Rag*
7. *Pleasant Moments* / 8. *Rag Sentimental* / 9. *Rose Leaf Rag*
10. *Sunburst Rag* / 11. *The Crave* / 12. *Rosebud March*
13. *Broadway Rag* / 14. *Gladiolus Rag*

4-Part Ensemble

Drums (*optional*)

Arr.: Jirka Kadlec

EMR 39007

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part

Flute
E $\flat$ Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B $\flat$ Clarinet - Soprano Saxophone - (1st) B $\flat$ Trumpet

2. Stimme / Voix / Part

(2nd) B $\flat$ Clarinet - (2nd) B $\flat$ Trumpet
(1st) E $\flat$ Alto Saxophone
(2nd) C Trumpet - Violin II

3. Stimme / Voix / Part

(3rd) B $\flat$ Clarinet - (3rd) B $\flat$ Trumpet
Viola
F Horn
(2nd) E $\flat$ Alto Saxophone - E $\flat$ Horn
(1st) Trombone / Baritone $\text{B}\flat$
B $\flat$ Tenor Saxophone - (1st) B $\flat$ Trombone / B $\flat$ Baritone

4. Stimme / Voix / Part

Bassoon - (2nd) Trombone / Baritone - Tuba - Bass Guitar - String Bass - Cello $\text{B}\flat$
Bass Clarinet - (2nd) B $\flat$ Trombone / B $\flat$ Baritone - B $\flat$ Bass $\text{B}\flat$
E $\flat$ Baritone Saxophone - E $\flat$ Bass

Partitur / Direction / Score

Drums (*optional*)



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14 Greatest Happy Music

1. The Sycamore

A Concert Rag

Scott Joplin

Arr.: Jirka Kadlec

♩ = 100 2 3 4 **A** 5 6 7 8 9 10 11

1 in C *f* *mf* *mf* *mf* *cresc.*

2 in C *f* *mf* *mp* *mf* *cresc.*

3 in C *f* *mf* *mp* *mf* *cresc.*

4 in C *f* *mf* *mp* *mf* *cresc.*

Drum Set (optional) *f* *mf* *mp* *mf* *cresc.*

RIDE CHINA H.H. (2) (3) (4)

12 13 14 15 16 17 18 19 20 21 **B** 22 23

1. *f* *mf* *cresc.* *f* *f* *mf*

2. *f* *mf* *f* *mf* *cresc.* *f* *f* *mf*

3. *f* *mf* *f* *mf* *cresc.* *f* *f* *mf*

4. *f* *mf* *f* *mf* *cresc.* *f* *f* *mf*

Dr. *f* *mf* *f* *mf* *cresc.* *f* *f* *mf*

RIDE CHINA H.H. (2) (3)

24 25 26 27 28 29 30 31 32 33 34 35

1. *mf* *f* *mf* *mp* *cresc.*

2. *mf* *mf* *mf* *mp*

3. *f* *mf* *mf*

4. *mf* *mf* *mf*

Dr. (3) (4) (5) CRASH CRASH CHINA (2) (3) ^(d)

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2. Frog Legs Rag

5

James Scott

Arr.: Jirka Kadlec

$\text{♩} = 104$ 1 2 3 4 5 6 7 8 9

1 in C *mf* *mp* *mf*

2 in C *mf* *mp* *mf*

3 in C *mp* *mf* *mp*

4 in C *mp*

Drum Set (optional) *mp* RIM

10 11 12 13 14 15 16 17 A 18 19 20

1. *p* *mf* *f* *mf* *p*

2. *p* *mf* *mp cresc.* *f* *mf* *p*

3. *p* *mp* *cresc.* *f* *mp* *mf*

4. *p* *mp* *cresc.* *f* *mp* *p*

Dr. *p* *mp* *cresc.* *f* *mp* *RIDE* *SNARE* *p*

21 22 23 24 25 26 27 28 29 30 31

1. *f* *p* *f*

2. *f* *mf* *f*

3. *f* *p* *mf*

4. *mf* *p* *mf*

Dr. *mf* *p* (2)

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3. Heliotrope Bouquet

Scott Joplin

Arr.: Jirka Kadlec

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♩ = 100

2

3

4

A

5

6

7

8

9

1 in C *mf*

2 in C *mf*

3 in C *mf*

4 in C *mf*

Drum Set (optional)

RIDE *mf*

RIM *mp*

10

11

12

13

14

15

16

17

18

19

20

1. *f* *mp* *cresc.* *f*

2. *f* *p* *mp* *cresc.* *f*

3. *f* *p* *mp* *p* *cresc.* *f*

4. *f* *p* *cresc.* *f*

Dr. SNARE RIM *f* *p* *cresc.* SNARE *f*

B

21

22

23

24

25

26

27

28

29

30

1. *f* *mf* *f* *mf* *f* *dim.* *mf* *f*

2. *mf* *f* *f* *f* *dim.* *mf*

3. *mf* *f* *mf* *f* *dim.* *mf*

4. *mf* *cresc.* *f* *f* *dim.* *mf*

Dr. *mf* *cresc.* *cresc.* CHINA *mf*

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4. My Fate Is On Your Hands

Concert Rag

Fats Waller

Arr.: Jirka Kadlec



♩ = 160 Swing 2 3 4 **A** 5 6 7 8 9 10 11

1 in C *f* *mf* *mf* *cresc.* *f*

2 in C *f* *mf* *mp* *cresc.* *mf*

3 in C *f* *mf* *mp* *cresc.* *mf*

4 in C *f* *mf* *mp* *cresc.* *mf*

Drum Set (optional) *f* *mf* *mp* *cresc.* *mf*

RIDE H.H. RIDE H.H. RIDE

12 **B** 13 14 15 16 17 18 19 20 21 22

1. *mf* *cresc.* *f* *mp cresc.*

2. *mf* *mf* *cresc.* *f* *mp cresc.*

3. *mf* *mf* *cresc.* *f* *mp cresc.*

4. *mp* *cresc.* *mf cresc.* *f* *mp cresc.*

Dr. *mp* *cresc.* *mf cresc.* *f* *mp cresc.*

H.H. RIDE

23 24 25 26 27 28 **C** 29 30 31 32

1. *f* *mf cresc.*

2. *f* *mp cresc.*

3. *f* *mp cresc.*

4. *f* *mp cresc.*

Dr. *f* *mp cresc.*

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5. Peacherine Rag

15

Concert Swingy Rag

Scott Joplin

Arr.: Jirka Kadlec

♩ = 92 Swing 2 3 4 **A** 5 6 7 8 9 10

1 in C *f* *mf*

2 in C *f* *mp*

3 in C *f* *mp*

4 in C *f* *mp*

Drum Set (optional) *f* *mp*

H.H.° RIDE (2) (3) (4) (5) (6)

11 12 13 14 15 16 17 18 19 20 **B** 21

1. *mf* *cresc.* *f* *mf*

2. *f* *mp* *cresc.* *f* *mf*

3. *f* *mp* *cresc.* *f* *mf*

4. *mf* *mp* *cresc.* *f* *mp*

Dr. *mf* *mp* *cresc.* *f* *mp*

(2) (3) (4) CRASH CHINA CRASH CHINA H.H.° RIDE

22 23 24 25 26 27 28 29 30 31

1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

4. *mf* *mp*

Dr. *mf* *mp*

(2) (3) (4) (5) (6)

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6. Pegasus Rag

Swing

James Scott

Arr.: Jirka Kadlec



$\text{♩} = 108$ Swing

2 3 4 **A** 5 6 7 8 9

1 in C *mf* *f* *mf* *cresc.*

2 in C *mf* *f* *mp* *cresc.*

3 in C *mf* *f* *mp* *cresc.*

4 in C *mf* *f* *mp* *cresc.*

Drum Set (optional) *mf* *f* *mp*

RIDE CHINA RIDE

10 11 12 13 14 15 16 17

1. *f* *mp* *mf* *mp* *mf cresc.*

2. *f* *mp* *mf* *mp* *mf* *mp cresc.*

3. *f* *mf* *mf* *mp* *mf* *mp cresc.*

4. *f* *mp* *cresc.*

Dr. *cresc.* *f* *mp* *cresc.*

18 19 20 **B** 21 22 23 24 25 26

1. *f* *mf* *mp*

2. *f* *mp* *mf*

3. *f* *mp* *mp*

4. *f* *mp*

Dr. *f* CHINA *mp* RIDE

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7. Pleasant Moments

25

Scott Joplin

Arr.: Jirka Kadlec

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for four vocal parts (1 in C, 2 in C, 3 in C, 4 in C) and a Drum Set (optional). The tempo is marked as ♩ = 138. The key signature is B-flat major (two flats). The score is divided into measures numbered 2 through 10, with a box labeled 'A' above measure 5. The vocal parts feature various dynamics including *mf*, *f*, *mp*, *cresc.*, and *<f*. The drum set part includes a RIDE pattern and a H.H. (Hi-Hat) pattern, with dynamics *mf*, *f*, and *mp*. The score is presented in a clean, professional layout with clear notation and dynamic markings.

11 12 13 14 15 16 17 18 19 20 **B** 21

1. *mf* *f* *mf* *mf*

2. *mf* *f* *mf* *mp*

3. *mf* *mp* *f* *mf* *mp*

4. *f* *mf* *mp* *f* *mf* *mp*

Dr. *f* *mf* *mp* *f* *mf* *mp*

The musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for piano, drums, and vocal parts. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The piano part consists of four staves. The first three staves are for the right hand, and the fourth staff is for the left hand. The vocal parts are for two voices, labeled 1. and 2. The drum part is on a single staff at the bottom, labeled "Dr.". The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). It also includes articulation markings like *RIDE* and *H.H.* (hi-hat). The score is divided into measures numbered 22 through 32. The piano part features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. The vocal parts enter in measure 25 with the lyrics "Hello, hello, good-bye, good-bye, silence." The drum part features a steady rhythm with a hi-hat pattern in measures 25 through 28.

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8. Rag Sentimental

James Scott

Arr.: Jirka Kadlec

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♩ = 100

2

3

4

A

5

6

7

8

9

10

1 in C *f* *f* *f* *mf* *f* *mf* *f* *mf* *f*

2 in C *f* *mp* *mf* *mp* *mf*

3 in C *f* *mp* *mf* *mp* *mf*

4 in C *f* *mp* *mf* *mp* *mf*

Drum Set (optional) *f* *mp* *mf* *mp* *mf*

RIDE RIM (2) (3) SNARE H.H. +

11

12

13

14

15

16

17

18

19

20

1. *mf* *mp* *mf* *f* *mp* *mf* *f* *mf*

2. *mf* *mp* *f* *p* *mf* *f* *mp*

3. *mf* *f* *mf* *f* *p* *mf* *f* *mp*

4. *mp* *mf* *f* *p* *mf* *f* *mp*

Dr. *mp* *mf* *p* *mf* *f* *mp*

RIM (2) (3) SNARE RIDE CHINA RIM

21

B

22

23

24

25

26

27

28

29

30

2. *f* *mf* *mp* *mf* *mp* *f* *mp*

2. *f* *mp* *mf* *mf* *f* *mf*

4. *f* *mp* *mp* *mf* *mp* *mf*

Dr. *f* *mp* *mf* *mp* *mf*

(2) (3)

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9. Rose Leaf Rag

31

Scott Joplin

Arr.: Jirka Kadlec

♩ = 92 2 3 4 **A** 5 6 7 8 9

1 in C 2 in C 3 in C 4 in C

Drum Set (optional)

RIDE H.H. CHINA RIDE

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

<f *<f* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

10 11 12 13 14 15 16 17 18 19

1. 2. 3. 4. Dr.

fp *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

cresc. *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

CHINA H.H. RIDE

20 21 **B** 22 23 24 25 26 27 28 29

1. 2. 3. 4. Dr.

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

CHINA CHINA H.H. (2) (3) (4) (5)

p *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

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10. Sunburst Rag

James Scott

Arr.: Jirka Kadlec

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♩ = 104 Swing

2

3

4

A

5

6

7

8

9

10

1 in C *mf*

2 in C *mf*

3 in C *mf*

4 in C *mf*

Drum Set (optional) *mf*

mf *f* *mf* *mp* *cresc.* *mf* *mp*

mf *f* *mp* *cresc.* *mf* *mp*

mf *f* *mp* *cresc.* *mf* *mp*

mf *f* *mp* *cresc.* *mf* *mp*

RIDE CHINA H.H.

11

12

13

14

15

16

17

18

19

20

1. *mp* *cresc.* *mf* *cresc.* *f* *mf*

2. *mf* *mp cresc.* *mf cresc.* *f* *mf*

3. *mf* *mp cresc.* *mf cresc.* *f* *mf*

4. *mf* *mp cresc.* *mf cresc.* *f* *mf*

Dr. *mf* *mp cresc.* *mf cresc.* *f* *CRASH H.H.*

B

21

22

23

24

25

26

27

28

29

1. *mf* *mf* *mf* *mf*

2. *mf* *mp cresc.* *mf* *mf*

3. *mf* *mp cresc.* *mf* *mf*

4. *mp* *cresc.* *mf* *mp* *mf*

Dr. *mp* *cresc.* *mf* *mp* *mf*

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11. The Crave

39

Concert Rag

Jelly Roll Morton

Arr.: Jirka Kadlec

♩ = 152 Swing

2 3 4 **A** 5 6 7 8 9

1 in C *f* *mp* *f* *mf* *mp* *mf*

2 in C *f* *mp* *f* *mp* *mf*

3 in C *f* *mp* *f* *mp*

4 in C *f* *mp* *f* *mp*

Drum Set (optional) *f* *mp* *f* *mp* (2) (3) (4) (5)

10 11 12 13 14 15 16 17 18 19

1. *mp cresc.* *f* *mf* *cresc.*

2. *mf* *f* *mp* *mf* *cresc.*

3. *cresc.* *f* *mp* *mf* *cresc.*

4. *cresc.* *f* *mp* *mf* *cresc.*

Dr. *cresc.* (6) *f* *mp* (2) (3) (4) *mf cresc.*

20 **B** 21 22 23 24 25 26 27 28

1. *f* *mf* *mp cresc.* *f*

2. *f* *mp* *mf* *mp* *mf cresc.* *f*

3. *f* *mp* *mf* *mp* *mf* *mp cresc.*

4. *f* *mp* *cresc.*

Dr. *f* *mp* (2) (3) (4) (5) (6) *cresc.*

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12. Rosebud March

Scott Joplin

Arr.: Jérôme Naulais

♩. = 126 2 3 4 **A** 5 6 7 8 9 10

1 in C *f* *mf* *f*

2 in C *f* *mf* *f*

3 in C *f* *mf* *f*

4 in C *f* *mf* *f*

Drums (optional) *f* *mf* *f*

11 12 13 14 15 16 17 18 19 20

1. *mf* *f*

2. *mf* *f*

3. *mf* *f*

4. *f* *mf* *f*

Dr. *f* *mf* *f*

21 **B** 22 23 24 25 26 27 28 29 30

1. ^{12.} *f*

2. *f*

3. *f*

4. *f*

Dr. *f*

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13. Broadway Rag

Swing Style

James Scott
Arr.: Jirka Kadlec

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♩ = 104 Swing 2 3 4 **A** 5 6 7 8

1 in C

2 in C

3 in C

4 in C

Drum Set (optional)

mf H.H. *mf* cresc. *f* *mf* *mf* *f* *mf* *f*

RIDE CHINA

9 10 11 12 13 14 15 16

1. *mf* *mf* *mf* *mf* *mf* *cresc.* *f*

2. *mp* *mf* *mp* *mf* *mf* *cresc.*

3. *mp* *mf* *mp* *mf* *mp* *mf* *cresc.*

4. *mp* *mf* *mf* *mf* *mf* *cresc.*

Dr. *mp* *f* *mp* *mf*

CHINA RIDE CHINA RIDE

17 18 19 20 21 **B** 22 23 24 25

1. *mf* *mf* *mf* *mf* *mf* *f*

2. *f* *mf* *mf* *mf* *f*

3. *f* *mf* *mf* *mf* *f*

4. *f* *mf*

Dr. *f* *mp*

CHINA

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14. Gladiolus Rag

Scott Joplin

Arr.: Jirka Kadlec



♩ = 76

1 2 3 4 5 6 7 8 9

1 in C *mf* *mp* *mf* *mp* *mf* *cresc.* *f*

2 in C *mp* *mp* *mp* *mp* *mp* *mf* *cresc.* *mf*

3 in C *mp* *mp* *mf* *mp* *mp* *mp* *cresc.* *mf*

4 in C *mp* *mf* *mf* *cresc.* *mf*

Drum Set (optional) H.H. *mp* *mf* *mf*

RIDE

10 11 12 13 14 15 16 17 **A** 18 19

1. *mf* *f* *f* *mf*

2. *f* *f* *mf*

3. *f* *f* *mp*

4. *f* *mp*

Dr. *f* *mp*

20 21 22 23 24 25 26 27 28 29

1. *p* *mf* *f*

2. *p* *mf* *f*

3. *cresc.* *mf* *mp* *mf*

4. *cresc.* *mf* *p* *mp* *mf*

Dr. *cresc.* *mf* *p* *cresc.* *mf*

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3-PART ENSEMBLE

3-PART ENSEMBLE

EMR 5282	MORTIMER, John G.	Happy Birthday
EMR 5391	RICHARDS, Scott	Latin Fever
EMR 5331	SHOSTAKOVITCH, D.	Waltz N° 2

3-PART ENSEMBLE (KEYBOARD, GUITAR & DRUMS)

EMR 5282	MORTIMER, J.G.	Happy Birthday
EMR 5391	RICHARDS, Scott	Latin Fever
EMR 5331	SHOSTAKOVITCH, D.	Waltz N° 2

4-PART ENSEMBLE

4-PART ENSEMBLE

EMR 5568	ALBINONI, Tomaso	Adagio (5)
EMR 5574	ARMITAGE, Dennis	4 Fanfares (5)
EMR 5571	ARMITAGE, Dennis	Abide With Me (5)
EMR 5505	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in Gb + F)
EMR 5745	ARMITAGE, Dennis	Anniversary Rag (4)
EMR 5750	ARMITAGE, Dennis	Ballad (4)
EMR 5751	ARMITAGE, Dennis	Be - Bop (4)
EMR 5748	ARMITAGE, Dennis	Blues (4)
EMR 5749	ARMITAGE, Dennis	Boogie (4)
EMR 5751	ARMITAGE, Dennis	Boppin' Around (4)
EMR 5752	ARMITAGE, Dennis	Bossa Nova (4)
EMR 5747	ARMITAGE, Dennis	Club Sandwich (4)
EMR 5748	ARMITAGE, Dennis	Complaining Blues (4)
EMR 5752	ARMITAGE, Dennis	Day Dream (4)
EMR 5748	ARMITAGE, Dennis	Determination Blues (4)
EMR 5746	ARMITAGE, Dennis	Dixieland (4)
EMR 5464	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 5752	ARMITAGE, Dennis	Farewell (4)
EMR 5748	ARMITAGE, Dennis	Free Time Blues (4)
EMR 5749	ARMITAGE, Dennis	Funky Boogie (4)
EMR 5750	ARMITAGE, Dennis	Going Home (4)
EMR 5745	ARMITAGE, Dennis	Happy-Go-Lucky Rag (4)
EMR 5454	ARMITAGE, Dennis	High Times
EMR 5746	ARMITAGE, Dennis	Hop Scotch (4)
EMR 5750	ARMITAGE, Dennis	I Miss You (4)
EMR 5750	ARMITAGE, Dennis	Janet (4)
EMR 5749	ARMITAGE, Dennis	Jolly Boy Boogie (4)
EMR 5751	ARMITAGE, Dennis	Just For A Change (4)
EMR 5750	ARMITAGE, Dennis	Lament (4)
EMR 5746	ARMITAGE, Dennis	Let's All Take It Easy (4)
EMR 5749	ARMITAGE, Dennis	Let's Boogie (4)
EMR 5751	ARMITAGE, Dennis	Make It A Double (4)
EMR 5746	ARMITAGE, Dennis	Making Up My Mind (4)
EMR 5752	ARMITAGE, Dennis	November Tune (4)
EMR 5747	ARMITAGE, Dennis	One Magic Word (4)
EMR 5745	ARMITAGE, Dennis	Ragtime (4)
EMR 5747	ARMITAGE, Dennis	Rolling Swing (4)
EMR 5752	ARMITAGE, Dennis	Sailing (4)
EMR 5749	ARMITAGE, Dennis	Shuffle Boogie (4)
EMR 5569	ARMITAGE, Dennis	So Nimm Denn Meine Hände (5)
EMR 5746	ARMITAGE, Dennis	Southern Accent (4)
EMR 5747	ARMITAGE, Dennis	Sweet and Mellow (4)
EMR 5747	ARMITAGE, Dennis	Swing (4)
EMR 5751	ARMITAGE, Dennis	Take It Again (4)
EMR 5448	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 5745	ARMITAGE, Dennis	The Blue Duck Rag (4)
EMR 5748	ARMITAGE, Dennis	Thinking It Over Blues (4)
EMR 5745	ARMITAGE, Dennis	Up and Down Rag (4)
EMR 5820	ARMITAGE, Dennis	Waltz For Daisy
EMR 5574	BACH / GOUNOD	Ave Maria (5)
EMR 5567	BACH, Johann S.	Aria (5)
EMR 5576	BACH, Johann S.	Arosio (5)
EMR 5741	BACH, Johann S.	Jesus bleibet meine Freude (5)
EMR 522	BARBEZ, J.CI.	Sur des Airs Populaires
EMR 5568	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 5741	BEETHOVEN, L.v.	Hymn A La Joie (5)
EMR 5571	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 5574	BORODIN, Alexander	Polovetzian March (5)
EMR 5571	CHARPENTIER, M.A.	Te Deum (5)
EMR 5740	CHARPENTIER, P.A.	Overture from Te Deum (5)
EMR 5568	CHOPIN, Frédéric	Tristesse (5)
EMR 5567	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 794	DAETWYLER, Jean	Villanelle & Serenade
EMR 5575	DEBUSSY, Claude	Clair de Lune (5)
EMR 5570	DVORAK, Antonin	Humoresque (5)
EMR 5575	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 5837	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 5836	FOSTER, Stephen	My Old Kentucky Home

4-Part Ensemble (Fortsetzung - Continued - Suite)

EMR 5570	GERSHWIN, George	'S Wonderful (5)
EMR 5840	GERSHWIN, George	Bess, You is My Woman Now
EMR 5841	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 5568	GERSHWIN, George	I Got Rhythm (5)
EMR 5818	GERSHWIN, George	Strike Up The Band
EMR 5819	GERSHWIN, George	Summertime
EMR 5576	GERSHWIN, George	Summertime (5)
EMR 5571	GERSHWIN, George	The Man I Love (5)
EMR 5573	GLUCK, C.W.von	Marche Religieuse (5)
EMR 5573	GRIEG, Edvard	Solvejgs Lied (5)
EMR 5569	HÄNDEL, Georg Fr.	Arioso (5)
EMR 5334	HÄNDEL, Georg Fr.	Hallelujah (Oliver)
EMR 5741	HÄNDEL, Georg Fr.	La Réjouissance (5)
EMR 5573	HÄNDEL, Georg Fr.	Largo (5)
EMR 5567	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 5575	HÄNDEL, Georg Fr.	March (5)
EMR 5740	HÄNDEL, Georg Fr.	March in the Occasional Oratorio (5)
EMR 5739	HÄNDEL, Georg Fr.	Marsch aus Judas Maccabaeus (5)
EMR 5574	HÄNDEL, Georg Fr.	Minuet (5)
EMR 5739	HÄNDEL, Georg Fr.	Overture from Water Music (5)
EMR 5570	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 5572	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 5576	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 5740	HAYDN, Joseph	Andante (5)
EMR 5740	HAYND, Joseph	Hochzeitsmarsch (Michel/Naulais) (5)
EMR 5835	IVANOVICI, Ivan	Donauwellen
EMR 5848	JOPLIN, Scott	Elite Syncopations
EMR 567	KANZLEITER, D.	Fantasie über ein Csardas
EMR 5576	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 5740	MENDELSSOHN, F.	Hochzeitsmarsch (Michel/Naulais) (5)
EMR 5739	MICHEL / NAULAIS	Feierliche Musik Volume 1 (5)
EMR 5740	MICHEL / NAULAIS	Feierliche Musik Volume 2 (5)
EMR 5741	MICHEL / NAULAIS	Feierliche Musik Volume 3 (5)
EMR 5742	MICHEL / NAULAIS	Golden Hits Volume 1 (5)
EMR 5743	MICHEL / NAULAIS	Golden Hits Volume 2 (5)
EMR 5744	MICHEL / NAULAIS	Golden Hits Volume 3 (5)
EMR 5743	MICHEL/NAULAIS (Arr.)	Amazing Grace (5)
EMR 5744	MICHEL/NAULAIS (Arr.)	Auld Lang Syne (5)
EMR 5744	MICHEL/NAULAIS (Arr.)	El Condor Pasa (5)
EMR 5743	MICHEL/NAULAIS (Arr.)	Funiculi Funicula (5)
EMR 5742	MICHEL/NAULAIS (Arr.)	Glory, Glory, Alleluja (5)
EMR 5743	MICHEL/NAULAIS (Arr.)	Go Down, Moses (5)
EMR 5739	MICHEL/NAULAIS (Arr.)	Grosser Gott, wir preisen Dich (5)
EMR 5744	MICHEL/NAULAIS (Arr.)	Hava Nagila (5)
EMR 5742	MICHEL/NAULAIS (Arr.)	I Got Rhythm (5)
EMR 5744	MICHEL/NAULAIS (Arr.)	Joshua Fit The Battle Of Jericho (5)
EMR 5742	MICHEL/NAULAIS (Arr.)	Kalinka (5)
EMR 5744	MICHEL/NAULAIS (Arr.)	La Cucaracha (5)
EMR 5742	MICHEL/NAULAIS (Arr.)	Muss i denn, Muss i denn (5)
EMR 5742	MICHEL/NAULAIS (Arr.)	Nobody Knows (5)
EMR 5743	MICHEL/NAULAIS (Arr.)	O When The Saints (5)
EMR 5741	MICHEL/NAULAIS (Arr.)	Plus près de toi Mon Dieu (5)
EMR 5743	MICHEL/NAULAIS (Arr.)	The Entertainer (5)
EMR 5929	MOREN, Bertrand	6 Irish Tunes
EMR 5351	MORTIMER, J.G.	Das Vergnügen des Königs
EMR 5283	MORTIMER, J.G.	Happy Birthday
EMR 5351	MORTIMER, J.G.	Le Plaisir du Roi
EMR 5415	MORTIMER, John G.	4 Part Ensemble Vol. 1
EMR 5416	MORTIMER, John G.	4 Part Ensemble Vol. 2
EMR 5417	MORTIMER, John G.	4 Part Ensemble Vol. 3
EMR 5351	MORTIMER, John G.	The King's Pleasure
EMR 5568	MOURET, Jean-Jo.	Fanfare-Rondeau (5)
EMR 5571	MOZART, W.A.	Ave Verum (5)
EMR 5450	NAULAIS, Jérôme	Agadir
EMR 5567	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 5568	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 5569	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 5570	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 5571	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 5572	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 5573	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 5574	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 5575	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 5576	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 5466	NAULAIS, Jérôme	Amboss Polka
EMR 5462	NAULAIS, Jérôme	Fire Pop
EMR 5486	NAULAIS, Jérôme	Funny Rag
EMR 5490	NAULAIS, Jérôme	Gospel Medley
EMR 5458	NAULAIS, Jérôme	Keep Cool
EMR 5456	NAULAIS, Jérôme	Loch Ness
EMR 5484	NAULAIS, Jérôme	Memories of Russia
EMR 5838	NAULAIS, Jérôme	Shalom
EMR 5460	NAULAIS, Jérôme	Tentación
EMR 5452	NAULAIS, Jérôme	Vlady