

# 14 Greatest Happy Music

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Clarinet & Piano

Arr.: Jirka Kadlec

EMR 39017

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# 14 Greatest Happy Music

## 1. Broadway Rag

James Scott  
Arr.: Jirka Kadlec

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Swing Style

A

$\text{♩} = 104$  Swing

The musical score is arranged for Bb Clarinet and Piano. It consists of four systems of music, each with a clarinet line and a piano line. The piano line includes chord symbols and dynamic markings.

**System 1 (Measures 1-5):** Clarinet line starts with a whole rest, followed by a quarter note G4, quarter note A4, quarter note Bb4, and quarter note A4. Piano line starts with a quarter note G2, quarter note A2, quarter note Bb2, and quarter note A2. Chord symbols: Eb7, Ab, Ab6. Dynamics: mf, f, f, mp.

**System 2 (Measures 6-10):** Clarinet line continues with quarter notes G4, A4, Bb4, A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Piano line continues with quarter notes G2, A2, Bb2, A2, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Chord symbols: Ab, Ab6, Ab, Ab6, Ab, Ab6, Ab, Ab6, Ab. Dynamics: mf, mp.

**System 3 (Measures 11-15):** Clarinet line continues with quarter notes G4, A4, Bb4, A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Piano line continues with quarter notes G2, A2, Bb2, A2, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Chord symbols: Eb7, Ab, Ab6, Ab, Ab6, Ab, Db7. Dynamics: mf, mp, mf cresc.

**System 4 (Measures 16-20):** Clarinet line continues with quarter notes G4, A4, Bb4, A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Piano line continues with quarter notes G2, A2, Bb2, A2, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Chord symbols: D°7, Ab, Fm, Bbm, Eb7 Bbm B°. Dynamics: f.

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# 2. Frog Legs Rag

James Scott  
Arr.: Jirka Kadlec

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♩ = 104

B♭ Clarinet *mf*

Piano *mp*

Chords: Eb, Bb7, Eb, Bb7, Eb, Gm

7

Chords: F#°, Gm, Bb7, Eb, Bb7, Eb, Bb7

*p*

13

Chords: Eb, Eb7, Ab, Eb°, Eb, Bb7, Eb, Bb, Eb

*mf*, *f*, *mp*

*cresc.*

1. | 2.

18 **A**

Chords: Gm, Bb7, Bb, Eb, Bb7

*mf*, *p*, *mf*

23

Chords: Eb, Eb, Bb7, Eb

*p*, *mf*



# 3. Heliotrope Bouquet

Scott Joplin

Arr.: Jirka Kadlec

*♩* = 100

**A**

B♭ Clarinet

Piano

*mf*

*mf*

*mp*

*f*

*mp*

*f*

*mp*

*f*

*cresc.*

**B**

*f*

*f*

*mf*

*f*

B♭m Eb7 Ab B♭7 B♭m Eb7 E♭7 Fm Cm Abm/B Eb/B♭ C° B♭7 Eb Ab°

B♭m Eb7 Ab B♭7 B♭m Eb7 Ab Db/Ab D♭m/Ab

Ab/E♭ Fm6 Eb7 Ab A♭7 Eb7 Ab

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# 4. My Fate Is On Your Hands

Concert Rag

Fats Waller

Arr.: Jirka Kadlec

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♩ = 160 Swing

**A**

B♭ Clarinet

Piano

*f* *mf* *mp*

Ab Ab<sup>6</sup> Cm Bbm<sup>9</sup> Bb<sup>7</sup>(sus<sup>4</sup>) Bbm<sup>7</sup> Emaj<sup>7</sup>(#<sup>5</sup>) Eb<sup>7</sup>(#<sup>5</sup>) Ab E Bbm<sup>7</sup> Bbm/Eb

7

*cresc.* *f*

Eb<sup>7</sup> Gb<sup>7</sup> F<sup>7</sup> Bbm<sup>7</sup> Fb<sup>6</sup>(b<sup>5</sup>) Eb<sup>7</sup> Ab Abmaj<sup>7</sup> Ab<sup>6</sup> Abmaj<sup>7</sup> Ab<sup>6</sup>

*cresc.* *mf*

13 **B**

*mf* *cresc.* *f*

Ab E Bbm<sup>7</sup> Bbm/Eb Eb<sup>7</sup> Gb<sup>7</sup> F<sup>7</sup> Eb Cm Fm<sup>7</sup> Bb Bb<sup>9</sup> Eb

*mp* *cresc.* *mf cresc.*

19

*f* *mp cresc.*

Db Cm Eb Db Dbmaj<sup>7</sup> Eb<sup>7</sup> Db Eb<sup>7</sup> Abmaj<sup>7</sup> Bbm<sup>7</sup> Bbm<sup>6</sup> Ab(add<sup>9</sup>) Abmaj<sup>7</sup> Γ'

# 5. Peacherine Rag

## Concert Swingy Rag

Scott Joplin

Arr.: Jirka Kadlec



$\text{♩} = 92$  Swing A

B♭ Clarinet

Piano

*mf*

*f* *mp*

D7 G C Am7 D7 G

8

*mf*

D7 Am C A#07 G G

*f* *mp*

15 B

*cresc.* *f* *mf*

B Em C C#07 G E7 A9 D7 C D7 G G

*cresc.* *f* *mp*

23

*f* *mf*

D7 Am C A#07 G G

*f*

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# 6. Pegasus Rag

Swing

James Scott  
Arr.: Jirka Kadlec

  
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♩ = 108 Swing

A

B♭ Clarinet

Piano

Chords: C#° B° Dm B°7 Gm°/Bb A Dm A7

Dynamics: *mf* *mf* *f* *mp*

7

Chords: Dm A7 D F# D Gm E7 A Dm

Dynamics: *cresc.* *f* *mf* *mp*

14

Chords: A7 Dm A7 D F# D Gm E7 C7 F A7

Dynamics: *mf* *mp* *mf* *mp cresc.* *f*

21 B

Chords: Dm A7 Dm A7 D F# D Gm E7

Dynamics: *mf* *mf* *mp* *f*

# 7. Pleasant Moments

Scott Joplin

Arr.: Jirka Kadlec

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♩ = 138

**A**

B♭ Clarinet

Piano

*mf*

*mf* *f* *mp*

F<sup>o7</sup> F<sup>7</sup> B♭ E<sup>o7</sup> B♭ F<sup>7</sup> B♭ E<sup>o7</sup>

8

*mf*

*cresc.* *f* *mf* *mp*

B♭ F<sup>7</sup> A<sup>o</sup> Dm A<sup>o</sup> B♭ B♭<sup>o</sup> B♭ Dm C<sup>#+</sup> C<sup>o</sup> Dm F<sup>7</sup> B♭ E<sup>o7</sup> B♭ F<sup>7</sup> B♭ B♭<sup>+</sup>

**B**

16

*f* *mf* *mf*

E♭ E<sup>o7</sup> B♭ F<sup>7</sup> B♭ C<sup>7</sup> F

24

*mf* *f* *mf*

B♭ B♭m Fm B<sup>o</sup> C C<sup>7</sup> F

# 8. Rag Sentimental

James Scott  
Arr.: Jirka Kadlec



**♩ = 100**

**A**

B♭ Clarinet

Piano

*f* *mf* *f* *mf* *mp*

Db B<sup>o7</sup> Db B<sup>o7</sup> C Fm C Fm C/E Fm C Fm F/A

7

*f* *mf* *f* *mf*

B♭m F B♭m F/A B♭m F B♭m C<sup>7</sup> Fm G<sup>7</sup> Cm B<sup>o</sup> Cm

13

*mp* *mf*

Fm C Fm Fm C Fm B♭m F B♭m B♭m F B♭m C<sup>7</sup> Fm B<sup>o</sup>

19

**B**

*f* *mf* *f* *mf*

Fm Db<sup>7</sup> C C C A♭ Cm/B♭ B<sup>o</sup> A♭ Fm<sup>6</sup> F<sup>+</sup> A<sup>o</sup> B♭(add<sup>9</sup>) B♭<sup>7</sup>

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# 9. Rose Leaf Rag

Scott Joplin  
Arr.: Jirka Kadlec

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♩ = 92

**A**

B♭ Clarinet

Piano

Chords: Eb Eb° Eb Ab6 B7(b5) Bb Eb G7

Dynamics: mp, mf, f

7

Chords: Cm Cm C(add9) Fm B6(b5) Bb7 Eb Gm D Gm Bb7 Eb

Dynamics: f, fp, mf, cresc., f

14

Chords: G7 Cm Cm C(add9) Fm G°7 Fm Eb C F7 Bb7 Eb Bb7

Dynamics: f, mf, f

21

**B**

Chords: Eb Bb7 Eb Bb Bb7 Bb Eb

Dynamics: f, mf

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# 10. Sunburst Rag

37

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James Scott  
Arr.: Jirka Kadlec

♩ = 104 Swing

**A**

B♭ Clarinet

Piano

Musical notation for measures 1-5. The B♭ Clarinet part has a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note B4. The Piano part features a complex chordal accompaniment with a bass line of quarter notes. Dynamics include *mf* and *f*. Chords are: F, F13, F7(#5) Bb7, F, D°, C7, Cb5, C, F, C7, F, Bb.

Musical notation for measures 6-11. The B♭ Clarinet part continues the melodic line. The Piano part has a bass line with a *cresc.* marking. Dynamics include *mf* and *mp*. Chords are: F, C7, F, F7, D°7, Bbm6, F, C7, F, F, Bb, F, Fm, F, Am, Abm, Am.

Musical notation for measures 12-17. The B♭ Clarinet part has a more active melodic line. The Piano part features a *mp cresc.* marking. Dynamics include *mf*, *cresc.*, and *f*. Chords are: Am, C7, F, A7, Bb, Dm, D7, G, G7, C7, F, Bb, B°7.

**B**

Musical notation for measures 18-21. The B♭ Clarinet part has a melodic line with a *mf* dynamic. The Piano part has a bass line with a *mf* dynamic. Chords are: F, Fm, C7, C7(b5), C7, F, F, Bb, F.

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# 12. Magnetic Rag

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Scott Joplin

Arr.: John Glenesk Mortimer

**Allegro moderato**

B♭ Clarinet

Piano



5  $\text{\textcircled{S}}$

10

14

18  $\text{\textcircled{O}}$

*mf cresc.* *f* *tr*

*p cresc.* *f* *tr*

*mf* *p*

*mf* *f* *mf*

*mf* *f marc.* *mf*

*f* *mf* *f marc.* *p*

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# 13. Gladiolus Rag

Scott Joplin

Arr.: Jirka Kadlec



$\text{♩} = 76$

B♭ Clarinet

*mf* *mp*

E♭ B♭7(omit5) E♭ B♭7(omit5) D° G7 A♭6(b5) G7

Piano

*mp* *mf*

7

*mf cresc.* *f*

A°7 E♭ E♭7(omit5) A♭ A♭m E♭ B♭7(omit5) E♭

*mp cresc.* *mf*

13

E♭° E♭ E♭7(omit5) A♭ A♭m E♭ A° B♭7(omit3) E♭ A° B♭7(omit3) E♭

*mf* *f* *f*

1. 2.

18 **A**

*mf* *mf* *p*

B♭7 E♭ E♭ E° F°7 D°7 F#r

*mp* *cresc.* *mf*



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