

14 Greatest Happy Music

- 1. Broadway Rag / 2. Frog Legs Rag*
3. Heliotrope Bouquet / 4. My Fate Is In Your Hands
5. Peacherine Rag / 6. Pegasus Rag
7. Pleasant Moments / 8. Rag Sentimental
9. Rose Leaf Rag / 10. Sunburst Rag
11. The Crave / 12. Magnetic Rag
13. Gladiolus Rag / 14. The Sycamore

Oboe & Piano

Arr.: Jirka Kadlec

EMR 39016

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James Scott
Arr.: Jirka Kadlec

♩ = 104 Swing

A

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James Scott
Arr.: Jirka Kadlec

Arr.: Jirka Kadlec

Oboe

mf

B $\flat$ F 7 B $\flat$ F 7 B $\flat$ Dm

Piano

mp

7

p

p

C^{#o} Dm F7 B^b F7 B^b F7

13

13

mf *f* *mp* *cresc.* *f* *mp*

B $\flat$ 7 B $\flat$ 7 E $\flat$ B $\flat$ 7 B $\flat$ F7 B $\flat$ F B $\flat$

18 **A**

mf

f

Dm F7

p

F Bb

F7

mf

23

This musical score segment contains measures 23 through 27. It is written for three staves: a vocal line (soprano), a piano right-hand accompaniment, and a piano left-hand accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 23 features a vocal melody starting on a half note G4, followed by eighth notes. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. Measure 24 continues the vocal melody and piano accompaniment. Measure 25 introduces a new vocal melody starting on a half note G4. Measure 26 features a vocal melody starting on a half note G4, followed by eighth notes. Measure 27 concludes the segment with a vocal melody starting on a half note G4, followed by eighth notes. Dynamics include *p* (piano) in measure 23 and *mf* (mezzo-forte) in measure 26. Chord symbols Bb, F7, and Bb are placed above the piano right-hand accompaniment in measures 24, 26, and 27 respectively.

Scott Joplin
Arr.: Jirka Kadlec

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16 4. My Fate Is On Your Hands

Concert Rag

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Fats Waller
Arr.: Jirka Kadlec

♩ = 160 Swing

A

Oboe

Piano

f *mf* *mp*

cresc. *f* *mf*

Ab Ab6 Cm Bbm9 Bb7(sus4) Bbm7 Emaj7(#5) Eb7(#5) Ab E Bbm7 Bbm/Eb

7

cresc. *f* *mf*

Eb7 Gb7 F7 Bbm7 Fb6(b5) Eb7 Ab Abmaj7 Ab6 Abmaj7 Ab6

13 B

mf *cresc.* *f*

Ab E Bbm7 Bbm/Eb Eb7 Gb7 F7 Eb Cm Fm7 Bb Bb9 Eb

mp *cresc.* *mf cresc.*

19

f *mp cresc.*

Db Cm Eb Db Dbmaj7 Eb7 Db Eb7 Abmaj7 Bbm7 Bbm6 Ab(add9) Abmaj7 Df

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5. Peacherine Rag

Concert Swingy Rag

Scott Joplin

Arr.: Jirka Kadlec

A

$\text{♩} = 92$ Swing

Oboe

Piano

f *mf* *mp*

8

f *mp*

B

15

cresc. *f* *mf*

cresc. *f* *mp*

23

f *mf*

f

D7 G C Am7 D7 G

D7 Am C A#°7 G G

B Em C C#°7 G E7 A9 D7 C D7 G G

D7 Am C A#°7 G G

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Swingy

Arr.: Jirka Kadlec

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7. Pleasant Moments

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Scott Joplin

Arr.: Jirka Kadlec

♩ = 138

A

Oboe

Piano

mf *f* *mp*

cresc. *f* *mf* *mp*

C G⁷ B[°] Em B[°] C C[°] C Em D^{#+} D[°] Em G⁷ C F^{#+7} C G⁷ C C⁺

B

16

24

f *mf* *mf* *f* *mf* *mp* *mf*

F F^{#+7} C G⁷ C D⁷ G

C Cm Gm C^{#+°} D D⁷

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8. Rag Sentimental

James Scott
Arr.: Jirka Kadlec

♩ = 100 A

Oboe

Piano

f *mf* *f* *mf* *mp*

G F[°]7 G F[°]7 F[#] Bm F[#] Bm F[#]/A[#] Bm F[#] Bm B/D[#]

7

f *mf* *f* *mf*

Em B Em B/D[#] Em B Em F[#]7 Bm C[#]7 F[#]m F[°] F[#]m

mf *mp* *mf*

13

mp *mf*

Bm F[#] Bm Bm F[#] Bm Em B Em Em B Em F[#]7 Bm F[°]

mf *f* *p* *mf*

19

B

1. 2.

f *mf* *f* *mf*

Bm G⁷ F[#] F[#] F[#] D F[#]m/E F[°] D Bm⁶ B⁺ D[°] E(add9) E⁷

f *mp* *f* *mp*

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9. Rose Leaf Rag

Scott Joplin

Arr.: Jirka Kadlec

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♩ = 92

A

Oboe

Piano

mf

f

mp

*A*⁷

F F^o F B^b6 D^b7(b⁵) C

7

f

fp

Dm Dm D(add9) Gm D^b6(b5) C⁷ F Am E Am C⁷ F

mf

cresc.

f

14

f

mf

f

A⁷ Dm Dm D(add9) Gm A^o7 Gm F D G⁷ C⁷ F C⁷

1.

21

2.

f

mf

f

mf

F C⁷ F C C⁷ C F

f

f

mf

B

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10. Sunburst Rag

37

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James Scott
Arr.: Jirka Kadlec

♩ = 104 Swing

A

Oboe

Piano

mf *f* *mp*

mf *cresc.* *mf* *mp* *mf*

mp *cresc.* *mf* *cresc.* *f*

mf *mf* *mp*

B

18

mf *mf*

mf *mp*

Ab Ab13 Ab7(#5) Db7 Ab F° Eb7 Eb5 Eb Ab Eb7 Ab Db

Ab Eb7 Ab Ab7 F°7 Dbm6 Ab Eb7 Ab Ab Db Ab Abm Ab Cm Bm Cm

Cm Eb7 Ab C7 Db Fm F7 Bb Bb7 Eb7 Ab Db D°7

Ab Abm Eb7 Eb7(b5) Eb7 Ab Ab Db Ab

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11. The Crave

Concert Rag

Jelly Roll Morton

Arr.: Jirka Kadlec

♩ = 152 Swing

A

Oboe

Piano

f

mp *f* *mp*

mf *f*

cresc. *f*

mf *cresc.* *mf cresc.*

f *mp*

B

mf *f* *mp*

Chords: Fm, G°, Bbm6, C, Fm, Db, F°, Fm, Db, Bbm6, C7, Fm7, Bb7, Db7, C7, Fm, Db, F°, Db, G°7, C7, Fm, Fm, Db, F°, Fm

12. Magnetic Rag



Scott Joplin

Arr.: John Glenesk Mortimer

Allegro moderato

Oboe

mf cresc. *f*

Piano

p cresc. *f*

tr

5

mf

p

10

f *mf*

14

f marc. *mf*

18

f *mf*

f marc. *p*

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13. Gladiolus Rag

Scott Joplin
Arr.: Jirka Kadlec

$\text{♩} = 76$

Oboe

Piano

mf *mp*

Ab $\text{Eb}7(\text{omit}5)$ Ab $\text{Eb}7(\text{omit}5)$ $\text{G}^\circ \text{C}^7$ $\text{Db}6(\text{b}5) \text{C}^7$

7

mf cresc. *f*

mp cresc. *mf*

$\text{D}^\circ 7$ Ab $\text{Ab}7(\text{omit}5)$ Db Dbm Ab $\text{Eb}7(\text{omit}5)$ Ab

13

1. 2.

Ab° Ab $\text{Ab}7(\text{omit}5)$ Db Dbm Ab D° $\text{Eb}7(\text{omit}3)$ Ab D° $\text{Eb}7(\text{omit}3)$ Ab

mf *f* *f*

18 **A**

mf *mf* *p*

Eb^7 Ab Ab A° $\text{Bb}^\circ 7$ $\text{G}^\circ 7$ Bbm

mp *cresc.* *mf*



A Concert Rag

Arr.: Jirka Kadlec

A

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