

14 Greatest Happy Music

- 1. Broadway Rag / 2. Frog Legs Rag*
3. Heliotrope Bouquet / 4. My Fate Is In Your Hands
5. Peacherine Rag / 6. Pegasus Rag
7. Pleasant Moments / 8. Rag Sentimental
9. Rose Leaf Rag / 10. Sunburst Rag
11. The Crave / 12. Magnetic Rag
13. Gladiolus Rag / 14. The Sycamore

Piccolo & Piano

Arr.: Jirka Kadlec

EMR 39014

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

14 Greatest Happy Music

1. Broadway Rag

James Scott

Arr.: Jirka Kadlec

$\text{♩} = 104$ Swing

Swing Style

A

Piccolo

Piano

mf

f

f

mp

6

mf

mp

11

mf

mp

mf cresc.

16

f

f

mf cresc.

Chords: Eb, Eb6, Eb, Bb7, Eb6, Eb, Ab7, A07, Cm, Fm, Bb7, Fm, Fm9

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James Scott
Arr.: Jirka Kadlec

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Scott Joplin
Arr.: Jirka Kadlec

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4. My Fate Is On Your Hands

Concert Rag

Fats Waller

Arr.: Jirka Kadlec



♩ = 160 Swing

A

Piccolo

Piano

f *mf* *mp*

C C⁶ Em Dm⁹ D7(sus4) Dm⁷ A^bmaj7(#5) G7(#5) C A^b Dm⁷ Dm/G

7

cresc. *f* *mf*

G⁷ B^b7 A⁷ Dm⁷ A^b6(b5) G⁷ C C^{maj}7 C⁶ C^{maj}7 C⁶

13 B

mf *cresc.* *f* *mp* *cresc.* *mf cresc.*

C A^b Dm⁷ Dm/G G⁷ B^b7 A⁷ G Em Am⁷ D D⁹ G

19

f *mp cresc.*

F Em G F F^{maj}7 G⁷ F G⁷ C^{maj}7 Dm⁷ Dm⁶ C(add9) C^{maj}7 F^{maj}7

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5. Peacherine Rag

Concert Swingy Rag

Scott Joplin

Arr.: Jirka Kadlec



$\text{♩} = 92$ Swing

A

Piccolo

Piano

First system of music (measures 1-7). The Piccolo part starts with a rest, then plays a melody starting on measure 4. The Piano part features a rhythmic accompaniment with chords D7, G, C, Am7, D7, and G. Dynamics include *mf* and *mp*.

Second system of music (measures 8-14). The Piccolo part continues the melody. The Piano part features chords D7, Am, C, A#07, and G. Dynamics include *f* and *mp*.

Third system of music (measures 15-22). The Piccolo part continues the melody. The Piano part features chords B, Em, C, C#07, G, E7, A9, D7, C, D7, and G. Dynamics include *cresc.*, *f*, and *mp*.

Fourth system of music (measures 23-29). The Piccolo part continues the melody. The Piano part features chords D7, Am, C, A#07, and G. Dynamics include *f* and *mp*.

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6. Pegasus Rag

Swingy

James Scott

Arr.: Jirka Kadlec

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$\text{♩} = 108$ Swing

A

Piccolo

Piano

mf *f* *mp*

cresc. *f* *mf*

cresc. *f* *mp*

cresc. *f* *mp*

mf *mp* *mf* *mp cresc.* *f*

B

mf

Chords: E° D° Fm $D\flat 7$ $B\flat m 6 / D\flat$ C Fm $C7$ Fm $C7$ F $A^+ F$ $B\flat m$ $G7$ C Fm $C7$ Fm $C7$ F $A^+ F$ $B\flat m$ $G7$ $E\flat 7$ $A\flat$ $C7$ Fm $C7$ Fm $C7$ F $A^+ F$ $B\flat m$ $G7$

7. Pleasant Moments



Scott Joplin

Arr.: Jirka Kadlec

A

$\text{♩} = 138$

Piccolo

Piano

mf *f* *mp*

cresc. *f* *mf* *mp*

f *mf* *mp*

B

16

f *mf* *mf*

f *mf* *mp*

24

mf *f* *mf*

mf *mf* *mp* *mf*

Chords: $G^{\circ 7}$ G^7 C $F^{\# \circ 7}$ C G^7 C $F^{\# \circ 7}$ C G^7 B° Em B° C C° C Em $D^{\# +}$ $D^{\# \circ}$ Em G^7 C $F^{\# \circ 7}$ C G^7 C C^+ F $F^{\# \circ 7}$ C G^7 C D^7 G C Cm Gm $C^{\# \circ}$ D D^7

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8. Rag Sentimental

James Scott
Arr.: Jirka Kadlec

$\text{♩} = 100$

A

Piccolo

Piano

f *mf* *mp*

G F^{°7} G F^{°7} F[#] Bm F[#] Bm F[#]/A[#] Bm F[#] Bm B/D[#]

7

f *mf* *f* *mf*

Em B Em B/D[#] Em B Em F^{#7} Bm C^{#7} F^{#m} F[°] F^{#m}

mf *mp* *mf*

13

mp *mf*

Bm F[#] Bm Bm F[#] Bm Em B Em Em B Em F^{#7} Bm F[°]

mf *f* *p* *mf*

19

B

1. 2.

f *mf* *f* *mf*

Bm G⁷ F[#] F[#] F[#] D F^{#m}/E F[°] D Bm⁶ B⁺ D^{#°} E(add9) E⁷

f *mp* *f* *mp* *mf*

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9. Rose Leaf Rag

Scott Joplin

Arr.: Jirka Kadlec



♩ = 92

A

Piccolo

Piano

mf

mp

f

mp

F F^o F B^b6 D^b7(b⁵) C

F A⁷

7

f

fp

Dm Dm D(add9) Gm D^b6(b⁵) C⁷ F Am E Am C⁷ F

mf

cresc.

f

14

f

A⁷ Dm Dm D(add9) Gm A^o7 Gm F D G⁷ C⁷ F C⁷

mf

f

1.

21

2.

B

F C⁷ F C C⁷ C F

f

f

mf

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10. Sunburst Rag

37

James Scott

Arr.: Jirka Kadlec



♩ = 104 Swing

A

Piccolo

Piano

mf

f

mp

cresc.

mf

mp

mf

mp

cresc.

mf

f

mf

mp

B

mf

mp

6

12

18

B $\flat$ B $\flat$ ¹³ B $\flat$ 7(#5) E $\flat$ 7 B $\flat$ G $^\circ$ F7 F $\flat$ 5 F B $\flat$ F7 B $\flat$ E $\flat$

B $\flat$ F7 B $\flat$ B $\flat$ 7 G $^\circ$ 7 E $\flat$ m6 B $\flat$ F7 B $\flat$ B $\flat$ E $\flat$ B $\flat$ Bbm B $\flat$ Dm C $\sharp$ m Dm

Dm F7 B $\flat$ D7 E $\flat$ Gm G7 C C7 F7 B $\flat$ E $\flat$ E $^\circ$ 7

B $\flat$ Bbm F7 F7(b5) F7 B $\flat$ B $\flat$ E $\flat$ B $\flat$

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11. The Crave

Concert Rag

Jelly Roll Morton

Arr.: Jirka Kadlec



♩ = 152 Swing

A

Piccolo

Piano

f *mp* *f* *mp*

mf *f* *mf* *f*

cresc. *f*

mf *cresc.* *mf cresc.*

B

mf *f* *mp*

Chords: Gm, A°, Cm6, D, Gm, Eb, G°, Gm, Eb, Cm6, D7, Gm7, C7, Eb7, D7, Gm, Eb, G°, Eb, A°7, D7, Gm, Gm, Eb, G°, Gm

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12. Magnetic Rag



Scott Joplin

Arr.: John Glenesk Mortimer

Allegro moderato

Piccolo

mf cresc. *f*

Piano

p cresc. *f*

5

mf *p* *p*

10

mf *f* *mf*

14

f marc. *mf*

18

f *mf* *f marc.* *p*

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13. Gladiolus Rag



Scott Joplin
Arr.: Jirka Kadlec

$\text{♩} = 76$

Piccolo

Piano

mf *mp*

$B\flat$ $F7(\text{omit}5)$ $B\flat$ $F7(\text{omit}5)$ $A^\circ D7$ $E\flat6(b5)D7$

7

mf cresc. *f*

mp cresc. *mf*

$E^\circ7$ $B\flat$ $B\flat7(\text{omit}5)$ $E\flat$ $E\flat m$ $B\flat$ $F7(\text{omit}5)$ $B\flat$

13

$B\flat^\circ$ $B\flat$ $B\flat7(\text{omit}5)$ $E\flat$ $E\flat m$ $B\flat$ E° $F7(\text{omit}3)$ $B\flat$ E° $F7(\text{omit}3)$ $B\flat$

mf *f* *f*

18 **A**

mf *mf* *p*

$F7$ $B\flat$ $B\flat$ B° $C^\circ7$ $A^\circ7$ Cm

mp *cresc.* *mf* *p*

14. The Sycamore

A Concert Rag

53


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Scott Joplin

Arr.: Jirka Kadlec

[illegible]

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