

14 Greatest Happy Music

- 1. Broadway Rag / 2. Frog Legs Rag*
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5. Peacherine Rag / 6. Pegasus Rag
7. Pleasant Moments / 8. Rag Sentimental
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11. The Crave / 12. Magnetic Rag
13. Gladiolus Rag / 14. The Sycamore

Alto Saxophone & Piano

Arr.: Jirka Kadlec

EMR 39025

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14 Greatest Happy Music

1. Broadway Rag

James Scott
Arr.: Jirka Kadlec

Swing Style

♩ = 104 Swing

A

Alto Saxophone

Piano

Measures 1-5 of the first system. The Alto Saxophone part begins in measure 5 with a melodic line. The Piano part features a steady eighth-note accompaniment. Chords Eb, Eb6, and Bb7 are indicated above the piano staff.

Measures 6-10 of the second system. The Alto Saxophone continues its melodic line. The Piano part maintains the eighth-note accompaniment. Chords Eb, Eb6, and Bb7 are indicated above the piano staff.

Measures 11-15 of the third system. The Alto Saxophone continues its melodic line. The Piano part maintains the eighth-note accompaniment. Chords Bb7, Eb, Eb6, and Ab7 are indicated above the piano staff.

Measures 16-20 of the fourth system. The Alto Saxophone continues its melodic line. The Piano part maintains the eighth-note accompaniment. Chords A°7, Eb, Cm, Fm, Bb7, Fm, and Fm9 are indicated above the piano staff.

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2. Frog Legs Rag

James Scott
Arr.: Jirka Kadlec

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$\text{♩} = 104$

Alto Saxophone

Piano



Measures 1-6: *mf* (Alto Saxophone), *mp* (Piano). Chords: Eb, Bb7, Eb, Bb7, Eb, Gm.

Measures 7-12: *p* (Alto Saxophone), *p* (Piano). Chords: F#o, Gm, Bb7, Eb, Bb7, Eb, Bb7.

Measures 13-17: *mf* (Alto Saxophone), *mp* (Piano). Chords: Eb, Eb7, Ab, Eb°, Eb, Bb7, Eb, Bb, Eb. Dynamics: *f*, *cresc.*, *f*, *mp*. First and second endings at measure 13.

Measures 18-22: *mf* (Alto Saxophone), *p* (Piano). Chords: Gm, Bb7, Bb, Eb, Bb7. Dynamics: *f*, *mf*. Section A begins at measure 18.

Measures 23-27: *p* (Alto Saxophone), *mf* (Piano). Chords: Eb, Eb, Bb7, Eb.

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Scott Joplin
Arr.: Jirka Kadlec

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4. My Fate Is On Your Hands

Concert Rag

Fats Waller

Arr.: Jirka Kadlec



♩ = 160 Swing

A

Alto Saxophone

Piano

Chords: Db, Db6, Fm, Ebm9, Eb7(sus4) Ebm7, Amaj7(#5), Ab7(#5), Db, A, Ebm7, Ebm/Ab

Dynamic markings: *f*, *mf*, *mp*

7

Chords: Ab7, B7, Bb7, Ebm7, A6(b5) Ab7, Db, Dbmaj7, Db6, Dbmaj7, Db6

Dynamic markings: *cresc.*, *f*, *mf*

13

B

Chords: Db, A, Ebm7, Ebm/Ab, Ab7, B7, Bb7, Ab, Fm, Bbm7, Eb, Eb9, Ab

Dynamic markings: *mf*, *cresc.*, *f*, *mp*, *cresc.*, *mf*, *cresc.*

19

Chords: Gb, Fm, Ab, Gb, Gbmaj7, Ab7, Gb, Ab7, Dbmaj7, Ebm7, Ebm6, Db(add9), Dbmaj7, Gbmaj7

Dynamic markings: *f*, *mp*, *cresc.*

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5. Peacherine Rag

Concert Swingy Rag

Scott Joplin

Arr.: Jirka Kadlec



Alto Saxophone

Piano

♩ = 92 Swing

A

8

15

B

23

F7 **Bb** **Eb** **Cm7** **F7** **Bb**

F7 **Cm** **Eb** **C#o7** **Bb** **Bb**

D **Gm** **Eb** **Eo7** **Bb** **G7** **C9** **F7 Eb F7** **Bb** **Bb**

F7 **Cm** **Eb** **C#o7** **Bb** **Bb**

mf **f** **mp** **cresc.** **f** **mp** **f** **mf**

6. Pegasus Rag

Swingy

James Scott

Arr.: Jirka Kadlec



$\text{♩} = 108$ Swing

A

Alto Saxophone

Piano

7

13

20

B

7. Pleasant Moments

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Scott Joplin

Arr.: Jirka Kadlec

$\text{♩} = 138$

A

Alto Saxophone

Piano

Alto Saxophone: *mf*

Piano: *mf*, *f*, *mp*

Chords: $Bb^{o7} Bb^7$, Eb , A^{o7} , Eb , Bb^7 , Eb , A^{o7}

8

Alto Saxophone: *mf*

Piano: *cresc.*, *f*, *mf*, *mp*

Chords: Eb , Bb^7 , D^o , $Gm D^o$, Eb , $Eb^o Eb$, $Gm F\sharp^+$, $F\sharp^o Gm$, Bb^7 , Eb , A^{o7} , Eb , Bb^7 , Eb , Eb^+

B

16

Alto Saxophone: *f*, *mf*, *mf*

Piano: *f*, *mf*, *mp*

Chords: Ab , A^{o7} , Eb , Bb^7 , Eb , F^7 , Bb

24

Alto Saxophone: *mf*, *f*, *mf*

Piano: *mf*, *mf*, *mp*, *mf*

Chords: Eb , Ebm , Bbm , E^o , F , F^7 , B^b

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James Scott
Arr.: Jirka Kadlec

Alto Saxophone

Piano

$\text{♩} = 100$

A

B

Measures 1-19 of the musical score. The score is in 2/4 time with a key signature of three flats (Bb, Eb, Ab) and a tempo of 100. It features a first ending (A) and a second ending (B). The Alto Saxophone part starts with a rest in measures 1-3, then enters in measure 4 with a *mf* dynamic. The Piano part starts with a *f* dynamic in measure 1. The score includes various chords and dynamics throughout.

9. Rose Leaf Rag

Scott Joplin

Arr.: Jirka Kadlec



♩ = 92

A

Alto Saxophone

Piano

$$Ab \quad Ab^{\circ} \quad Ab \quad Db^6 \quad E^{7(b5)} \quad Eb$$

mp

 C^7

7

Fm

Fm F(add9) Bbm E6(b5) Eb7

Ab

 C_n G C_m

Eb7

Ab

cresc.

 f

14

1.

C⁷

Fm

Fm F(add9) Bbm C°7

Bbm

Ab

F

 Bb^7

7

 E_b^7

Ab

21

2.

B

Ab

Eb'

Ab

Eb

Eb⁷

cb

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10. Sunburst Rag

37

James Scott

Arr.: Jirka Kadlec

A

Alto Saxophone

$\text{♩} = 104$ Swing

Piano

mf *f* *mp*

C C¹³ C7(♯5) F7 C A° G7 G♭5 G C G7 C F

6

mf

C G7 C C7 A°7 Fm6 C G7 C C F C Cm C Em Ebm Em

cresc. *mf* *mp* *mf*

12

mp *cresc.* *mf* *cresc.* *f*

Em G7 C E7 F Am A7 D D7 G7 C F F♯°7

mp cresc. *mf cresc.* *f*

B

18

mf *mf*

C Cm G7 G7(♭5) G7 C C F C

mf *mp*

11. The Crave

Concert Rag

Jelly Roll Morton

Arr.: Jirka Kadlec

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♩ = 152 Swing

Alto Saxophone

Piano

A

7

13

B

19

Chords: Cm, D°, Fm6, G, Cm, Ab, C°, Cm, Ab, Fm6, G7, Cm7, F7, Ab7, G7, Cm, Ab, C°, Ab, Dø7, G7, Cm, Cm, Ab, C°, Cm

Dynamic Markings: mf, f, mp, cresc., mf cresc., f



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12. Magnetic Rag



Scott Joplin

Arr.: John Glenesk Mortimer

Allegro moderato

Alto Saxophone

Piano

mf cresc. *f*

p cresc. *f*

5 §

mf *p*

10

mf *f* *mf*

14

f marc. *mf*

18 ⊕

f *mf* *f marc.* *p*

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13. Gladiolus Rag



Scott Joplin
Arr.: Jirka Kadlec

♩ = 76

Alto Saxophone

Piano

Alto Saxophone

Piano

7

13

18 **A**

Chords: B $\flat$, F7(omit5), B $\flat$, F7(omit5), A $^{\circ}$ D7, E $\flat$ 6(b5)D7, E $^{\circ}$ 7, B $\flat$, B $\flat$ 7(omit5), E $\flat$, E $\flat$ m, B $\flat$, F7(omit5), B $\flat$, B $\flat$ $^{\circ}$, B $\flat$, B $\flat$ 7(omit5), E $\flat$, E $\flat$ m, B $\flat$, E $^{\circ}$, F7(omit3), B $\flat$, E $^{\circ}$, F7(omit3), B $\flat$, F7, B $\flat$, B $\flat$, B $^{\circ}$, C $^{\circ}$ 7, A $^{\circ}$ 7, Cm

Dynamic markings: *mf*, *mp*, *cresc.*, *f*, *mp cresc.*, *mf*, *f*, *mf*, *p*

14. The Sycamore

53

A Concert Rag

Scott Joplin

Arr.: Jirka Kadlec

$\text{♩} = 100$

A

Alto Saxophone

Piano

7

14

21

28

f *mf* *mp* *cresc.* *f*

F Eb^{o7} C⁷ F C⁷(b5) C⁷

F C⁷(b5) C⁷ F Bb Bb⁹(b5) Bb C⁷

F C⁷ F Bb Bb⁹(b5) Bb C⁷ F C⁷ F C⁷

F C⁷ C F C

F C⁷ C F D Gm F

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