

14 Greatest Happy Music

1. *Broadway Rag* / 2. *Frog Legs Rag*
3. *Heliotrope Bouquet* / 4. *My Fate Is In Your Hands*
5. *Peacherine Rag* / 6. *Pegasus Rag*
7. *Pleasant Moments* / 8. *Rag Sentimental*
9. *Rose Leaf Rag* / 10. *Sunburst Rag*
11. *The Crave* / 12. *Magnetic Rag*
13. *Gladiolus Rag* / 14. *The Sycamore*

Soprano Recorder & Piano

Arr.: Jirka Kadlec

EMR 39020

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14 Greatest Happy Music

1. Broadway Rag

James Scott
Arr.: Jirka Kadlec

♩ = 104 Swing

Swing Style

A

Soprano Recorder

Piano

Musical notation for measures 1-5. The Soprano Recorder part begins with a melodic line in measure 5. The Piano part provides accompaniment with chords and dynamics. Chords: F7, Bb, Bb6. Dynamics: mf, f, mp.

6

Musical notation for measures 6-10. The Soprano Recorder part continues with a melodic line. The Piano part provides accompaniment with chords and dynamics. Chords: Bb, Bb6, Bb, Bb6, Bb, Bb6, Bb, Bb6, Bb. Dynamics: mf, mp.

11

Musical notation for measures 11-15. The Soprano Recorder part continues with a melodic line. The Piano part provides accompaniment with chords and dynamics. Chords: F7, Bb, Bb6, Bb, Bb6, Bb, Eb7. Dynamics: mf, mp, mf cresc.

16

Musical notation for measures 16-20. The Soprano Recorder part continues with a melodic line. The Piano part provides accompaniment with chords and dynamics. Chords: E07, Bb, Gm, Cm, F7, Cm, C. Dynamics: f.

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2. Frog Legs Rag

James Scott
Arr.: Jirka Kadlec



♩ = 104

Soprano Recorder

Piano

Musical notation for measures 1-6. The Soprano Recorder part starts with a *mf* dynamic. The Piano accompaniment starts with a *mp* dynamic. Chords are indicated above the piano staff: G, D7, G, D7, G, Bm.

Musical notation for measures 7-12. The Soprano Recorder part continues with a *p* dynamic. The Piano accompaniment continues with a *p* dynamic. Chords are indicated above the piano staff: Bb°, Bm, D7, G, D7, G, D7.

Musical notation for measures 13-17. The Soprano Recorder part includes first and second endings. The Piano accompaniment includes a *cresc.* marking. Dynamics range from *mf* to *f*. Chords are indicated above the piano staff: G, G7, C, G°, G, D7, G, D, G.

Musical notation for measures 18-22, marked with a box 'A'. The Soprano Recorder part starts with a *mf* dynamic. The Piano accompaniment starts with a *p* dynamic. Chords are indicated above the piano staff: Bm, D7, D, G, D7.

Musical notation for measures 23-26. The Soprano Recorder part continues with a *p* dynamic. The Piano accompaniment continues with a *mf* dynamic. Chords are indicated above the piano staff: G, G, D7, G.

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3. Heliotrope Bouquet

Scott Joplin

Arr.: Jirka Kadlec



♩ = 100

A

Soprano Recorder

Piano

Musical notation for measures 1-6. The Soprano Recorder part begins with a rest, followed by a melodic line starting at measure 4. The Piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Chords are indicated above the piano staff: Bb° (measures 4-5), Am (measure 6), D7 (measures 6-7), G (measures 8-9), and Bb°7 (measures 10-11). Dynamics include *mf* and *mp*.

Musical notation for measures 7-12. The Soprano Recorder part continues with a melodic line. The Piano accompaniment continues with the same rhythmic pattern. Chords are indicated above the piano staff: Am (measures 7-8), D7 (measures 7-8), G (measures 9-10), Bb°7 (measures 9-10), Am (measures 11-12), D7 (measures 11-12), D#°7 (measures 13-14), Em (measures 15-16), Bm (measures 17-18), Gm/Bb (measures 19-20), D/A (measures 21-22), B° (measures 23-24), A7 (measures 25-26), D (measures 27-28), and G° (measures 29-30). Dynamics include *mf*, *f*, and *mp*.

Musical notation for measures 13-18. The Soprano Recorder part continues with a melodic line. The Piano accompaniment continues with the same rhythmic pattern. Chords are indicated above the piano staff: Am (measures 13-14), D7 (measures 13-14), G (measures 15-16), Bb°7 (measures 15-16), Am (measures 17-18), D7 (measures 17-18), G (measures 19-20), C/G (measures 21-22), and Cm/G (measures 23-24). Dynamics include *mf* and *cresc.*

Musical notation for measures 19-30. The Soprano Recorder part continues with a melodic line. The Piano accompaniment continues with the same rhythmic pattern. Chords are indicated above the piano staff: G/D (measures 19-20), Em6 (measures 21-22), D7 (measures 21-22), G (measures 23-24), G#°7 (measures 25-26), D7 (measures 27-28), and G (measures 29-30). Dynamics include *f* and *mf*. There are triplets in the piano part at measures 25-26 and 29-30.

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4. My Fate Is On Your Hands

Concert Rag

Fats Waller

Arr.: Jirka Kadlec

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♩ = 160 Swing

A

Soprano Recorder

Piano

7

13 **B**

19

5. Peacherine Rag

Concert Swingy Rag

Scott Joplin

Arr.: Jirka Kadlec



♩ = 92 Swing

A

Soprano Recorder

Piano

Measures 1-7. Chords: D7, G, C, Am7, D7, G. Dynamics: *mf*, *f*, *mp*.

Measures 8-14. Chords: D7, Am, C A#07, G, G. Dynamics: *mf*, *f*, *mp*.

B

Measures 15-22. Chords: B, Em, C, C#07, G, E7, A9, D7, C D7, G, G. Dynamics: *cresc.*, *f*, *mf*.

Measures 23-30. Chords: D7, Am, C A#07, G, G. Dynamics: *f*, *mf*.

6. Pegasus Rag

Swingy

James Scott

Arr.: Jirka Kadlec

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♩ = 108 Swing

A

Soprano Recorder

Piano

7. Pleasant Moments

Scott Joplin

Arr.: Jirka Kadlec



♩ = 138

A

Soprano Recorder

Musical notation for Soprano Recorder and Piano, measures 1-7. The Soprano Recorder part begins with a rest, followed by a melodic line starting in measure 4. The Piano accompaniment features a rhythmic pattern of eighth notes. Dynamics include *mf*, *f*, and *mp*. Chord symbols are D°7 D7, G C#°7, G D7, and G C#°7.

8

Musical notation for Piano, measures 8-15. The piano part continues with a similar rhythmic pattern. Dynamics include *mf*, *cresc.*, *f*, *mf*, and *mp*. Chord symbols are G D7, F#° Bm F#°, G G° G, Bm A#+, A#° Bm, D7, G C#°7, G D7, and G G+.

B

16

Musical notation for Piano, measures 16-23. The piano part continues with a similar rhythmic pattern. Dynamics include *f*, *mf*, and *mp*. Chord symbols are C, C#°7, G, D7, G, A7, and D.

24

Musical notation for Piano, measures 24-31. The piano part continues with a similar rhythmic pattern. Dynamics include *mf*, *f*, *mp*, and *mf*. Chord symbols are G Gm, Dm, G#°, A, and A7.

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8. Rag Sentimental

James Scott
Arr.: Jirka Kadlec

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$\text{♩} = 100$ A

Soprano Recorder

Piano

mf

f *mp*

F D#°7 F D#°7 E Am E AmE/G# Am E AmA/C#

7

f *mf* *f* *mf*

Dm A Dm A/C# Dm A Dm E7 Am B7 Em D#° Em

13

mp *mf*

Am E Am Am E Am Dm A Dm Dm A Dm E7 Am D#°

19 B

1. 2.

f *mf* *f* *mf*

Am F7 E E E C Em/D D#° C Am6 A+ C#° D(add9) D7

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9. Rose Leaf Rag

Scott Joplin
Arr.: Jirka Kadlec



♩ = 92

A

Soprano Recorder

Piano

Musical notation for measures 1-6. The Soprano Recorder part begins with a rest, followed by a melodic line starting at measure 5. The Piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. Chords: C, C° C, F6, Ab7(b5), G, C, E7. Dynamics: mp, mf, f, mp.

7

Musical notation for measures 7-13. The Soprano Recorder part continues with a melodic line. The Piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. Chords: Am, Am A(add9), Dm, Ab6(b5), G7, C, Em, B Em, G7, C. Dynamics: f, fp, mf, cresc., f.

14

Musical notation for measures 14-20. The Soprano Recorder part continues with a melodic line. The Piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. Chords: E7, Am, Am A(add9), Dm, E°7, Dm, C, A, D7, G7, C, G7. Dynamics: f, mf, f. First ending bracket [1.] covers measures 18-20.

21

B

Musical notation for measures 21-27. The Soprano Recorder part continues with a melodic line. The Piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. Chords: C, G7, C, G, G7, G. Dynamics: f, f, mf.

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10. Sunburst Rag

37

James Scott

Arr.: Jirka Kadlec


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$\text{♩} = 104$ Swing

A

Soprano Recorder

Piano

Measures 1-5. Soprano Recorder part starts at measure 5. Piano accompaniment includes chords: F, F¹³, F⁷(#5), B^b7, F, D[°], C⁷, C^b5, C, F, C⁷, F, B^b. Dynamics: *mf*, *f*, *mp*.

Measures 6-11. Piano accompaniment includes chords: F, C⁷, F, F⁷, D^{°7}, B^bm⁶, F, C⁷, F, F, B^b, F, F^m, F, A^m, A^bm, A^m. Dynamics: *mf*, *cresc.*, *mf*, *mp*, *mf*.

Measures 12-17. Piano accompaniment includes chords: A^m, C⁷, F, A⁷, B^b, D^m, D⁷, G, G⁷, C⁷, F, B^b, B^{°7}. Dynamics: *mp*, *cresc.*, *mf*, *cresc.*, *f*.

B

Measures 18-21. Piano accompaniment includes chords: F, F^m, C⁷, C⁷(b5), C⁷, F, F, B^b, F. Dynamics: *mf*, *mp*.

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11. The Crave

Concert Rag

Jelly Roll Morton

Arr.: Jirka Kadlec

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♩ = 152 Swing

A

Soprano Recorder

Piano

Musical notation for measures 1-6. Soprano Recorder part starts at measure 4. Piano accompaniment includes chords Dm, E°, Gm6, A, and Dm. Dynamics range from *mf* to *f*.

Musical notation for measures 7-12. Piano accompaniment includes chords Bb, D°, Dm, Bb, Gm6, A7, Dm7, G7, Bb7, and A7. Dynamics include *mf*, *f*, and *cresc.*

Musical notation for measures 13-18. Piano accompaniment includes chords Dm, Bb, D°, Bb, E°7, A7, and Dm. Dynamics include *mp*, *mf*, and *cresc.*

B

Musical notation for measures 19-24. Piano accompaniment includes chords Dm, Bb, D°, and Dm. Dynamics include *mf* and *f*.

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12. Magnetic Rag

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Scott Joplin

Arr.: John Glenesk Mortimer

Allegro moderato

Soprano Recorder

Piano

5

10

14

18

mf cresc.

p cresc.

mf

p

f

mf

f marc.

mf

f

f marc.

p

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13. Gladiolus Rag

Scott Joplin
Arr.: Jirka Kadlec

$\text{♩} = 76$

Soprano Recorder

Piano

mf *mp*

F C7(omit5) F C7(omit5) E^o A7 B^b6(b5) A7

7

mf cresc. *f*

mp cresc. *mf*

B^o7 F F7(omit5) B^b B^bm F C7(omit5) F

13

F^o F F7(omit5) B^b B^bm F B^o C7(omit3) F B^o C7(omit3) F

mf *f* *f*

18 **A**

mf *mf* *p*

C7 F F F^o G^o7 E^o7 C

mp *cresc.* *mf*

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14. The Sycamore

53

A Concert Rag

Scott Joplin

Arr.: Jirka Kadlec

♩ = 100

A

Soprano Recorder

Piano

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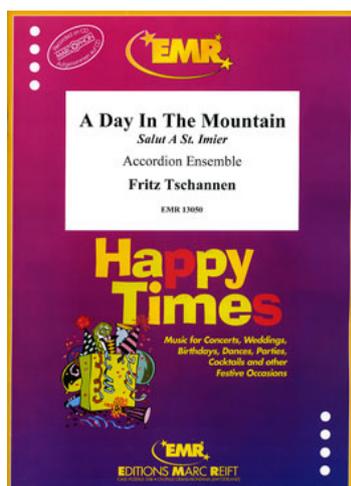
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