

14 Greatest Happy Music

1. *Broadway Rag* / 2. *Frog Legs Rag*
3. *Heliotrope Bouquet* / 4. *My Fate Is In Your Hands*
5. *Peacherine Rag* / 6. *Pegasus Rag*
7. *Pleasant Moments* / 8. *Rag Sentimental*
9. *Rose Leaf Rag* / 10. *Sunburst Rag*
11. *The Crave* / 12. *Magnetic Rag*
13. *Gladiolus Rag* / 14. *The Sycamore*

Soprano Saxophone & Piano

Arr.: Jirka Kadlec

EMR 39024

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14 Greatest Happy Music

1. Broadway Rag

James Scott
Arr.: Jirka Kadlec

$\text{♩} = 104$ Swing

Swing Style

A

Soprano Saxophone

Piano

Musical notation for measures 1-5. Soprano Saxophone part starts at measure 5 with a melodic line. Piano accompaniment includes chords F7, Bb, and Bb6. Dynamics range from *mf* to *mp*.

6

Musical notation for measures 6-10. Piano accompaniment features chords Bb, Bb6, and Bb. Dynamics include *mf* and *mp*.

11

Musical notation for measures 11-15. Piano accompaniment features chords F7, Bb, Bb6, Bb, Eb7. Dynamics include *mf*, *mp*, and *mf cresc.*

16

Musical notation for measures 16-20. Piano accompaniment features chords E07, Bb, Gm, Cm, F7, Cm, Cm6. Dynamics include *f*.

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2. Frog Legs Rag

James Scott
Arr.: Jirka Kadlec



♩ = 104

Soprano Saxophone

Piano

A

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3. Heliotrope Bouquet

Scott Joplin

Arr.: Jirka Kadlec



♩ = 100

A

Soprano Saxophone

Piano

Musical notation for measures 1-6. Includes dynamics *mf* and *mp*. Chords: $A\flat^{\circ}$, Gm , C^7 , F , $A\flat^{o7}$.

Musical notation for measures 7-12. Includes dynamics *mf*, *f*, and *mp*. Chords: Gm , C^7 , F , $A\flat^{o7}$, Gm , C^7 , $C^{\#o7}$, Dm , Am , $Fm/A\flat$, C/G , A° , G^7 , C , F° .

Musical notation for measures 13-18. Includes dynamics *mf* and *cresc.*. Chords: Gm , C^7 , F , $A\flat^{o7}$, Gm , C^7 , F , $B\flat/F$, $B\flat m/F$.

Musical notation for measures 19-24. Includes dynamics *f* and *mf*. Chords: F/C , Dm^6 , C^7 , F , $F^{\#o7}$, C^7 , F . Includes triplets.

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4. My Fate Is On Your Hands

Concert Rag

Fats Waller

Arr.: Jirka Kadlec



♩ = 160 Swing

A

Soprano Saxophone

Piano

Chords: F, F6, Am, Gm9, G7(sus4), Gm7, Dbmaj7(#5), C7(#5), F, Db, Gm7, Gm/C

Dynamic markings: *mf*, *f*, *mf*, *mp*

7

Chords: C7, Eb7, D7, Gm7, Db6(b5), C7, F, Fmaj7, F6, Fmaj7, F6

Dynamic markings: *cresc.*, *f*, *mf*

13 B

Chords: F, Db, Gm7, Gm/C, C7, Eb7, D7, C, Am, Dm7, G, G9, C

Dynamic markings: *mf*, *cresc.*, *f*, *mp*, *cresc.*, *mf cresc.*

19

Chords: Bb, Am, C, Bb, Bbmaj7, C7, Bb, C7, Fmaj7, Gm7, Gm6, F(add9), Fmaj7, Bbmaj7

Dynamic markings: *f*, *mp cresc.*

5. Peacherine Rag

Concert Swingy Rag

Scott Joplin

Arr.: Jirka Kadlec



♩ = 92 Swing

A

Soprano Saxophone

Piano

Musical notation for measures 1-7. Soprano Saxophone part starts at measure 3 with a *mf* dynamic. Piano accompaniment starts at measure 1 with a *f* dynamic and changes to *mp* at measure 5. Chords: D7, G, C, Am7, D7, G.

Musical notation for measures 8-14. Soprano Saxophone part continues with a *mf* dynamic. Piano accompaniment features a crescendo from *f* to *mp* between measures 10 and 12. Chords: D7, Am, C, A#07, G, G.

B

Musical notation for measures 15-22. Soprano Saxophone part starts at measure 15 with a *cresc.* dynamic leading to *f* and then *mf*. Piano accompaniment also features a *cresc.* dynamic leading to *f* and then *mp*. Chords: B, Em, C, C#07, G, E7, A9, D7, C, D7, G, G.

Musical notation for measures 23-29. Soprano Saxophone part starts at measure 23 with a *f* dynamic and ends at measure 29 with a *mf* dynamic. Piano accompaniment features a *f* dynamic. Chords: D7, Am, C, A#07, G, G.

6. Pegasus Rag

Swing

James Scott

Arr.: Jirka Kadlec

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$\text{♩} = 108$ Swing

A

Soprano Saxophone

Piano

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7. Pleasant Moments

Scott Joplin

Arr.: Jirka Kadlec

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♩ = 138

A

Soprano Saxophone

Piano

Chords: F⁷ F⁷ B^b E⁷ B^b F⁷ B^b E⁷

8

Chords: B^b F⁷ A[°] Dm A[°] B^b B^b B^b Dm C[#] C[#]° Dm F⁷ B^b E⁷ B^b F⁷ B^b B^b+

B

16

Chords: E^b E⁷ B^b F⁷ B^b C⁷ F

24

Chords: B^b B^bm F^m B[°] C C⁷

10. Sunburst Rag

37

James Scott

Arr.: Jirka Kadlec

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$\text{♩} = 104$ Swing

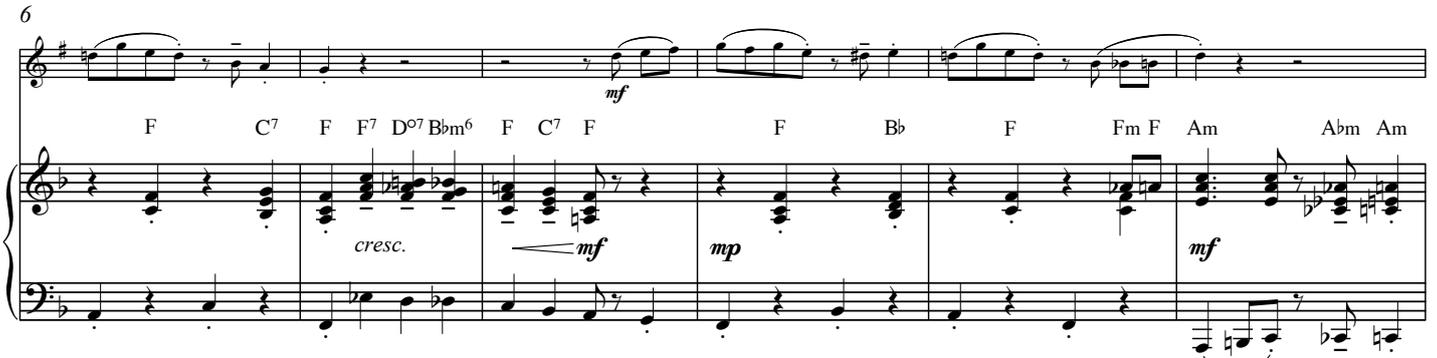
A

Soprano Saxophone

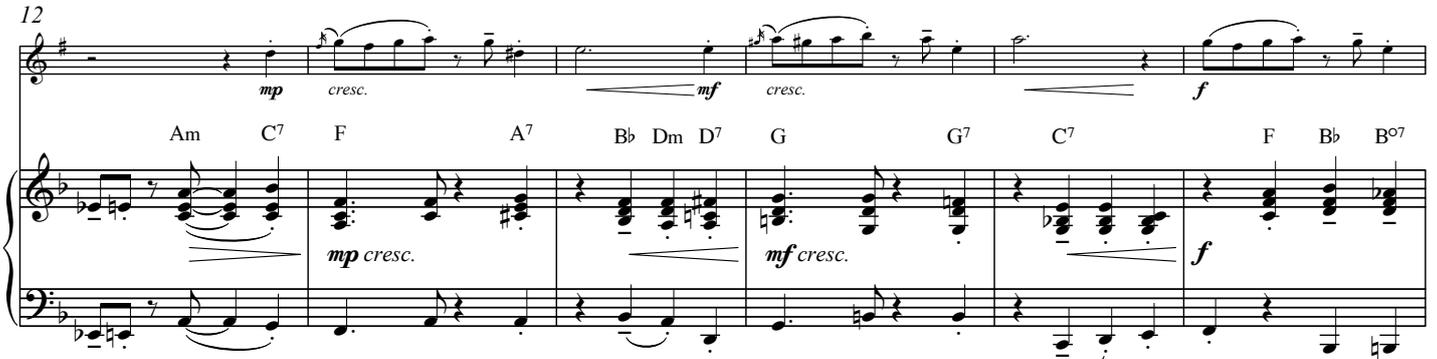
Piano



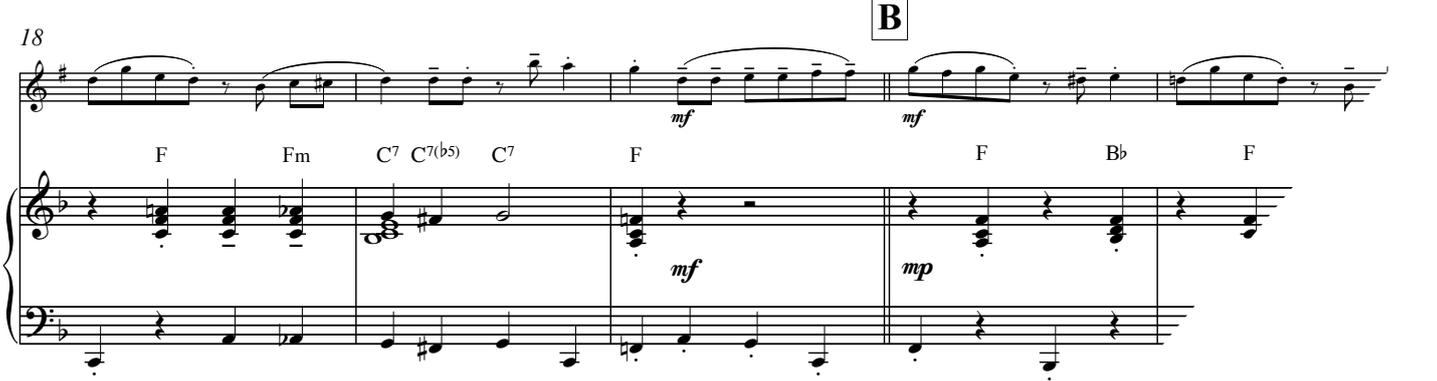
Musical notation for measures 1-5. Soprano Saxophone part starts with a whole note chord F. Piano accompaniment features a rhythmic pattern of eighth notes and chords. Chords: F, F13, F7(#5), Bb7, F, D°, C7, Cb5, C, F, C7, F, Bb. Dynamics: mf, mf, f, mp.



Musical notation for measures 6-11. Soprano Saxophone part continues with eighth notes and rests. Piano accompaniment features chords and a bass line. Chords: F, C7, F, F7, D°7, Bbm6, F, C7, F, F, Bb, F, Fm, F, Am, Abm, Am. Dynamics: mf, cresc., mf, mp, mf.



Musical notation for measures 12-17. Soprano Saxophone part features eighth notes and rests. Piano accompaniment features chords and a bass line. Chords: Am, C7, F, A7, Bb, Dm, D7, G, G7, C7, F, Bb, B°7. Dynamics: mp, cresc., mf, cresc., f.



Musical notation for measures 18-22. Soprano Saxophone part features eighth notes and rests. Piano accompaniment features chords and a bass line. Chords: F, Fm, C7, C7(b5), C7, F, F, Bb, F. Dynamics: mf, mf, mp.

B

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12. Magnetic Rag

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Scott Joplin

Arr.: John Glenesk Mortimer

Allegro moderato

Soprano Saxophone

Piano

5

10

14

18

mf cresc. *f*

p cresc. *f*

mf

p

mf

f *mf*

mf

f marc. *mf*

f *mf*

f marc. *p*

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13. Gladiolus Rag

Scott Joplin
Arr.: Jirka Kadlec

$\text{♩} = 76$

Soprano Saxophone

Piano

mf *mp*

mp *mf*

mf cresc. *f*

mp cresc. *mf*

mf *f* *f*

mf *cresc.* *mf* *p*

Ab Eb7(omit5) Ab Eb7(omit5) G^o C7 Db6(b5) C7

D^{o7} Ab Ab7(omit5) Db Dbm Ab Eb7(omit5) Ab

Ab^o Ab Ab7(omit5) Db Dbm Ab D^o Eb7(omit3) Ab D^o Eb7(omit3) Ab

Eb7 Ab Ab A^o Bb^{o7} G^{o7} Bbm

A

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14. The Sycamore

53

A Concert Rag

Scott Joplin

Arr.: Jirka Kadlec

♩ = 100

A

Soprano Saxophone

Piano

The musical score is written for Soprano Saxophone and Piano in 2/4 time, with a tempo of 100 beats per minute. The key signature has one sharp (F#). The score is divided into two main sections, A and B. Section A starts at measure 1 and ends at measure 20. Section B starts at measure 21 and ends at measure 28. The piano part includes a variety of chords such as C, Bb7, G7, G7(b5), F, and F9(b5). Dynamics range from *mf* (mezzo-forte) to *f* (forte). The saxophone part features melodic lines with some grace notes and slurs. The piano part provides a rhythmic accompaniment with chords and moving bass lines.

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EMR 30534	HAENDEL, Georg F.	Larghetto
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EMR 19326	NAULAIS, Jérôme	It's Just Like A Dream
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